

**THE 34th IAPS
JURIED EXHIBITION**
June 4 - 8, 2019 • Reception - June 5, 5-7 p.m.
Hotel Albuquerque • Albuquerque, New Mexico

**The Exhibition will be open
during the 2019 IAPS Convention.**

AWARDS: Prix de Pastel - \$2,000, Gold - \$1000, Silver - \$600, Bronze - \$400, four Honorable Mentions - \$200, the Founders Award - \$750 and the Maggie Price Award of Excellence - \$500.

ELIGIBILITY: Open to artists who have not received their Master Circle designation. Artists must have an up-to-date membership with an IAPS member society to be eligible to enter this show. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than February 1, 2019.

ELIGIBLE WORK: Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel with final surface a minimum of 80% dry pastel. No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
- All entries must be submitted under glass or Plexiglas.
- Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show will not be eligible.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows.

Failure to meet any of the requirements for eligible work may result in the work not being juried. Artwork submitted and accepted into this show that is found to have been shown in a previous IAPS exhibition will be rejected and one point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments. No substitutions; the work represented on the entry form and JPEG will be included in the show catalog and must be the work submitted to the exhibition. Artists who do not send work after it is included in the catalog will not be eligible to enter IAPS exhibitions for a period of 2 years.

IMPORTANT DATES

February 1, 2019 - Entry deadline (entries must be RECEIVED by this date, midnight, PST)

February 15, 2019 - Notification to all artists via email

May 24, 2019 - Delivery Deadline for Shipped Artwork

June 3, 2019 - Delivery DATE for Hand-delivered Artwork

June 9, 2019 - Pickup DATE for Hand-delivered Artwork

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com and scroll down to the **34th IAPS Juried Exhibition**. Please be sure you are entering the correct show. If you have received your Master Circle honor you should enter **the 5th IAPS Master Circle Exhibition**.

Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Required image size is 900 pixels on the longest side.
- Save your files with a resolution of 300 dpi.

NOTIFICATION: Up to 5 entries may be submitted, no more than one per artist will be accepted for the exhibition. All Artists will receive notification by email after jurying is complete. Please add office@ShowSubmit.com to your safe senders list to ensure email delivery. All accepted works will be displayed on the IAPS web site and in the Convention Catalogue.

If you need help with the online entry system, please contact Joe Baker at jbaker@ShowSubmit.com. For any other questions, please send email to Red Weber at contact@IAPSpastel.org.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures listed above.

FRAMING OF ARTWORK: All accepted artwork must be appropriately framed to museum standards (use simple tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Museum glass is suggested. Maximum framed size is 40" in either direction. IAPS and the Hotel Albuquerque are not responsible for loss or damage to artwork while in transit or at the Exhibition; artists should carry their own insurance. The work received at the exhibition must be the same painting as the image submitted and described on the entry form.

HAND-DELIVERY AND SHIPPING: This information will be provided to artists upon acceptance.

SALES: All work must be for sale. A 30% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition. Artist is responsible for arranging shipping of sold work through the shipping agent.

SHOW CATALOG: A show catalog will be produced and will include images of all accepted work and will be available at the Exhibition.

Questions?

If you have questions about the online entry system, contact Joe Baker at jbaker@ShowSubmit.com. For any other questions, please send email to Red Weber at contact@iapspastel.org.

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards. Awards will be presented on June 5th at the Reception between 5-7 pm.

JUDGE OF AWARDS: Andrew McDermott

Upon College graduation in Graphic Design and Illustration, Andrew studied and further refined his own unique style, winning top awards including the Master Circle Medallion from IAPS. He was also included in *The Artist Magazine* 25 under 40. Andrew has also had full feature articles in top art magazines such as *International Artist*, *The Artist UK*, *Magazinart*, and the *Pastel Journal*. Andrew is a popular workshop Instructor and is also a life drawing Instructor for the Illustration department at Langara College, Capilano University and for the Animation department at the Vancouver Film School. www.mcdermott-art.com

JUROR: Liz Haywood-Sullivan

Liz Haywood-Sullivan, PSA-MP, IAPS/MC, is a representational artist specializing in pastel landscapes. She is a President Emerita of the International Association of Pastel Societies (2013-2017) where she managed 3 international conventions and 12 international exhibitions. Dedicated to working in the pastel medium since 1996, she teaches nationally and internationally, and is a sought after judge and demonstrator for pastel societies and arts organizations around the world. She is author of the popular book *Painting Brilliant Skies and Water in Pastel*. Her pastel paintings have won numerous awards, have been featured in national, international and museum exhibitions, and are included in private and corporate collections worldwide. www.lizhaywoodsullivan.com

JUROR: Aline Ordman

Aline is a Master Pastelist with the Pastel Society of America and a Signature Member of the American Impressionist Society (for her oil paintings) and a Master Circle Pastelist with the International Association of Pastel Societies. She was featured in *The Pastel Journal*, has juried the *Pastel 100*, has been honored with awards at the 33rd, 34th and 38th Annual Juried Shows of the Pastel Society of America in New York City and juried the 2014 Pastel Society of America's National Juried Show. In 2016 and 2017 she was a Faculty Pastel Presenter for the National Plein Air Convention. Her work has been accepted in national juried shows of the American Impressionist Society, The Pastel Society of America and the Oil Painters of America. Aline received the Prix de Pastel at the 2018 IAPS National Juried Show. Aline teaches workshops throughout the country and in Europe. www.alineordman.co

JUROR: Sally Strand

Sally Strand was inducted into the Hall of Fame in 2007, the highest commendation of the Pastel Society of America, NY. She is the recipient of numerous top awards, including the PSA Master Pastelist distinction, and the IAPS Master Circle Medal. Her solo exhibitions in galleries and museums include a one-person retrospective of pastel and oil paintings at the Bakersfield Museum of Art in California. Widely published in books and magazines internationally, her work is also represented in many corporate, private and museum collections including the Butler Institute of American Art. Strand studied at the American Academy of Art in Chicago and at the Art Students League and National Academy of Design in New York. She earned a BFA degree from the University of Denver and a MFA degree from the Laguna College of Art and Design. Strand teaches workshops and master classes internationally. www.sallystrand.com

