

2015 IAPS CONVENTION CLASSES

There is an amazing selection of classes to choose from - workshops, demonstrations, seminars and critiques. Please read carefully to be sure to select classes that suit your needs. Under each class description is a link to the instructor's website, so you can easily access more information about the artist. Be sure to check the [SCHEDULE](#) so that you don't sign up for two classes at the same time. Each class is designated with initials that tell you what type of class it will be:

DM - DEMONSTRATION

The instructor will work on a painting, and discuss his/her technique, supplies etc. Demonstrations will last for three hours, and in all the larger rooms, painting will be projected to a screen, so everyone can see details as the instructor paints.

WS - WORKSHOP

Most instructors start with a demo, then you will paint and receive individual instructions. Most are one-day, there are some two-day workshops at the beginning of the convention for those who like to arrive early. You will need to bring all your supplies, and an easel which can be for standing or a table top if you prefer to be seated. Classrooms will be set up so you can stand or sit to paint. Under each class description there is a link to the instructor's recommended materials list which you can print. Maximum of 20 students in most workshops.

SM - SEMINAR

These are usually business related, do not involve painting or demonstrations.

CQ - CRITIQUE

Portfolio Critiques by a magazine editor or publisher, see instructions on what to bring under class description.

TO SIGN UP for classes you must be registered as an Artist or an IAPS Instructor. (Non-Artist Spouse/companions may not sign up for optional classes). You can register and sign up for classes at the same time, and you can go back later and add extra classes providing it does not involve changing a class that has already been confirmed. If it does, then you need to make that change by sending an email to Susan Webster - for more information see [Pricing & Policies](#).

WAITLISTS will be kept only for Workshops and Critiques (not for Demonstrations or Seminars). If you wish to be put on a waitlist, send an email to Susan Webster with the number and name of the workshop or critique you wish to be waitlisted - for more information see [Pricing & Policies](#). If a space opens up, Susan will notify you by email and if you accept it, you will pay directly to IAPS through Susan by check or credit card.

TUESDAY, JUNE 2 & WEDNESDAY, JUNE 3, 2015

WS01 Sally Strand

2 Day Workshop, Tuesday & Wednesday, 9:00 am - 4:00 pm . . . \$360

The Color of Light

Color and light are the focus of this workshop. Participants paint from photos of still life or figures (more information on the materials list). Sally discusses optical mixing of layered color and how to truly see and identify color as it is, rather than what we think it should be, especially subtle color. The effects of light on color, composition and perception, as well as use of different types of light are explored. Demonstrations, lectures and a slide show provide tools to achieve intensely beautiful color

WS02 Terri Ford

Day Workshop, Tuesday & Wednesday, 9:00 am - 4:00 pm . . . \$360

Deeper, Darker, Richer!

Learn how Terri's use of deep, dark, rich underpainting, combined with layers of pastel, create paintings that depict luminous, vibrant light. Day 1 will focus on establishing strong underpaintings with various approaches. Day 2 will emphasize painting light using pure pigment, varying temperatures and complimentary colors.

WS03 Diane Rappisi

2 Day Workshop, Tuesday & Wednesday, 9:00 am - 4:00 pm . . . \$390

Contemporary Approach to the Classical Figure

Powerful figure paintings emerge from strong starts – capturing the essence and dynamism of the pose in the very first marks. In this workshop participants will develop a finished figure painting, beginning with capturing the energy and gesture of the pose, then building on that foundation using shape, structure and color relationships. Two day pose with the same life model.

** (class price includes model fees)*

WS04 Albert Handell

2 Day Workshop, Tuesday & Wednesday, 9:00 am - 4:00 pm . . . \$360

Trees & Rocks in Mixed Media

Albert will demonstrate each morning and offer individual help each afternoon. First demonstration will be a pastel of trees painted using different colors of the same value, extended by their soft or absent edges when placed next to each other and are touching. Second demo will be a mixed media pastel with watercolor underpainting, subject: rock formations from start to finish.

WEDNESDAY, JUNE 3, 2015

WS05 Mike Beeman

1 Day Workshop, Wednesday, 9:00 am - 4:00 pm . . . \$180

Painting a More Expressive Still Life

Learn the techniques of creating a still life with a painterly style. After a demonstration, individuals will work on projects with one-on-one assistance. Mike will cover the systematic process of blocking in, simplifying, getting the right value relationships, and working with edges. Students will become familiar with the use of color notes for problem solving, developing color and composition.

WS06 Barbara Jaenicke

1 Day Workshop, Wednesday, 9:00 am - 4:00 pm . . . \$180

Poetry in the Trees

Once you learn the mechanics of painting a tree, it's time to learn how to add the magic... the poetry. Examine the difference between paintings that merely contain the elements of trees vs. trees that strike an emotion, and how to gain the skills necessary to accomplish this.

WS07 William Schneider

1 Day Workshop, Wednesday, 9:00 am - 4:00 pm . . . \$195

Mastering the Evocative Portrait

Learn how to achieve a sense of veracity by controlling value, temperature and edge, rather than by focusing on detail. In fact unpleasant detail is the enemy! Paint from the live model and free yourself from the literal, create mood, simplify values and capture expression.

** (class price includes model fees)*

WS08 Aaron Scheurr

1 Day Workshop, Wednesday, 9:00 am - 4:00 pm . . . \$180

The Landscape from Outside In!

Is it possible to carry the fresh spontaneity of a field study into a more considered studio pastel? Absolutely! Paradoxically, spontaneity is gained through planning and practice. In this workshop students will work from the outside in, from vibrant field studies in the hotel grounds, to honest, personal studio pastels.

THURSDAY, JUNE 4, 2015

WS09 Lyn Diefenbach

1 Day Workshop, Thursday, 9:00 am - 4:00 pm . . . \$180

The Floral Portrait

This workshop focuses on creating the illusion of the three dimensional on a two dimensional surface, through the subject of flowers. Lyn incorporates very strong emphasis on the building blocks of painting – drawing, value, color and edge. There will be plenty of demonstrations and students will be given individual attention as they work on their own project.

WS10 Luana Luconi Winner

1 Day Workshop, Thursday, 9:00 am - 4:00 pm . . . \$195

Painting the Commissioned Portrait

Recording modern, visual history is the job of the commissioned portrait artist. Examine the subtle differences between the freedom of figurative art and the more comprehensive commissioned portrait. Beyond the vital concerns of line, design, color, and composition are anatomy, personality, emotion, heart, and most importantly, the evocative story. After Luana's demonstration, you will paint from the model.

** (class price includes model fees)*

WS11 Andrew McDermott

1 Day Workshop, Thursday, 9:00 am - 4:00 pm . . . \$180

Create Interest in Night City Scenes

Develop a night city scene in a fun, creative and spontaneous way. Andrew will discuss his approach to painting, start with a study or two, further developing a color work. Learn Andrew's approach that is simple in stages, yet still develops into a lush impressionistic painting with an energetic look. He will offer a few tricks and processes to aid in the look of dramatic night scenes.

WS12 Dawn Emerson

1 Day Workshop, Thursday, 9:00 am - 4:00 pm . . . \$180

Animals Con Brio! (Animals with Energy!)

Abstracted backgrounds can be merged with realistic imagery to create interpretations that are rich in energy and mood. In this workshop participants will "push" and "pull" their subjects into being by responding to accidental underpaintings, while discovering new ways to explore the basic elements of edge, line, shape, texture, value, and space to express "place."

DM101 Fred Somers

3 Hour Demonstration, Thursday, 1:00 pm - 4:00 pm . . . \$70

Playing with Water

Fred will show how he uses water in the landscape, seeing water, how light touches and changes it, things in and on it and the effects of movement. He will share his exploration into ways to express what he sees in flowing and falling water including observing Japanese approaches with pigments and binders.

DM102 Richard McKinley

3 Hour Demonstration, Thursday, 1:00 pm - 4:00 pm . . . \$70

A Painter's Guide to Orchestration

Richard's demonstration will show how to take authority and orchestrate the visual elements of design to communicate artistic intent producing a stronger painting. Analogies are the conductor of the orchestra and director of a film. One has a score, the other a script, but both control the players to produce the final performance.

DM103 Jeanne Rosier Smith

3 Hour Demonstration, Thursday, 1:00 pm - 4:00 pm . . . \$70

What Lies Beneath

Jeanne's seascapes are built on carefully chosen surfaces and rely on a strong underpainting. Learn about her surface choices and how she creates a wave painting from start to finish, beginning with strong abstract shapes, accurate underpainting color and values, and a gradual building up of layers and surface texture to create believable, moving water.

FRIDAY, JUNE 5, 2015

WS13 Debora Stewart

1 Day Workshop, Friday, 9:00 am - 4:00 pm . . . \$180

So You Want to Try Abstract?

If you're not sure how to get started in Abstracts, Debora will show you a process that you can use to develop this style of painting. You will learn about abstract compositions, underpainting techniques, pastel grounds, color, value and various techniques. This is a fast paced, fun workshop filled with information on abstraction.

WS14 Tony Allain

1 Day Workshop, Friday, 9:00 am - 4:00 pm . . . \$180

Pastels Uncovered

Tony will share some of his working methods in this workshop, concentrating on painting land & seascapes that are filled with color and light. Explore the use of direct strokes on a textured surface to emphasize 'brushwork' and learn how to simplify the approach to achieve exciting impressionistic paintings.

DM201 Robert Carsten

3 Hour Demonstration, Friday, 9:00 am - 12 Noon . . . \$70

Design Principles for Landscapes

This demonstration is designed to advance the thought/design/painting process in order to distill purpose and clarity of expression in creating works of art. Important organizing design principles will be clearly discussed and demonstrated. Discover ways that subject matter and composition can provide a vehicle to derive content, providing greater understanding and suggesting new directions in your art.

DM202 Lorenzo Chavez

3 Hour Demonstration, Friday, 9:00 am - 12 Noon . . . \$70

Creating Distance in the Landscape

Lorenzo will discuss and demonstrate the use of atmospheric and linear perspective, and the use of warm and cool colors to achieve distance in the landscape, also the use of edges and textural differences to achieve a feeling of three dimensions on a two dimensional surface. He will use field sketches and photographic reference and discuss materials and using field experience to enhance the studio experience.

DM203 Alan Flattmann

3 Hour Demonstration, Friday, 9:00 am - 12 Noon . . . \$70

A Rainy Day in Paris

One of Alan's specialties is painting rainy day scenes. Using a photo from a recent Paris trip, Alan will demonstrate how he paints street reflections and misty atmospheres by developing the painting in three steps - drawing, color lay-in and refinement, along with the use of fixative and paint sprays.

DM204 Dawn Emerson

3 Hour Demonstration, Friday, 9:00 am - 12 Noon . . . \$70

The Dynamic Horse

This 'aerobic' demonstration will begin with Dawn's process of getting to know her subject through large gesture sketches. She will then develop a series of paintings to show how the dynamic quality of each piece changes depending on how she employs the elements of line, shape, color, and texture.

SM1 Karen Margulis

3 Hour Seminar, Friday, 9:00 am - 12 Noon . . . \$60

An Artist's Guide to Blogging

Discover the many benefits of blogging with Karen's low tech, low maintenance approach. Learn how to start and maintain a blog from finding the right style of blog to tips for keeping it fresh. You will leave inspired with the tools needed to create or revive your art blog. Workbook included.

CQ1 Anne Hevener & Jamie Markle

15 Minute Private Critique, Friday, 10:00 am - 12 Noon . . . \$35

Share your Work with Anne Hevener and Jamie Markle

Bring your portfolio and sit down one-on-one with either the publisher or editor of Pastel Journal. Share your latest work and get feedback on matters of composition, handling of color and value, and more. Enjoy a conversation about how to move your painting forward. *Due to limited space, only one critique per person may be booked.* (Individual time slots of 15 minutes per person, and name of instructor, will be confirmed by email)

DM205 William Schneider

3 Hour Demonstration, Friday, 1:00 pm - 4:00 pm . . . \$75

The Liberated Portrait

The great Russian painter Nikolai Fechin, was a master of suggestion and arguably one of the greatest artists of all time. William will demonstrate how his techniques can be readily adapted to the pastel medium to create soft, evocative, loose portraits.

Demonstration will be from a live model.

** (class price includes model fees)*

DM206 Andrew McDermott

3 Hour Demonstration, Friday, 1:00 pm - 4:00 pm . . . \$70

Coastal Scenes

Andrew will show how to develop a coastal scene in pastel in a creative, loose and painterly approach. He will first demonstrate how color studies aid in the decision making, then move on to a more finished pastel. Andrew has created an intriguing way to show an approach that is simple, yet still develops into a lush, impressionistic painting.

Learn how to paint an atmospheric coastal scene, and learn a few tricks and tips to create depth and movement.

DM207 Fred Somers

3 Hour Demonstration, Friday, 1:00 pm - 4:00 pm . . . \$70

Making Marks that Matter

This demonstration will explore some of the things Fred and others have learned about the creative process, how to find a personal style, how creative thinking guides you in your work, find tools and techniques that express your own creative vision.

DM208 Aaron Scheurr

3 Hour Demonstration, Friday, 1:00 pm - 4:00 pm . . . \$70

From Field Study to Studio Pastel

Aaron will create a studio pastel from a plein air study and a charcoal preparatory drawing. In the process he will discuss the changes he makes from the study and why. He will also explain the pivotal role of the preparatory drawing in the process.

SM2 Julia Patterson

3 Hour Seminar, Friday, 1:00 pm - 4:00 pm . . . \$6

Get your Work Out There!

Long-time graphic designer for artists and a pastelist herself, Julia shares her expert advice on the best avenues to promote yourself efficiently, enjoyably and at little cost in the world of blogs, websites and social media. Her fast-paced overview of ideas, tips and tricks will leave you excited to get your work out there!

SATURDAY, JUNE 6, 2015

WS15 Colette Ody Smith

1 Day Workshop, Saturday, 9:00 am - 4:00 pm . . . \$180

Underpainting: Get It Right from the Start

Colette will demonstrate her methods of laying in a watercolor underpainting, emphasizing concerns about defining the composition, setting up color contrasts and supports, value and tonal judgments and focal points. Participants will create their own underpaintings and then continue to pastels.

WS16 Jeanne Rosier Smith

1 Day Workshop, Saturday, 9:00 am - 4:00 pm . . . \$180

Making Waves in Pastel

Learn how to create the illusion of crashing waves or still waters. Go beyond the flat blue of photographs and enliven your seascapes with colors in your memory. Abstracted underpaintings build a strong foundation. Crop photos for effective compositions, explore water's reflective qualities, and how light, motion and what lies beneath affect what we see. Explore techniques that make water shimmer, flow and crash in pastel.

DM301 Marla Baggetta

3 Hour Demonstration, Saturday, 9:00 am - 12 Noon . . . \$70

Taking the Landscape to New Territory

Join Marla in an exploration of the landscape. During this demonstration Marla will complete two landscapes from the same reference, demonstrating how to personalize a theme using pastel and some mixed media as well as share her inspiring sense of humor and play. This dynamic demonstration will leave you with lots of ideas to take home and put into action!

DM302 Debora Stewart

3 Hour Demonstration, Saturday, 9:00 am - 12 Noon . . . \$70

Try Your Hand at Abstract Painting!

Debora will demonstrate her process in creating both non-objective and floral abstractions and techniques for developing compositions and utilizing underpainting. This demo is also for audience participation - come prepared to try some pastel strokes on an abstract that Debora begins for you! (supplies provided)

DM303 Barbara Jaenicke

3 Hour Demonstration, Saturday, 9:00 am - 12 Noon . . . \$70

Color Harmony in the Landscape

An important goal for any artist is for every part of the painting to look like it belongs. Barbara will show her process for orchestrating a cohesive color palette that goes beyond documenting a place and instead tells a captivating story that makes the landscape sing.

DM304 Liz Haywood-Sullivan

3 Hour Demonstration, Saturday, 9:00 am - 12 Noon . . . \$70

Sculpting the Sky

A traditional representational artist specializing in pastel landscapes, Liz is the President of IAPS and serves on the Editorial Advisory Board of the Pastel Journal. She holds Signature Memberships in PSA, the Connecticut PS, and the Pastel Painter's Society of Cape Cod. She has earned membership in the Academic Artists Association, the Salmagundi Club of New York City, and IAPS Master's Circle. Her award-winning paintings are included in private and corporate collections worldwide.

SM3 Luana Luconi Winner

3 Hour Seminar, Saturday, 9:00 am - 12 Noon . . . \$60

The Business of Portrait Commissions

"I love painting children" "I love painting animals" Does this sound like you? Learn how to turn your joy of drawing and painting into commissions. This interactive lecture will establish a foundation for the hobbyist to the potential full time professional to get into the business and stay there! Bring a note/sketch pad and pencil and (optional), your business card, portfolio or loose images.

CQ2 Anne Hevener & Jamie Markle

15 Minute Private Critique, Saturday, 10:00 am - 12 Noon . . . \$35

Share your Work with Anne Hevener and Jamie Markle

Bring your portfolio and sit down one-on-one with either the publisher or editor of *Pastel*

Journal. Share your latest work and get feedback on matters of composition, handling of color and value, and more. Enjoy a conversation about how to move your painting forward. *Due to limited space, only one critique per person may be booked.* (Individual time slots of 15 minutes per person, and name of instructor, will be confirmed by email)

DM305 Stan Sperlak

3 Hour Demonstration, Saturday, 1:00 pm - 4:00 pm . . . \$70

Pastels Were Meant for Painting Weather

Stan will lead a fast paced demonstration on ways to portray the varying effects of weather: rain, storms, fog, brilliant sunlight, wind and more. Share his secrets and shortcuts to make believable skies above and throughout your landscapes. Get away from the same old blue skies with multiple demonstrations, different surfaces, edgy and unusual methods, touches of history and lessons you will not forget.

DM306 Mike Beeman

3 Hour Demonstration, Saturday, 1:00 pm - 4:00 pm . . . \$70

Attacking the Still Life with a Painterly Style

Join Mike's demonstration to observe how he simplifies the still life to create a more expressive feeling. His technique focuses on blocking in large shapes first and using value and color along with lost and found edges. This approach can be applied to all subject matter.

DM307 Alain Picard

3 Hour Demonstration, Saturday, 1:00 pm - 4:00 pm . . . \$75

The Painterly Children's Portrait

Working from the live model, Alain will demonstrate a painterly approach to the portrait. Included will be an explanation of techniques for creating an accurate likeness, establishing clear values, evaluating color relationships, selecting skin tones, developing a painterly style, and harnessing the power of strong design. Alain will also discuss the importance of lighting and posing the model.

** (class price includes model fees)*

DM308 Tony Allain

3 Hour Demonstration, Saturday, 1:00 pm - 4:00 pm . . . \$70

My Side of the Easel

If you would like to see some new techniques on how to build your composition from the initial idea to finished painting, then Tony's demonstration is for you. He will share with you his approach on three different subjects using bold and loose strokes to create powerful light-filled paintings.

DM309 Karen Margulis

3 Hour Demonstration, Saturday, 1:00 pm - 4:00 pm . . . \$70

Wildflowers in the Landscape

Wildflowers add the finishing touch to the landscape. Karen will share techniques for painting authentic and natural looking wildflowers, and will demonstrate her approach to distant views and intimate closeups of her favorites, including daisies, poppies and

Queen Anne's lace. She will share some fun special effects, and show you how to paint wildflowers from the dirt up in this information packed demo!

SUNDAY, JUNE 7, 2015

WS17 Alan Flattmann

1 Day Workshop, Sunday, 9:00 am - 4:00 pm . . . \$180

Painting Rainy Day and Night Scenes

Follow Alan step-by-step as he demonstrates the techniques he had developed to paint the drama and atmosphere of rainy days and nights. Photos will be provided, but you may bring your own. Alan will complete one step at a time, and then students will paint at their easels to catch up with him.

WS18 Robert Carsten

1 Day Workshop, Sunday, 9:00 am - 4:00 pm . . . \$180

The Freedom of Abstract Landscape

No matter whether your manner of painting is realistic, impressionistic or expressionist, a painting is fundamentally built upon the arrangement of positive and negative spaces, color harmonies, contrast, value and line/edges. Explore these fundamentals and learn ways, both tonal and coloristic, to abstractly express a range of qualities from dynamic energy to meditative calm. Abstract, through a series of exercises, from landscape sketches or photos of trees, rocks, mountains, etc.

WS19 Richard McKinley

1 Day Workshop, Sunday, 9:00 am - 4:00 pm . . . \$180

Pastel Underpainting Freedom

Working with the concept of a permanent value drawing that will allow for total freedom of color expression followed with the pastel. This technique has allowed a lot of students that want to do fun expressive underpaintings, but find that they always loose the meat-and-potatoes of value, a way to combine both.

WS20 Alain Picard

1 Day Workshop, Sunday, 9:00 am - 4:00 pm . . . \$195

Painting Skin Tones

After an introduction to color theory and how it relates to skin tones, Alain will demonstrate from a model how to develop a 9 color skin tone chart to serve as a color key. Then everyone will paint a portrait based on the discoveries made with the skin tone charts. This logical approach to color selection will equip the pastelist with knowledge and confidence to see and select skin tones for their own portrait and figurative work.

** (class price includes model fees)*

WS21 Stan Sperlak

1 Day Workshop, Sunday, 9:00 am - 4:00 pm . . . \$180

Painting the Grandeur of the Sky

Painting the Quality of Light that steers your work into believable landscapes will be

stressed in this fast paced workshop. A demonstration will show the incredible versatility of pastel to portray light, Stan will share secrets to painting lifelike skies and dramatic weather - storms, gentle rain, fog, brilliant sunlight. Learn how to "see" colors in the sky, veils of moisture and other special atmospheric conditions that were passed onto him by his mentors and the ancient Greeks.

WS22 Marla Baggetta

1 Day Workshop, Sunday, 9:00 am - 4:00 pm . . . \$180

Loosen Up and Break Through!

Work multiple pieces of composition as you *Loosen Up & Break Through!* Helping you grow past resistance and hesitation, Marla uses painting fundamentals along with a sense of enchantment in exploring the myriad lessons learned by immersing oneself in a theme. Fostering a playful approach, this fast-paced workshop includes some mixed media, demonstrations, individual mentoring, and positive actionable critiques.

WS23 Jean Hirons

1 Day Workshop, Sunday, 9:00 am - 4:00 pm . . . \$180

Using Intuitive Color

Working from black and white photos, Jean will demonstrate creating color studies, based on limited harmonic palettes. You can decide how realistic you want to be in your use of color. Jean will identify the areas where color can be most variable, and the importance of shape and value in creating good compositions. The focus will be seeing color in terms of value, temperature and chroma, rather than hue.

WS24 Lorenzo Chavez

1 Day Workshop, Sunday, 9:00 am - 4:00 pm . . . \$180

Mastering Landscape Composition

Mastering composition is one of the best ways to improve your work. Having served on many juries, Lorenzo has seen time and again how good composition and its application have elevated works to the award-winning category. In this workshop, you will do a series of composition exercises to improve landscape, as well as studying examples of some of the best landscape painters of the past. In addition, Lorenzo will demonstrate his theories of landscape composition.