



**Corey Pitkin/Sandra Burshell  
WS06 Two Day Workshop  
“Portrait/Figure Mentorship”  
Tuesday-Wednesday, June 11-12**

**NOTE FOR ALL IAPS WORKSHOPS:** *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT:** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

**Corey Pitkin's SUGGESTED MATERIALS LIST:**

Assorted soft pastels, preferably in the Neutral or Earth Tone range. Some examples are:

Unison Natural Earth (NE)

Unison Brown Earth (BE)

Terry Ludwig Umber Shadows and Shades

Terry Ludwig Essential Grays

Richeson Handrolled Soft Pastels Earth Browns

Willow or vine charcoal (Coates is recommended)

Assorted pastel & charcoal pencils

2-3 pieces of pastel paper, student's preference, any color but white. Corey will be using Clairefontaine Pastelmat, wine or dark blue colored

A drawing board and clips or tape

A kneaded eraser

**Sandra Burshell's SUGGESTED MATERIALS LIST:**

PASTELS: (no need to go out to purchase sets...bring what you have)

Hard pastels - small box (Cretacolor, Faber-Castell, or similar)

Medium pastels -small box (Rembrandt, or similar)

Very soft pastels – small box ((Ludwig, Great American, Schmincke, or similar) -a few

Pastel pencils -2 varied dark tones earth colors (Derwent, Carbo-Othello, Conte a Paris, Faber Castell/Pitt, Bruynzeel or similar)

PAPER: 2 sheets UART tan paper any size, 400 or 500 grit preferred

MISC:

Hat with large visor

Small handheld/makeup strips for cropping

Shallow box to hold pastels you are using

Small sheet paper for studies

Pencils, charcoal, gray markers (Prismacolor), or any quick media for study in 3 values

Kneaded eraser, Masking Tape

Cheap hardware store or used brush to brush off pastel; Small old fan brush (if you already have one)

Board (foam core as possibility) as a support board to hold paper (approx. 16x20?)

Creative energy and ideas to spread to others – required!

OPTIONAL:

Small ruler or small T-square

Mat knife or double edge blade to sharpen pastel pencils

Aluminum foil strip (heavy duty preferred) to hold falling pastel from easel edge razor – sharpening pastel pencils

Feather duster (to dust off dirty pastels) – I cut off a clump and tape it together for travel

Glassine or small strips of foam core (1/2-1”x 2” approx.) –for travel to separate drawings

Paper towels/Wet wipes for cleaning hands

Small plastic grocery bag to hang from easel for trash

Old toothbrush to clean nails/fingers