

# The 32nd IAPS Juried Exhibition

## 2018 Tacoma, WA Show

**March 16, 2018 - April 30, 2018**

**Reception and Opening April 7-8, 2018**

**American Art Company Gallery**

**Tacoma, Washington**

**AWARDS:** Prix de Pastel \$2,000, Gold \$1,000, Silver \$600, Bronze \$400, four Honorable Mentions \$200, the Maggie Price Award of Excellence \$500, and Founders Award \$750

**ELIGIBILITY:** Open to any artist who has an up-to-date membership with an IAPS Member Society. Upon acceptance, artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

**ENTRY DEADLINE:** The entry form, digital image of work to be submitted, and payment of the entry fee must be submitted to ShowSubmit.com no later than January 5, 2018.

**ELIGIBLE WORK:** Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel with final surface a minimum of 80% dry pastel. No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
- All entries must be submitted under glass or Plexiglas.
- Artwork must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All artwork must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show will not be eligible.
- Artwork may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows.

Failure to meet any of the requirements for eligible work may result in the work not being juried. Artwork submitted and accepted into this show that is found to have been shown in a previous IAPS exhibition will be rejected and the Artist will receive a two-year ban on future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

No substitutions; the work represented on the entry form and JPEG will be included in the show catalog and must be the work submitted to the exhibition. Artists who do not send work after it is included in the catalog will not be eligible to enter IAPS exhibitions for a period of two years.

### **IMPORTANT DATES**

January 5, 2018 - Entry deadline (entries must be RECEIVED by this date, midnight PST)

February 1, 2018 - Notification to all artists via email

February 26, 2018 - Delivery Deadline for Shipped Artwork

March 6, 2018 - Delivery Deadline for Hand-delivered Artwork

### **IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST**

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>

**ENTRY FEE:** The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

**ONLINE ENTRY:** Entry is online only. Go to [www.ShowSubmit.com](http://www.ShowSubmit.com) and scroll down to the 32nd IAPS Juried Exhibition, please be sure to pick the correct show.

Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

### **Please follow these instructions carefully regarding the preparation of your images:**

- Only jpeg image files will be accepted.
- Required image size is 900 pixels on the longest side.
- Save your files with a resolution of 300 dpi.

**NOTIFICATION:** Up to 5 entries may be submitted, no more than **one** per artist will be accepted for the exhibition. All Artists will receive notification by email after judging is complete. Please add [jbaker@showsubmit.com](mailto:jbaker@showsubmit.com) to your safe senders list to ensure email delivery. Notification emails will originate with this email address only. All accepted works will be displayed on the IAPS web site after the show opens in Tacoma.

If you need help in entering your images or with the website, please contact Joe Baker at [jbaker@showsubmit.com](mailto:jbaker@showsubmit.com). For any other questions, please send email to Red Weber at [contact@IAPSpastel.org](mailto:contact@IAPSpastel.org).

### **ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:**

Use the same entry procedures listed above. All payments must be in US dollars. For non-US applicants **only**, you have the option for shipping your artwork unframed. You may engage the American Art Company to frame and unframe your piece for the exhibition at your expense. Please mail your painting flat, not rolled.

**JURORS AND JUDGE:** A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards. Awards will be given on April 7th at the Reception between 2 - 4 pm.

**JUDGE OF AWARDS: Ned Mueller**

Ned Mueller is an accomplished, highly respected artist who has been drawing and painting for more than 60 years. He is a graduate of the Art Center School of Design in Los Angeles and has participated in many major invitational shows, including the Artists of America, Prix de West, the Autry Western Masters Show, and annual exhibitions with Oil Painters of America (OPA), the Pastel Society of America (PSA) and the Plein Air Painters of America (PAPA). Mueller is a signature member of the OPA, PAPA, and the California Art Club, the Northwest Pastel Society and the Puget Sound Group of Northwest Artists. He is the only Northwest Artist who has been designated with Master Artist status with both the OPA and the American Impressionist Society. Mueller also loves to teach, sharing from his years of experience in workshops that he offers regionally and across the country.

[www.nedmueller.com](http://www.nedmueller.com)

**JUROR: Marla Baggetta**

Marla Baggetta has been a professional artist for more than 30 years. A prolific painter and teacher, she is represented in galleries throughout the country and has been a contributing writer to many art publications, such as Pastel Journal. She is a signature member of the Pastel Society of America and is a IAPS Master Circle artist. Baggetta is well known for her 100 Variation Series and is sought after nationally as a workshop instructor. In addition to her general website, she offers online tips and lessons at [www.pastelpaintinglessons.com](http://www.pastelpaintinglessons.com).

[www.marlabaggetta.com](http://www.marlabaggetta.com)

**JUROR: Willo Balfrey**

Willo Balfrey is an award-winning landscape artist known for paintings that capture and combine both the mood and sensitivity in a scene. Her work has been featured in the *Pastel Journal* and has been honored in the Pastel 100 competition. She is an IAPS Master Circle artist; a signature member of Pastel Society of America, the Pastel Society of Oregon, the Northwest Pastel Society, and the Sierra Pastel Society; and a distinguished pastelist in the Pastel Society of the West Coast. Her artwork is represented in the Contemporary Masters Gallery in Maui and in the Gallery in Mount Shasta in Mount Shasta, California.

[www.willobalfrey.com](http://www.willobalfrey.com)

**JUROR: Jennifer Evenhus**

Jennifer (Jen) Evenhus is known for dynamic composition, bold color and a confident application of pastel or oil. She is a master pastelist in the Pastel Society of America (PSA), a distinguished pastelist in the Northwest Pastel Society, an IAPS Master Circle artist and a signature member of the Pastel Society of the West Coast. Her work has been published in the *Pastel Journal* (appearing on the cover of the August 2016 issue), *American Artist* and the PSA Pastelagram. Evenhus is an established instructor, offering her pastel workshop, "The Beauty of Imperfection," to beginner through advanced students nationwide.

[www.jenevenhus.com](http://www.jenevenhus.com)

**ACCEPTED ARTWORK:** In order to maintain the high quality of our exhibitions, all pieces must be appropriately framed to museum standards with wire attachment (use simple, tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration, neutral mats are recommended). Absolutely no "alligator" or "saw tooth" type hangers will be accepted. Museum glass is suggested. Maximum framed size is 38" in either direction.

Any artwork not ready to hang using the specifications given will not be included in the exhibition. The IAPS Exhibition Committee retains the right of discretion to decide if artworks do not meet the requirements of our show presentation standards. IAPS and the American Art Company are not responsible for loss or damage to artwork while in transit or at the Exhibition; artists should carry their own insurance. The artwork received at the exhibition must be the same as the image submitted and described on the entry form.

Artists of accepted work will receive an exhibition label by email. The label must be filled in completely and affixed to the back of the painting in the upper right corner. Incorrectly labeled work will not be included in the exhibition.

In rare cases damage to the mats or to the glass may occur during transit. At the discretion of the Exhibition Committee and with the permission of the artist, the artwork may be repaired. Any repair work will be paid for by the artist.

**HAND-DELIVERY AND SHIPPING:** This information will be provided to artists upon acceptance.

**SALES:** All work must be for sale. A 50% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition.