



**Ellen Eagle**  
**WS25 One Day Workshop**  
**“The Heart of the Matter”**  
**Sunday, June 16**

NOTE FOR ALL IAPS WORKSHOPS: You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. IMPORTANT: Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.

Ellen Eagle's SUGGESTED MATERIALS LIST:

### **PASTELS**

I recommend REMBRANDT PASTELS and NUPASTELS. If you prefer other brands, it is fine to bring them instead, but I don't recommend extremely soft

pastels. Please bring a mix of hard and soft sticks, warm and cool, however many you are comfortable traveling with.

### **PAPERS AND BOARDS**

CANSON MI-TIENTES is my paper of choice. If you have a favorite paper, please bring it instead, but nothing very textured. Please bring two for three sheets.

Canson measures approximately 19 x 25 inches. You do not have to work that size. I recommend cutting the paper down to about 10 x 12, just about half size.

You will need a back board and a cover board. I recommend foam core, cut to the same size as your paper, or about one inch longer than the Canson along each side.

Drawing paper. I like STRATHMORE DRAWING PAD 400 SERIES. You don't have to bring an entire pad. If you rip some pages out, you will need to bring a small backboard and cover.

### **ADDITIONAL MATERIALS**

Four clips, such as bulldog or the long slide-on type.

A few single edge razor blades for sharpening the hard pastels, if you have not yet sharpened them.

A few paper towels.

Any graphite pencils you like to use. I like Faber Castell. A range of B to 4B.

Pencil sharpener.

Vine charcoal, hard and soft (I use Winsor and Newton).

Sandpaper block for sharpening charcoal.

Kneaded eraser.

Hand-held mirror.