

THE FOURTH IAPS MASTER CIRCLE EXHIBITION

**June 7-10, 2017 • Reception June 7, 5-7 p.m.
Hotel Albuquerque • Albuquerque, New Mexico**

**The Exhibition will be open
during the 2017 IAPS Convention.**

AWARDS: Prix de Pastel \$2,000, Gold \$1000, Silver \$600, Bronze \$400, four Honorable Mentions \$200, the Maggie Price Award of Excellence \$500 and the Handell Award in honor of Flora B. Guiffuni \$500

ELIGIBILITY: Open to members of the IAPS Master Circle. Artists who have qualified for the Master Circle prior to the Entry Deadline may enter, including those who will receive Medallions at the 2017 Convention. Artists must have an up-to-date membership with an IAPS member society to be eligible to enter this show. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to OnlineJuriedShows.com no later than January 26, 2017.

ELIGIBLE WORK: Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel with final surface a minimum of 80% dry pastel. No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
- All entries must be submitted under glass or Plexiglas. Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show, and done by the same artist, will not be eligible.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows.

Failure to meet any of the requirements for eligible work may result in the work not being juried. Artwork submitted and accepted into this show that is found to have been shown in a previous IAPS exhibition will be rejected and the Artist will receive a two-year ban on future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments. No substitutions; the work represented on the entry form and JPEG will be included in the show catalog and must be the

work submitted to the exhibition. Artists who do not send work after it is included in the catalog will not be eligible to enter IAPS exhibitions for period of 2 years.

PLEASE NOTE: As a Master Circle artist you are eligible to enter the Master Circle exhibitions at the IAPS Conventions but are no longer eligible to enter the Juried Exhibitions running at the same time. Master Circle artists may apply to future Juried exhibitions that are not part of the Convention.

IMPORTANT DATES

January 26, 2017 - Entry deadline (entries must be RECEIVED by this date, midnight, PST)

February 17, 2017 - Notification to all artists via email and through the Artist Profile

May 26, 2017 - Delivery Deadline for Shipped Artwork

June 5, 2017 - Delivery Deadline for Hand-delivered Artwork

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

ONLINE ENTRY: Entry is online only. Go to www.OnlineJuriedShows.com and scroll down to the Fourth IAPS Master Circle Exhibition, please be sure to pick the correct show - **do not enter the 30th IAPS Juried Exhibition!**

Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg image files will be accepted.
- Required image size is 900 pixels on the longest side.
- Save your files with a resolution of 300 dpi.
- Please make sure your address is up-to-date in the OJS database so you will receive notifications.

NOTIFICATION: Up to 5 entries may be submitted, no more than **one** per artist will be accepted for the exhibition. All Artists will receive notification by email after judging is complete. Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure email delivery. You can view your acceptance by logging in to your Artist Profile after the notification date. All accepted works will be displayed on the IAPS web site and on OnlineJuriedShows.com under Published Shows.

If you need help in entering your images or with the website, please contact Paula Ford at Manager@OnlineJuriedShows.com. For any other questions, please send email to Red Weber at contact@IAPSpastel.org.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures listed above.

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards. Awards will be given on June 7th at the Reception between 5-7pm.

JUDGE OF AWARDS: Albert Handell

Albert Handell, PSA (Hall of Fame honoree-1987) has been a judge and/or juror for countless annual national invitationals and regional painting exhibitions. He has a variety of unique teaching programs including plein air painting workshops and his Advanced Personalized Paint-along Mentoring Programs, where aspiring artists paint with Albert at his favorite painting locations. www.alberthandell.com

JUROR: Gwenneth Barth White

Having grown up in Switzerland, Gwenneth studied at Geneva's Beaux Arts and College of Design, then became a master Pastelist and Vice-President of the 150-year-old Societe des Pastellistes de France. As a portraitist, she has painted royalty and heads of industry. www.gwennethbarth.com

JUROR: Debora Stewart

Debora L. Stewart is a Signature Member and Master Pastelist of the Pastel Society of America (PSA) and a member of the IAPS Master's Circle. Her award-winning pastels have been featured in the Pastel Journal and International Artist magazine. In 2016, she received the Herman Margulies Award of Excellence at the PSA's "Enduring Brilliance" exhibition in New York City. <https://deborastewart.com>

JUROR: Margaret Evans

Margaret trained in traditional painting at Glasgow School of Art and University of London, before starting her Paintaway workshops, and teaching internationally. She specializes in wet & dry techniques with pastels. Her Scottish training and broad expertise in all mediums & subjects inspire her to show how versatile pastels can be, and to push the boundaries of the medium to inspire and appeal to wider audiences. www.shinafoot.co.uk

ACCEPTED ARTWORK: must be appropriately framed to museum standards (use simple tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Museum glass is suggested. Maximum framed size is 40" in either direction. IAPS and the Hotel Albuquerque are not responsible for loss or damage to artwork while in transit or at the Exhibition; artists should carry their own insurance. The work received at the exhibition must be the same as the image submitted and described on the entry form.

HAND-DELIVERY AND SHIPPING: This information will be provided to artists upon acceptance.

SALES: All work must be for sale. A 30% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition. Artist is responsible for arranging shipping of sold work through the shipping agent.

SHOW CATALOG: A show catalog will be produced and will include images of all accepted work and will be available at the Exhibition.

Questions?

If you have questions about entering your work or working with the OnlineJuriedShows.com website, please contact Paula Ford at 949-505-9634 or email manager@OnlineJuriedShows.com
For any other questions, please send email to Red Weber at contact@iapspastel.org