



**Chris Ivers**  
**WS17 One Day Workshop**  
**“The Stroke of Midnight”**  
**Saturday, June 15**

**NOTE FOR ALL IAPS WORKSHOPS:** *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use.*  
**IMPORTANT:** *Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

**Chris Ivers's SUGGESTED MATERIALS LIST:**

**HARD PASTELS:** Any of the following – Prismacolor NuPastels, Cretacolor, Faber-Castell Half Sticks or Full Sticks, or Caran d’Ache Sticks  
(Minimum of 36 set, available in sets of 48, 72 and 96, the more the merrier.)

**SOFT PASTELS:** (Based on budget, personal experience and availability)

A set of assorted pastels, including a small set, (or individual sticks) of very dark and very, soft pastels. There are many good brands available in art stores and more brands are available through catalogues or online from Jerry’s Artarama; Dick Blick, ASW, or Dakota Pastels. Pastel brands that have really dark sets are Terry Ludwig Dark Set 2, Unison Darks, Pastels Girault Dark Set, and Diane Townsend Dark Terrages. I use many of these brands on any painting that I create.

The following items are not necessary but keep your hands from drying out and make it easier to clean them afterwards.

Latex or Vinyl Gloves (you can get at any pharmacy), Liquid Glove, Gloves in a Bottle, or Kerodex 51 (Used by Mechanics and people who work with machinery, order online at Amazon.com.) I use the Kerodex, but any others are fine.

**MAKE SURE YOU HAVE PLENTY OF DARK PASTELS.**

I will bring prepared black Gator Boards in standard frame size 11” x 14” for each participating student. Extras will be available for purchase for \$15 each.

- Old bristle brush (oil painting brush) to erase errors
- Two light-colored pastel pencils
- Razor blade or sharpener for pastel pencils
- Masking tape (NO BLUE, GREEN or colored PAINTER’S TAPE! Only regular beige.)
- Scissors
- Ball Point Pen, Sharpie, and at least an 18-24” straight edge.

If you have a yardstick, bring that. It can be anything that has a straight edge, whether it has numbers on it or not. You won’t need measurements.

- Paper toweling or a soft rag
- Portfolio or something to transport your work with
- Glassine Sheets (this protects the paintings in transport)

Bring a Photo of a Night Scene with both a colored and black and white version. If you don’t have a photo, I will have some on hand for you to choose from.

If you have any questions, contact Chris at [christine\\_ivers@yahoo.com](mailto:christine_ivers@yahoo.com)