



Barbara Jaenicke
WS14 One Day Workshop
“Expressive Edges”
Thursday, June 13

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT:** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Barbara Jaenicke's SUGGESTED MATERIALS LIST:

Pastels

Soft pastels - Feel free to use your favorite soft pastels. In my demonstration, the pastels I'll use most will include Terry Ludwig, Schmincke, Sennelier, and Jack Richeson/Barbara Jaenicke Winter Landscape set (available from dakotapastels.com or www.judsonsart.com.)

Hard Pastels – either NuPastel or Cretacolor in the following colors:

NuPastels: 244 Blue Violet, 212 Deep Orange, 306 Orchid Pink, 254 Violet Hyacinthe, and 353 Cordovan

Cretacolor: 239 Paynes Grey, 111 Orange, 133 Rose Madder, 139 Bluish Purple, and 219 Sepia Dark
These colors are recommended for the workshop, but other similar hard pastel colors will work fine.

Surface

Mounted UArt paper – I use mounted UArt paper from www.proartpanels.com, which will be ideal for this workshop. A similar mounted sanded surface that can accept an alcohol wash will also work.
Recommended size: 11x14 (at least 1 panel; 2 if you're a fast painter, or want a spare)

Other supplies

Small sketch book (for thumbnail sketches)

Artist's tape

Pencil/eraser/sharpener – for thumbnail sketches (I use a mechanical pencil...no need for a sharpener!)

Pastel pencil – optional, to draw in initial shapes for painting (I use Cretacolor Paynes Gray)

Rubbing alcohol for underpainting (this will be supplied for you if you're traveling by plane)

Small jar for alcohol

Brush for underpainting – any “flat” style stiff bristle brush (one that an oil painter would use), size #6 or #8

Backing board (such as foamboard) – a couple of inches larger on each side than your UArt board

Hand wipes

Paper towels

Latex gloves or other hand protection if desired

Portable easel

Reference Photos

You may work from your own photo or from mine. The photo I'll use for my demo will be provided, if you'd like to work from the same photo. If working from your own photo, choose an image that features a subject with a variety of edges, such as tall winter grasses or winter stick trees/bushes (with dense masses of small branches), which provide opportunity to create soft-edge masses along with some crisp edges. Bring several options. You may work from photos on your laptop or iPad, or printed photos. (Please, however, do not plan to work directly from photos on your phone.)