

The 30th IAPS Juried Exhibition 2017 Convention Show

June 7-10, 2017 • Reception June 7, 5-7 p.m.
Hotel Albuquerque • Albuquerque, New Mexico

**The Exhibition will be open
during the 2017 IAPS Convention.**

AWARDS: Prix de Pastel \$2,000, Gold \$1000, Silver \$600, Bronze \$400, four Honorable Mentions \$200, the Maggie Price Award of Excellence \$500 and Founders Award \$750

ELIGIBILITY: Open to artists who have not received their Masters Circle designation. Artists must have an up-to-date membership with an IAPS member society to be eligible to enter this show. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to OnlineJuriedShows.com no later than **January 26, 2017**.

ELIGIBLE WORK: Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel with final surface a minimum of 80% dry pastel. No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
- All entries must be submitted under glass or Plexiglas.
Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show, and done by the same artist, will not be eligible.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows.

Failure to meet any of the requirements for eligible work may result in the work not being juried. Artwork submitted and accepted into this show that is found to have been shown in a previous IAPS exhibition will be rejected and the Artist will receive a two-year ban on future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments. No

substitutions; the work represented on the entry form and JPEG will be included in the show catalog and must be the work submitted to the exhibition. Artists who do not send work after it is included in the catalog will not be eligible to enter IAPS exhibitions for period of 2 years.

PLEASE NOTE: If you have received your Master Circle designation you should enter the Fourth IAPS Master Circle exhibition, and not the 30th IAPS Juried Exhibition. This show is open only to artists who have not received their Master Circle.

IMPORTANT DATES

January 26, 2017 - Entry deadline (entries must be RECEIVED by this date, midnight, PST)

February 17, 2017 - Notification to all artists via email and through the Artist Profile

May 26, 2017 - Delivery Deadline for Shipped Artwork

June 5, 2017 - Delivery Deadline for Hand-delivered Artwork

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

ONLINE ENTRY: Entry is online only. Go to www.OnlineJuriedShows.com and scroll down to the 30th IAPS Juried Exhibition, please be sure to pick the correct show - **do not enter the Fourth IAPS Circle Masters!**

Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg image files will be accepted.
- Required image size is 900 pixels on the longest side.
- Save your files with a resolution of 300 dpi.
- Please make sure your address is up-to-date in the OJS database so you will receive notifications.

NOTIFICATION: Up to 5 entries may be submitted, no more than **one** per artist will be accepted for the exhibition. All Artists will receive notification by email after judging is complete. Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure email delivery. You can view your acceptance by logging in to your Artist Profile after the notification date. All accepted works will be displayed on the IAPS web site and on OnlineJuriedShows.com under Published Shows.

If you need help in entering your images or with the website, please contact Paula Ford at Manager@OnlineJuriedShows.com. For any other questions, please send email to Red Weber at contact@IAPSpastel.org.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures listed above.

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards. Awards will be given on June 7th at the Reception between 5-7pm.

JUDGE OF AWARDS: Rae Smith

Rae Smith, elected Master Pastelist in 1997 and Hall of Fame Honoree in 2014 by the PSA, has exhibited her pastels and oils throughout the US as well as internationally. Her paintings have won many awards including: Gold Medal-Audubon Artists, Founder's Award – PSA, First Prize for Pastel – CLWAC, Artistic Excellence Award-Salmagundi Club and Fellow Maxima Cum Laude - AAPL.

www.raesmithart.com

JUROR: Tony Allain

Award winning painter Tony Allain is a member of the Pastel Society (UK) a Signature Member of PSA, Master Circle of IAPS and Master of the Pastel Artists of New Zealand. He is an impressionist painter of light, color and movement, with complete understanding of his surroundings. "I am not interested in pure representation; my work is about responses to the moods and atmospheres generated by world I see."

www.tonyallainfineart.com

JUROR: Tom Christopher

Living in the Midwest for most of his life has greatly influenced Tom's style of painting. He paints primarily in pastel, relying on the changing seasons of the Iowa landscape near his home for his subject matter. He has developed his own pastel surface using textured underpainting. He enjoys facilitating workshops and demonstrating his techniques throughout the country.

tomchristopherartist.com

JUROR: Diane Rappisi

Diane Rappisi is the founder and instructor at 'The Atelier at Castle Rock,' an art studio/school in Colorado. She is a Signature Member of the Pastel Society of America, and has won numerous awards and exhibited in national and international exhibitions. Diane trained under the direction of Nelson Shanks at Studio Incamminati in Philadelphia, PA.

www.rappisiart.com

ACCEPTED ARTWORK: must be appropriately framed to museum standards (use simple tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Museum glass is suggested. Maximum framed size is 40" in either direction. IAPS and the Hotel Albuquerque are not responsible for loss or damage to artwork while in transit or at the Exhibition; artists should carry their own insurance. The work received at the exhibition must be the same as the image submitted and described on the entry form.

HAND-DELIVERY AND SHIPPING: This information will be provided to artists upon acceptance.

SALES: All work must be for sale. A 30% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition. Artist is responsible for arranging shipping of sold work through the shipping agent.

SHOW CATALOG: A show catalog will be produced and will include images of all accepted work and will be available at the Exhibition.

Questions?

If you have questions about entering your work or working with the OnlineJuriedShows.com website, please contact Paula Ford at 949-505-9634 or email manager@OnlineJuriedShows.com
For any other questions, please send email to Red Weber at contact@iapspastel.org