IAPS Twelfth Biennial Convention Souvenir Program
and PastelWorld Exhibition Catalog
June 6 - 11, 2017 • Albuquerque, New Mexico

Media Sponsor:
Pastel Journal
FORTY-FIFTH ANNUAL OPEN JURIED EXHIBITION

Enduring Brilliance!

Grand Gallery, National Arts Club, New York, NY
September 5-30, 2017

OVER $40,000 in awards

Wool Spindles, Silk & Moiré by
Daniel E. Greene PSA-MP, HFH,
PSA Founders Award given by
The Flora B. Giffuni Foundation

Entry deadline:
12 am pdt, Friday, June 16, 2017

Jury of Selection:
• Robert Carsten PSA-MP
• Gwenneth Barth White PSA-MP
• Jimmy Wright PSA-MP

Juror of Awards
• Charlotta Kotik, former curator of
  Contemporary Art, Brooklyn Museum

The 2017 prospectus is available online
www.pastelsocietyofamerica.org
Letter from the President

Welcome to the IAPS Convention! We wish to extend a warm welcome to each and every attendee of the International Association of Pastel Societies Twelfth Biennial Convention, at the Hotel Albuquerque in historic Old Town Albuquerque, NM.

The IAPS Convention is our biennial celebration of all things pastel. We have world-class instruction to educate you, over 200 of the best of pastel paintings to inspire you, and the largest concentration of manufacturers of pastel supplies gathered to enable your artmaking. We hope you have come prepared to soak it all in and will come away refreshed, energized, and outfitted to create your next masterpieces.

Each convention is the result of two years of planning with great effort on the part of many volunteers. IAPS is reliant on our volunteers, we simply would not exist without each one of you. Our thanks to all the many volunteers who have stepped forward to make IAPS a stronger, better organization.

Since our last convention, IAPS has undertaken a number of updates to the IAPS infrastructure. Primary among them is our hiring a full time Executive Director. Susan “Red” Weber has helped usher in a new era of professionalism to our organization. The work involved in running IAPS, including planning for the convention, and managing our annual exhibitions, is now a year-round, full-time, two-year endeavor. Red joins Susan Webster, our IAPS Convention Director, and myself in the day-to-day management of IAPS. You might have noticed the similarity in their names – hence the nickname “Red” to differentiate the two. Our Board of Directors now meets on a bi-monthly basis, using an online program allowing us to all see and easily communicate with each other. Being more fully engaged in the day-to-day running of IAPS has helped to greatly propel it forward. Our IAPS Board of Directors includes Shirley Anderson, Anne Hevener, Chris Ivers, Richard McKinley, Bob Nelson, Nancy Nowak, Diane Rappisi, Rae Smith, and myself. They will all be at the convention and are happy to meet and speak with you. Each of these dedicated individuals has given of their time and talents to assist IAPS grow and evolve. When you see them, please tell them thank you, for they are the backbone of this organization!

Over the next week we hope you enjoy the opportunities set before you. We look forward to meeting you, sharing ideas with you and hearing about your experience. We encourage you, in the spirit of IAPS, to put out your hand and make a new pastel friend or two. We welcome all, new faces and old, experienced pastelists and those new to the medium, to this unique gathering celebrating everything pastel.

Enjoy!

Liz Haywood-Sullivan

President, International Association of Pastel Societies
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**Welcome to IAPS!**  
A Word to Newcomers & Veterans

As you’ve probably already discovered, there is truly nothing like an IAPS convention. This gathering you’ve joined is unique in the art world. From leading artists, to every pastel supplier imaginable, to beginners just discovering the joy of pastel, everyone gathers in one spot for this week to share their work and their wares. You’ll get a chance to run into your pastel heroes in a workshop, in the hallway, or in an elevator. It creates an incredible energy.

Pastelists are a warm, friendly bunch: willing to share information, always interested in hearing about the next great products. If you don’t know anyone yet, you will by the end of the day. While attending your demonstrations and workshops, one word of advice: Don’t get overwhelmed. If you’ve got a full plate of classes, enjoy them. Relax, experiment, have fun. Don’t expect that you will take in all of the new ideas at once. They will seep in slowly, over time, when you get home. For now, take time to just relax and enjoy the scene, and don’t forget to take in Old Albuquerque, and get to know those around you. Each convention makes history, as the connections we make here forge new friendships and open up new possibilities. Whether this is your first time at the convention or you’re a veteran, take the time to savor the moment.

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**WORKSHOPS**

*Washington • California • New Hampshire • Arkansas • New Jersey*

Details at [www.christineivers.com](http://www.christineivers.com)

**Christine Ivers**  
PSA-MP, IAPS/MC

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Cover: Rita Kirkman, *Transience of Innocence*, 26 x 19, pastel.
Master Pastelist & Hall of Fame Honoree, PSA Richard McKinley
Transform the landscape from Prosaic to Poetic by capturing a piece of the spontaneous dance of light across the palette of nature with pastel.

For detailed information on upcoming workshops please visit www.mckinleystudio.com

Liz Haywood-Sullivan
IAPS/MC, PSA-MP

Storm Clouds at Sunset, 20 x 40, pastel

For workshop listings:
liz@haywood-sullivan.com
www.lizhaywoodsullivan.com
## QUICK GUIDE TO THE CONVENTION

### TUESDAY, JUNE 6
- 9:00am-4:00pm Two-day Workshops, first day

### WEDNESDAY, JUNE 7
- 9:00am-3:00pm Presidents’ Forum - Alvarado D
- 9:00am-4:00pm Two-day Workshops, second day
- 9:00am-4:00pm One-day Workshops
- 1:00pm-5:00pm Registration & Information Desk  
  North Atrium
- 5:00pm-7:00pm IAPS PastelWorld Opening  
  Awards Reception -  
  Franciscan Ballroom  
  (Exhibition open to 9pm)

### THURSDAY, JUNE 8
- 7:00am-9:00am Continental Breakfast -  
  North & East Atriums
- 8:00am-6:00pm Registration & Information Desk -  
  North Atrium
- 9:00am-9:00pm IAPS PastelWorld -  
  Franciscan Ballroom
- 9:00am-4:00pm One-day Workshops
- 9:00am-12:00pm Demonstrations
- 10:00am-5:00pm Trade Show Opening Day -  
  Alvarado EFGH
- 11:30am-1:30pm Sandwich Lunch Buffet -  
  North Atrium & Portal
- 1:00pm-4:00pm Demonstrations
- 5:30-6:30pm Paint Around - Alvarado D
- 6:30-9:00pm Reception (Cash Bar) - Gardens
- 7:00-9:00pm Optional Get-together Dinner - Gardens

### FRIDAY, JUNE 9
- 7:00am-5:00pm Registration & Information Desk
- 7:00am-9:00am Continental Breakfast -  
  North & East Atriums
- 8:00am-10:00am Demonstrations
- 9:00am-4:00pm One-Day Workshops
- 10:00am-7:00pm Trade Show - Alvarado EFGH
- 10:00am-9:00pm IAPS PastelWorld -  
  Franciscan Ballroom
- 11:00am-1:00pm Demonstrations
- 12:00-2:00pm Sandwich Lunch Buffet -  
  North Atrium & Portal
- 2:00pm-5:00pm Demonstrations
- 5:00-7:00pm Friday Night Fiesta & Trade Show -  
  Alvarado EFGH & Atriums

### SATURDAY, JUNE 10
- 7:00am-5:00pm Registration & Information Desk -  
  North Atrium
- 7:00am-9:00am Continental Breakfast -  
  North & East Atriums
- 8:00am-10:00am Demonstrations
- 9:00am-9:00pm IAPS PastelWorld – last day -  
  Franciscan Ballroom
- 9:00am-4:00pm One-Day Workshops
- 10:00am-5:00pm Trade Show (last day) -  
  Alvarado EFGH
- 11:00am-1:00pm Demonstrations
- 12:00-2:00pm Sandwich Lunch Buffet -  
  North Atrium & Portal
- 1:30pm Raffle Drawing in Trade Show -  
  Alvarado EFGH
- 2:00pm Bidding Ends for Pastel Pics Trade Show -  
  Alvarado EFGH
- 2:00pm-4:00pm Demonstrations
- 6:30-7:30pm Reception (Cash bar) -  
  North Atrium
- 7:30-10:00pm Optional Banquet -  
  Alvarado ABCD
- 9:00pm-11:00pm IAPS PASTELWORLD – First pickup for hand delivered art  
  Franciscan Ballroom

### SUNDAY, JUNE 11
- 8:00am-4:00pm Registration & Information Desk -  
  North Atrium
- 8:00am-9:00am Continental Breakfast  
  North & East Atriums
- 9:00am-12:00pm IAPS PastelWorld –  
  Final Pickup for hand delivered artwork -  
  Franciscan Ballroom
- 9:00am-4:00pm One-Day Workshops
- 11:30-1:30pm Sandwich Lunch Buffet -  
  North Atrium
- 4:00pm IAPS Convention Closes

See map on Page 7 for meeting room locations
See Schedule of Convention Activities on Pages 10 for class room locations.
Hotel Meeting Rooms & Event Locations
About IAPS

The International Association of Pastel Societies (IAPS) was founded in 1994 by Urania Christy Tarbet as a non-profit organization, representing pastel societies worldwide united in the common goal of demonstrating the validity and quality of pastel fine art. This coming together of pastel societies provides a strong voice for pastel artists and the luminous medium of pastel. The foundation of IAPS is based on networking and sharing. Individual artists benefit and expand their knowledge through the IAPS Member Society of their choice.

IAPS MEMBER SOCIETIES

Adirondack Pastel Society
Appalachian Pastel Society
Arizona Pastel Artists Assn.
Arkansas Pastel Society
ASpas-Pintores Pastelistas Esapanoles
Austin Pastel Society
Beijing Pastel Research Academy
Central Pennsylvania Pastel Society
Central Texas Pastel Society
Chicago Pastel Painters
China Pastel Network
Connecticut Pastel Society
Degas Pastel Society
First Coast Pastel Society
Gateway Pastel Artists
Great Lakes Pastel Society
Illinois Prairie Pastel Society
Iowa Pastel Society
Lake Country Pastel Society
Lakes Area Pastel Society of Texas
Lone Star Pastel Society
Maryland Pastel Society
MidAtlantic Pastel Society
North America Pastel Artists Assoc.
Northern Indiana Pastel Society
Northwest Pastel Society
Ohio Pastel Artist League
Oklahoma Pastel Society
Ozark Pastel Society
Pastel Artists of Hawaii
Pastel Artists of New Zealand
Pastel Artists.CA
Pastel Association of Taiwan
Pastel en Perigord
Pastel Guild of Europe
Pastel Painters Society of Cape Cod
Pastel Society of America
Pastel Society of Australia
Pastel Society of Central Florida
Pastel Society of Colorado
Pastel Society of Eastern Canada
Pastel Society of El Paso
Pastel Society of Maine
Pastel Society of Mississippi
Pastel Society of New Hampshire
Pastel Society of New Jersey
Pastel Society of New Mexico
Pastel Society of North Carolina
Pastel Society of North Florida
Pastel Society of Oregon
Pastel Society of San Diego
Pastel Society of Southern California
Pastel Society of South Carolina
Pastel Society of Southeast Texas
Pastel Society of Tampa Bay
Pastel Society of the Gold Coast
Pastel Society of the Southwest
Pastel Society of the West Coast
Pastel Society of Victoria, Australia
Pastel Society of Western New York
Piedmont Pastel Society
Pikes Peak Pastel Society
Pittsburgh Pastel Artists League
Sierra Pastel Society
Societe des Pastellistes de France
Southeastern Pastel Society
Southwest Florida Pastel Society
Texas Pastel Society
Tucson Pastel Society
Vermont Pastel Society
Wisconsin Pastel Artists
# Schedule of Convention Activities

Enrollment is required for all numbered activities. See the registration desk bulletin board with list of classes that still have open spaces.

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Program</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>TUESDAY &amp; WEDNESDAY, JUNE 6 &amp; 7</strong></td>
<td></td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS01</td>
<td>The Glowing Portrait</td>
<td>Cuong Nguyen</td>
<td>Turquoise</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS02</td>
<td>Exploring the Textured Surface</td>
<td>Tom Christopher</td>
<td>Weavers</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS03</td>
<td>Painting Your Travels</td>
<td>Margaret Evans</td>
<td>Potters</td>
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<td><strong>WEDNESDAY, JUNE 7</strong></td>
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<tr>
<td>9:00am - 3:00pm</td>
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<td>President’s Forum</td>
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<td>Alvarado D</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS04</td>
<td>Drawn to Water</td>
<td>Kathleen Newman</td>
<td>Alvarado A</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS05</td>
<td>Cityscape - Back to Basics</td>
<td>Alan Flattmann</td>
<td>Alvarado B</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS06</td>
<td>A Lasting Impression</td>
<td>Tony Allain</td>
<td>Alvarado C</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS07</td>
<td>The Intimate Animal Portrait</td>
<td>Rita Kirkman</td>
<td>Fireplace</td>
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<tr>
<td>1:00pm - 5:00pm</td>
<td></td>
<td>Registration &amp; Information Desk</td>
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<td>North Atrium</td>
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<tr>
<td>5:00 pm - 7:00pm</td>
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<td>IAPS PASTELWORLD Exhibition Opening Awards Reception</td>
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<td>Franciscan Ballroom</td>
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<td><strong>THURSDAY, JUNE 8</strong></td>
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<td>Franciscan Ballroom</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS08**</td>
<td>The Color of Light</td>
<td>Sally Strand</td>
<td>Turquoise</td>
</tr>
<tr>
<td>9:00am - 4:00pm</td>
<td>WS09</td>
<td>Exploring the Dark Side</td>
<td>Christine Ivers</td>
<td>Weavers</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS10</td>
<td>Dynamic Animals in Monotypes</td>
<td>Dawn Emerson</td>
<td>Potters</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS11**</td>
<td>Take Control of that Ephemeral Light!</td>
<td>Kim Lordier</td>
<td>Fireplace</td>
</tr>
<tr>
<td>9:00am - 12:00pm</td>
<td>DM101</td>
<td>Rich, Vibrant Snow Scenes</td>
<td>Barbara Jaenicke</td>
<td>Alvarado A</td>
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<tr>
<td>9:00am - 12:00pm</td>
<td>DM102</td>
<td>Passionate Color in Contemporary Landscape</td>
<td>Robert Carsten</td>
<td>Alvarado B</td>
</tr>
<tr>
<td>9:00am - 12:00pm</td>
<td>DM103</td>
<td>Make Still Lifes More Enjoyable</td>
<td>Mike Beeman</td>
<td>Alvarado C</td>
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<tr>
<td>9:00am - 12:00pm</td>
<td>DM104</td>
<td>The Fine-Tuned Portrait</td>
<td>Cuong Nguyen</td>
<td>Alvarado D</td>
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<tr>
<td>10:00am - 5:00pm</td>
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<td>Trade Show Opening Day</td>
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<td>Alvarado EFGH</td>
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<td>11:30am - 1:30pm</td>
<td></td>
<td>Sandwich Lunch Buffet</td>
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<td>North Atrium &amp; Portal</td>
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<tr>
<td>1:00pm - 4:00pm</td>
<td>DM105</td>
<td>Trouble with Color</td>
<td>Doug Dawson</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>1:00pm - 4:00pm</td>
<td>DM106</td>
<td>The Draped Figure</td>
<td>Diane Rappisi</td>
<td>Alvarado B</td>
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<tr>
<td>1:00pm - 4:00pm</td>
<td>DM107</td>
<td>Mastering the Poetry of Trees</td>
<td>Albert Handell</td>
<td>Alvarado D</td>
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<tr>
<td>5:30pm - 6:30pm</td>
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<td>Paint Around</td>
<td></td>
<td>Alvarado D</td>
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<tr>
<td>6:30pm - 9:00pm</td>
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<td>Reception (Cash Bar)</td>
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<td>Gardens</td>
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<tr>
<td>7:00pm - 9:00pm</td>
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<td>Optional Get-Together Dinner</td>
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<td>Gardens</td>
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<td>Time</td>
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<td>FRIDAY, JUNE 9</td>
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<td>7:00am - 5:00 pm</td>
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<td>Registration &amp; Information Desk</td>
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<td>7:00am - 9:00am</td>
<td></td>
<td>Continental Breakfast</td>
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<td>North &amp; East Atrium</td>
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<tr>
<td>7:00am - 10:00am</td>
<td>DM201</td>
<td>Using Impressionistic Broken Color</td>
<td>Alan Flattmann</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>8:00am - 10:00am</td>
<td>DM202</td>
<td>Create that “OMG” Factor!</td>
<td>Kurt A. Weiser</td>
<td>Alvarado B</td>
</tr>
<tr>
<td>8:00am - 10:00am</td>
<td>DM203</td>
<td>See Differently-Floral</td>
<td>Casey Klahn</td>
<td>Alvarado C</td>
</tr>
<tr>
<td>8:00am - 10:00am</td>
<td>DM204</td>
<td>Painting the Time of Day</td>
<td>Stan Sperlak</td>
<td>Alvarado D</td>
</tr>
<tr>
<td>8:00am - 10:00am</td>
<td>DM205</td>
<td>Pictures at an Exhibition</td>
<td>Margaret Evans</td>
<td>Franciscan Ballroom</td>
</tr>
<tr>
<td>8:00am - 10:00am</td>
<td>PD201</td>
<td>Blogging for Artists</td>
<td>Karen Margulis</td>
<td>Weavers</td>
</tr>
<tr>
<td>9:00am - 4:00pm</td>
<td>WS12**</td>
<td>Take Control of that Ephemeral Light!</td>
<td>Kim Lordier</td>
<td>Fireplace</td>
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<tr>
<td>9:00am - 4:00pm</td>
<td>WS13**</td>
<td>The Color of Light</td>
<td>Sally Strand</td>
<td>Turquoise</td>
</tr>
<tr>
<td>9:00am - 4:00pm</td>
<td>WS14</td>
<td>Rhythm and Balance in the Nude</td>
<td>Diane Rappisi</td>
<td>Potters</td>
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<tr>
<td>10:00am - 7:00pm</td>
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<td>Trade Show</td>
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<td>Alvarado EFGH</td>
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<tr>
<td>10:00am - 9:00pm</td>
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<td>IAPS PASTELWORLD Exhibition</td>
<td></td>
<td>Franciscan Ballroom</td>
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<tr>
<td>11:00am - 1:00pm</td>
<td>DM206</td>
<td>Pastels are Perfect for Plein Air</td>
<td>Nancie King Mertz</td>
<td>Alvarado A</td>
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<tr>
<td>11:00am - 1:00pm</td>
<td>DM207</td>
<td>Making Your Mark</td>
<td>Barbara Jaenicke</td>
<td>Alvarado B</td>
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<tr>
<td>11:00am - 1:00pm</td>
<td>DM208</td>
<td>From My Side of the Easel</td>
<td>Tony Allain</td>
<td>Alvarado C</td>
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<tr>
<td>11:00am - 1:00pm</td>
<td>DM209</td>
<td>Quick-Draw Portraits</td>
<td>Rita Kirkman</td>
<td>Alvarado D</td>
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<tr>
<td>11:00am - 1:00pm</td>
<td>PD202</td>
<td>The Thinking Part of Painting</td>
<td>Duane Wakeham</td>
<td>Weavers</td>
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<tr>
<td>12:00am - 2:00pm</td>
<td></td>
<td>Sandwich Lunch Buffet</td>
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<td>North Atrium &amp; Portal</td>
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<tr>
<td>2:00pm - 4:00pm</td>
<td>PD203**</td>
<td>From the Gallery Perspective</td>
<td>Cecilia Murray</td>
<td>Weavers</td>
</tr>
<tr>
<td>2:00pm - 5:00pm</td>
<td>DM210</td>
<td>NightScapes</td>
<td>Christine Ivers</td>
<td>Alvarado A</td>
</tr>
<tr>
<td>2:00pm - 5:00pm</td>
<td>DM211</td>
<td>Defining a Portrait’s Essence</td>
<td>Gwenneth Barth-White</td>
<td>Alvarado B</td>
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<tr>
<td>2:00pm - 5:00pm</td>
<td>DM212</td>
<td>The New Modernist Landscape</td>
<td>Robert Carsten</td>
<td>Alvarado C</td>
</tr>
<tr>
<td>2:00pm - 5:00pm</td>
<td>DM213</td>
<td>Navigating Your Trouble Zones</td>
<td>Marla Baggetta</td>
<td>Alvarado D</td>
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<tr>
<td>5:00pm - 7:00pm</td>
<td></td>
<td>Friday Night Fiesta &amp; Trade Show</td>
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<td>Alvarado EFGH &amp; Atriums</td>
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| SATURDAY, JUNE 10   |         |                                                   |                             |                     |
| 7:00am - 5:00 pm    |         | Registration & Information Desk                   |                             | North Atrium        |
| 7:00am - 9:00am     |         | Continental Breakfast                             |                             | North & East Atrium |
| 8:00am - 10:00am    | DM301   | Landscape Moods & Mystery                         | Margaret Evans              | Alvarado A          |
| 8:00am - 10:00am    | DM302   | See Differently-Landscape                         | Casey Klahn                 | Alvarado B          |
| 8:00am - 10:00am    | DM303   | Landscape in Bloom                                | Karen Margulis              | Alvarado C          |
| 8:00am - 10:00am    | DM304   | Invented Color Harmony to Create Mood             | Kathleen Newman             | Alvarado D          |
| 9:00am - 9:00pm     |         | IAPS PASTELWORLD Exhibition- Last Day             |                             | Franciscan Ballroom |
| 9:00am - 4:00pm     | WS15    | Painting Atmosphere                               | Rae Smith                   | Turquoise           |
| 9:00am - 4:00pm     | WS16    | Exploring with Color Thumbnails                   | Doug Dawson                 | Weavers             |
| 9:00am - 4:00pm     | WS17    | Creating a More Expressive Still Life             | Mike Beeman                 | Potters             |
| 10:00am - 12:00pm   | PD301   | Presentation to a Gallery                         | Cecilia Murray              | Fireplace           |
| 10:00am - 5:00pm    |         | Trade Show (Last Day)                             |                             | Alvarado EFGH       |
### About Your Classes

Enrollment is required for all numbered classes and names will be checked against the enrollment list, as you enter the classroom or before the start of the class.

You will find a printed record of your personal registration in your envelope, which will list all the classes you have pre-purchased prior to May 1. Please check this against your records and if you have any questions, go to the registration desk before the start of the class in question. If you purchase additional classes after arrival in Albuquerque, you will be given a receipt and your name will be added to the class enrollment list, to be checked off when you enter the room. Take the receipt to the class in case of any question.
Twelfth Biennial Convention Trade Show  
June 8-10, 2017  
Albuquerque, New Mexico

Please Note: Products, services, or artist workshops not sanctioned by IAPS may not be publically advertised during this Convention. IAPS Member Societies, Artist Instructors and Vendors in the Trade Show are IAPS sanctioned.

Please do not place flyers or business cards, or any advertising materials in Hotel Albuquerque public places – they will be discarded. We appreciate your compliance and respect for our vendors.

### IAPS TRADE SHOW VENDORS

- Ampersand Art Supply
- Armadillo Art
- Artable
- Artisan
- Canson, Inc.
- Dakota Pastel Exclusives
- Edgmon Art
- F&W Media
- General Pencil Company
- Global Art Materials
- Guerilla Painter LLC
- Hahnemühle USA
- Heilman Designs
- HK Holbein Inc.
- Jack Richeson & Co Inc.
- Mike Mahon’s Pastel Porter
- Multimedia Artboard
- Pan Pastel
- Pastel Etc.
- Royal Talens North America
- Savoir-Faire
- Schmincke
- Suzhou Yi Cai Paper
- Terry Ludwig Pastels
- UART

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**IAPS TRADE SHOW VENDORS**

Be sure to plan on spending some time at the Candy Shop, our nickname for the trade show. Check out what is new and inspiring in the world of pastel supplies!
The event that everyone looks forward to seeing each convention is our ever-popular Paint Around. It will be held on Thursday afternoon, June 8 from 5:30pm to 6:30pm and is located in Alvarado D. This year will not disappoint with the five instructor artists asked to demonstrate…and entertain you.

This is how it works. Each artist brings a photo or sketch of their choice for their painting subject. IAPS supplies easels, pastels and surfaces. To increase the suspense, and difficulty, the artists have not previously seen each other’s images, and the art materials are not their own. IAPS would like to thank Ampersand for, once again, donating the Pastelbord surfaces. The timekeeper will announce the start and each artist begins his or her painting. After ten minutes, the whistle blows, and all artists move to the next easel and works for ten minutes on that painting. This continues until the last ten minutes when they return to their original painting.

The final paintings, signed by all five artists will be displayed in the registration area - North Atrium - with a Silent Auction where you can make a bid to purchase the painting of your choice. Final winners will be announced at the Saturday Banquet. Proceeds go to the IAPS/UCT Scholarship Fund.

Participating Artists: Our artists this year are – Tony Allain, Margaret Evans, Liz Haywood-Sullivan, Desmond O’Hagan and Stan Sperlak. Keeping time for us will be Alain Picard.

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### Evening Events

**Wednesday**

**PastelWorld Awards & Reception**

The unofficial start to the convention is our Wednesday evening PastelWorld Reception and Awards. This reception is open to everyone and runs from 5:00pm to 7:00pm in the Franciscan Ballroom. We have over 200 of the best pastel paintings from artists around the world on display in four different exhibitions. This is the perfect opportunity to meet up with old friends and to meet new ones. There will be appetizers and a cash bar. Awards will be announced at approximately 6:00pm.

**Thursday**

**Get Together Dinner**

Everyone enjoys this informal event, held in the hotel’s beautiful garden area, with cash bars and a buffet dinner. Our theme is “A Touch of Italy” and will feature a delicious selection of Italian specialties. We will be entertained by Ron Whitmore and his group, the High Altitude Band. Bring your dance shoes and be ready for a fun evening. Note that this dinner is now an optional event and requires purchasing a ticket in advance to attend. Price is $48 per person in advance. Check for any available tickets at the Registration Desk and the Connections board.

**Friday Night ¡Fiesta!**

5:00 pm-7:00 pm **NEW!**

Friday night, we invite ALL convention registrants to a festive evening after classes end. Our IAPS Member Societies will be set up to meet and mingle with members new and existing. The Trade Show will have extended hours and some Friday Night Specials. You won’t want to miss our newest feature - Duelling Demos! Two artists each will be doing the same image; Isabelle Lim and Deb Stewart will do a still life; Jacob Aguiar and Deb Quinn-Munson will do the same landscape; and Bev Lee and Christine Swann will paint a portrait. Fancy hors d’oeuvres and drink stations will be set up throughout the entire Fiesta area, and strolling musicians will round out our entertainment. This event is free with your registration, so wear your badge for a great time!
Not only is the Saturday Night Banquet a festive occasion to gather together for food and fellowship, it’s also an opportunity to celebrate the achievements of IAPS artists and, hopefully, to revitalize our own commitment to lives enriched by art. If your “artist within” could use a little extra encouragement this year, you won’t want to miss hearing the insights of this year’s Keynote Speaker, celebrated author and creativity coach, Dr. Eric Maisel, in his address: “Mastering Creative Anxiety.”

We all know the artist’s life can be a bumpy ride with many fretful moments: Am I a “real” artist? Is my work any good? Am I about to ruin my painting with my next stroke? Will anyone want it? What should I charge? Maisel will offer easy and effective strategies we can apply right now to handle the inevitable anxieties of the creative process and the creative life.

Maisel is the author of more than 50 books, including Fearless Creating, Coaching the Artist Within, The Van Gogh Blues, and Making Your Creative Mark. He has presented lectures and workshops for the American Psychological Association, the Paris Writers Workshop, North Carolina School of the Arts, Savannah College of Arts and Crafts, and many other venues. His advice has appeared in numerous publications, including Redbook, Glamour, Men’s Health, Martha Stewart Living and, recently, in the February 2017 issue of Pastel Journal. As America’s foremost creativity coach, he has been a keynote speaker at a variety of events, including the Jack London Writer’s Conference, Indiana Arts’ Administrators Conference, the Santa Fe Conference on Creative Tourism, Arizona State University Arts & Letters Convocation, and many others; and he has presented workshops at locations across the United States and in London, Paris, Antwerp, Prague and Berlin.

In addition to Maisel’s address, the Saturday evening agenda also includes the presentation of the Eminent Pastelist Awards, the Gold Medallions to the new Masters Circle members (See recipients beginning on page 61) and the Golden Mentor awards.

We’ll also announce the winners of the Silent Auction for the five paintings created collectively in the Paint-Around. The proceeds from the auction go to the IAPS/UCT scholarship fund.

With so much to celebrate, the Saturday Night Banquet is always a highlight of the convention. See you there!
Pastel Pics IV

IAPS Master Circle artists have kindly contributed paintings to our Fourth Pastel Pics fundraiser. Pastel Pics injects some fun into the process of bidding on and buying artwork – in that you are unaware of who painted the piece until bidding closes. This makes for a lively “who done it”. The enjoyment is ongoing through to the reveal of who painted what, and who has won which painting. Bidding starts when the IAPS trade show opens on Thursday and ends on Saturday at 2:00 pm. Artist names, along with the winners, will be posted Saturday afternoon.

Be sure and visit the Pastel Pics in the Trade Show, pick out your favorite, and try to guess who did it!!!

These are the artists who have generously donated a painting this year:

Maria Marino
Karen Margulis
Christine Swann
Lisa Gleim
Marsha Savage
Peggy Braeutigam
Gigi Liverant
Anna Wainwright
Sharon Will
Jane McGraw-Teubner
Margaret Larlham
Terri Ford
Karen Israel
Helen Kleczynski
Mike Beeman
Kurt Weiser
Lorraine Trenholm
Luana Lucani Winner

Deborah Quinn-Munson
Lisa Ober
Daggii Wallace
Christine Bodnar
Nancie King Mertz
Rita Kirkman
Diane Rappisi
Depora Stewart
Lyn Diefenbach
Margaret Bruno
John Philbin Dolan
Brenda Mattson
Kathleen Newman
Colette Odya Smith
Jen Evenhus
Robert Combs
Jeanne Rosier Smith
Elizabeth Mowry

Critique opportunity at the 2017 convention!

ProArtCritique will be at IAPS to provide personal one-on-one critiques by professional artists, all are instructors at IAPS ’17. ProArtCritique was founded by artist and instructor Desmond O’Hagan. All scheduling and payments will go directly through Desmond. Critiques are being scheduled from Thursday, June 8 through Sunday, June 11. Each approximately 20 minute session allows for critique of up to three paintings, either originals or artwork displayed on electronic devices (no cell phones please). Consider these sessions also as an opportunity to get to know the artists for future workshops. The fee is $60 for one session with an artist of your choice who will critique up to three pastels. See the ProArtCritique table in registration area for available signups and more information.
UART is celebrating its 10th anniversary at IAPS! We are introducing our new UART Dark paper for the first time at the convention. We will be selling our products at prices you’ll never find anywhere else, so come by our booth and celebrate with us in fashion!

- New UART Dark paper
- New UART Premium Mounted Boards
- Full UART line available at up to 30% Off
- Free UART goodies

WWW.UARTPASTELPAPER.COM
Leading the Way

As IAPS prepares to welcome its President No. 4, it’s a perfect opportunity to express gratitude to all the extraordinary volunteers who come forward to lead.

by Anne Hevener

In January, the United States of America once again demonstrated the example of a peaceful (if noisy) transition of power. It’s one of those aspects of the American democracy that we simply expect without celebration or surprise, mostly forgetting the historic importance of the practice. But it’s a task for every organization—whether it serves a group of 300 or 300 million—to determine how best to pass along the mantle of leadership. In the case of IAPS, the First Vice President is an ascendency position, meaning the officer serving in this position, is ready to move into the presidency if the time arises.

As it turns out, 2017 is one of those times.

Passing the Torch

It’s with great pleasure that IAPS welcomes Richard McKinley into the role of President, as Liz Haywood-Sullivan steps down after five years of devoted stewardship. Richard will become IAPS’ fourth President, following in the footsteps of Founding President Urania Christy Tarbet and Maggie Price, before Liz.

Richard is a familiar face to many. He has been teaching classes and workshops at IAPS’ conventions and member societies since the organization’s early days, and he currently serves on both the IAPS Board of Directors and the Pastel Society of America (PSA) Board of Governors. As someone who has been painting since his youth and teaching for more than 40 years, he is well prepared for the role.

A celebrated artist, Richard has earned numerous honors. He is a Master Pastelist PSA and a 2010 PSA Hall of Fame inductee. He’s also a Distinguished Pastelist and Pastel Laureate of the Pastel Society of the West Coast, and holds many other artist/signature memberships. In addition to his generous sharing of techniques and insights in the classroom, Richard has also written two books, produced several instructional videos, and served as a long-time columnist and blogger for Pastel Journal magazine, where he continues to serve as an Editorial Advisory Board member.

“If the beauty of IAPS is that it provides a venue for the promotion, and celebration, of pastel by creating an amalgamation of member societies,” Richard says. “As the association moves forward with its ever expanding membership, its ability to nurture a dialog between artists, exhibition venues, manufacturers and instructional institutions will continue the efforts of its founders to advance the medium of pastel not just in the continental United States, but to the rest of the world. It is our goal to not only serve the current artists that love pastel, but to make sure it is placed into the hands of future generations of budding artists. Pastel is a love affair and the artists that use it our family.”

Celebrating Success

All leaders bring something unique and personal to an organization. IAPS has benefitted from the incredible vision of Urania, the inspiring energy of Maggie, and—most recently—from the managerial initiative of Liz, who has taken purposeful steps to ensure IAPS remains well situated for enduring strength and vitality.

Liz stepped into the President role sooner than planned, in the spring of 2013, following the sudden passing of Maggie Price. It was a time of shock and great sadness for IAPS, and the organization
was fortunate to have someone there who provided the poised leadership that was needed at such a difficult time. Nobody may have appreciated that more than Convention Director Susan Webster, who has worked on the conventions since the first one in Denver in 1995. “I have so enjoyed working with Liz through these last years,” says Susan. “She’s an astounding president, and we could not have had a better person to pull IAPS through that sad time, and to move forward in so many areas. She has worked constantly on IAPS, giving up most of her painting time, bringing in new people to handle big jobs, and updating systems to make the society more efficient and professional. As a result, IAPS has grown in size and reputation under her lead.”

For the last five years, Liz has continued to work tirelessly to lead IAPS forward, overseeing many administrative successes, including a new website and online communications; the hiring of Susan (Red) Weber as Executive Director; managing profile-raising achievements, such as the juried exhibition’s at Vose Galleries in Boston and the Salmagundi Club in New York City; and representing IAPS with a group of U.S. and British artists at the Second Biennial International Pastel Art Exhibition in Suzhou, China.

“As my tenure ends,” Liz says, “I wish to let you all know that it has been a great privilege, over the past five years, to have been entrusted with nurturing and managing this remarkable organization. It has been a challenge, and has required a certain amount of sacrifice. However, in return it has been the greatest achievement in my artistic life. It has been an honor to work with each artist, each board member, each manufacturer, and each person finding their way passionately to pastel. IAPS is a unique organization in the art world. Thank you for allowing me the honor to have briefly held IAPS in my hands.”

Looking Ahead
As IAPS approaches this time of transition, it’s gratifying to look back and to look forward at all the people who have volunteered and continue to volunteer their time and talents. Alan Flattmann, for instance, became the first IAPS Secretary in 1998. He served in the position for 19 years, until recently electing to resign. Fortunately, he will move onto the IAPS Advisory Council where he will continue to offer his experienced counsel.

Certainly, it’s the contributions of people like Alan, Richard and Liz who ensure that Urania’s vision of an international pastel community continues to be a flourishing enterprise, but it’s also thanks to the many, many artists who take part in the governance of our member societies. This willingness to step up and lead—that is the spirit that fuels IAPS and brings energy to its mission of promoting and celebrating the vibrant medium we so love.

Anne Hevener, IAPS Secretary
On behalf of the IAPS Board of Directors
Tony Allain, PSA, MPANZ

A Lasting Impression (WS06) Wednesday, June 7
My Side of the Easel (DM208) Friday, June 9

Award winning painter Tony Allain is a member of the Pastel Society (UK) a Signature Member of PSA, Master Circle of IAPS and Master of the Pastel Artists of New Zealand. He is an impressionist painter of light, color and movement, with complete understanding of his surroundings. "I am not interested in pure representation; my work is about responses to the moods and atmospheres generated by the world I see."

www.tonyallainfineart.com

Lyn Asselta, PSA, IAPS/MC

Navigating Your Trouble Zones (DM213) Friday, June 9
Poems, Not Novels (DM308) Saturday, June 10

Lyn Asselta, PSA, IAPS MC, has had the honor of showing her pastel landscapes throughout the US and in France and China. She has been an artist in residence for the National Park Service, she founded the First Coast Pastel Society and she happily plein air paints and teaches workshops.

www.lynasselta.com

Marla Baggetta, PSA, IAPS/MC

Photos, Field Studies, Finished Paintings (WS20) Sunday, June 11

A prolific painter and teacher, Marla's artwork and workshops have been nationally sought after and represented throughout the country for over 30 years. Contributing to many art publications such as Pastel Journal, she is a signature PSA member and an IAPS Master Circle. Professionally, Marla is well-known for her 100 Variation Series.

www.marlabaggetta.com

Gwenneth Barth-White, PSA-MP, IAPS/MC

Defining a Portrait's Essence (DM211) Friday, June 9
A Portrait's Building Blocks (WS19) Sunday, June 11

A Having grown up in Switzerland, Gwenneth studied at Geneva's Beaux Arts and College of Design, then became a master Pastelist and Vice-President of the 150-year-old Societe des Pastellistes de France. As a portraitist, she has painted royalty and heads of industry.

www.gwennethbarth.com
**Mike Beeman, PSA, IAPS/MC**

*Make Still Lifes More Enjoyable (DM103) Thursday, June 8*
*Creating a More Expressive Still Life (WS17) Saturday, June 10*

Mike has 30 years of teaching experience and conducts workshops throughout the US. His work has been selected in Pastel Journal’s Top 100 competitions (2013 Silver Award for Still Life) and the Richeson 75. He is a signature member of PSA, Pastel Society of Colorado, Pastel Society of the Northern Rockies and a member of the IAPS Master Circle.

[www.mikebeeman.com](http://www.mikebeeman.com)

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**Robert K. Carsten, PSA-MP, IAPS/MC, CPS**

*Color in Contemporary Landscape (DM102) Thursday, June 8*
*The New Modernist Landscape (DM212) Friday, June 9*

Robert is a Master Pastelist in PSA, and member of the IAPS Master Circle. A contributing writer to Pastel Journal and The Artist's Magazine, workshop instructor and juror for national exhibitions, his paintings have won major awards, are shown worldwide, and have been featured in Pure Color/The Best of Pastel, Pastel Journal, The Artist's Magazine, and more.

[www.robertcarsten.com](http://www.robertcarsten.com)

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**Tom Christopher, PSA, IAPS/MC**

*Exploring the Textured Surface (WS02)*
  *Tuesday & Wednesday, June 6 & 7*
*Applying Pastel to a Textured Surface, (DM312) Saturday, June 10*

Living in the Midwest for most of his life has greatly influenced Tom's style of painting. He paints primarily in pastel, relying on the changing seasons of the Iowa landscape near his home for his subject matter. He has developed his own pastel surface using textured underpainting. He enjoys facilitating workshops and demonstrating his techniques throughout the country.

[www.tomchristopherartist.com](http://www.tomchristopherartist.com)

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**Doug Dawson, PSA-HFH, IAPS/MC**

*Trouble with Color (DM105) Thursday, June 8*
*Exploring with Color Thumbnails (WS16) Saturday, June 10*

Doug Dawson is recognized as a “Master of Pastel” by the Pastel Society of America. He wrote a book titled “Capturing Light and Color with Pastel” and is included in many books on pastel painting. He is a Member of the Masters Circle of the International Association of Pastel Societies. Doug Dawson was the Pastel Society of America 2008 Honoree.

[www.dougdawsonartist.com](http://www.dougdawsonartist.com)
DEMONSTRATORS & INSTRUCTORS

Dawn Emerson, PSA, PSWC

**Dynamic Animals in Monotypes (WS10) Thursday, June 8**
**Taking Flight! (DM310) Saturday, June 10**

Dawn Emerson has been exploring the possibilities of pastels for over 20 years always seeking to expand the expressive range of the medium. Her work with monotypes, and other forms of printmaking, has opened new vistas and imagery. As a teacher she is always exploring how new tools and techniques like monotypes can nurture the creative growth of her students.

[www.dawnemerson.com](http://www.dawnemerson.com)

Margaret Evans, PSA

**Painting Your Travels (WS3) Tuesday & Wednesday, June 6 & 7**
**Pictures at an Exhibition (DM205) Friday, June 9**
**Landscape Moods and Mystery (DM301) Saturday, June 10**

Margaret trained in traditional painting at Glasgow School of Art and University of London, before starting her Paintaway workshops, and teaching internationally. She specializes in wet & dry techniques with pastels. Her Scottish training and broad expertise in all mediums & subjects inspire her to show how versatile pastels can be, and to push the boundaries of the medium to inspire and appeal to wider audiences.

[www.shinafoot.co.uk](http://www.shinafoot.co.uk)

Alan Flattmann, PSA-HFA, IAPS/EP

**Cityscape, Back to Basics (WS02) Wednesday, June 7**
**Using Impressionistic Broken Color (DM201) Friday, June 9**

Alan Flattmann is a PSA Hall of Fame Honoree and member of the IAPS Masters Circle. Four books have been published about his work, the latest: An Artist’s Vision of New Orleans: The Paintings of Alan Flattmann. His paintings are in the collections of major art museums and corporations.

[www.alanflattmann.com](http://www.alanflattmann.com)

Albert Handell, PSA-HFA

**Mastering the Poetry of Trees (DM107) Thursday, June 8**

Albert Handell, PSA (Hall of Fame honoree-1987) is a consistent judge and/or juror for countless annual national invitationals and regional painting exhibitions. He has a variety of unique teaching programs including plein air painting workshops and his Advanced Personalized Paint-along Mentoring Programs, where aspiring artists paint with Albert at his favorite painting locations.

[www.alberthandell.com](http://www.alberthandell.com)
Chris Ivers, PSA-MP, IAPS/MC, CPS
Exploring the Dark Side (WS09) Thursday, June 8
NightScapes! (DM210) Friday, June 9

Known for her luminous “NightScape” pastel paintings, Chris is the past-president of CT Pastel Society, former Board of Governors Member of PSA, and is a present Board member of IAPS. Affiliated with numerous art organizations, winner of numerous awards, Chris is an encouraging teacher who loves working with artists everywhere.

www.christineivers.com

Barbara Jaenicke, PSA, IAPS/MC
Rich, Vibrant Snow Scenes (DM101) Thursday, June 8
Making Your Mark (DM207) Friday, June 9
The Landscape Puzzle (WS21) Sunday, June 11

Barbara challenges herself to paint feelings, moods and experiences that go beyond just paintings of “things.” Leaving the world of advertising and marketing in 2002, she now paints and teaches full time. Barbara is a Signature Member of PSA, an IAPS Master Circle member, and has had work featured multiple times in the Pastel Journal.

www.barbarajaenicke.com

Rita Kirkman, PSA, IAPS/MC
The Intimate Animal Portrait (WS07) Wednesday, June 7
Quick Draw Portraits (DM209) Friday, June 9

A pastel artist since childhood, Rita’s work is defined by light, color and composition, and since 2003 has consistently won major awards in national and international competitions. Her paintings have been featured in the Pastel Journal and the Pratique des Arts Spécial Pastel, and published in many others. Since 2011 she has posted hundreds of small paintings on her blog, and is rapidly becoming a popular workshop instructor.

www.RitaKirkman.com

Casey Klahn, PSA, IAPS/MC
See Differently- Floral (DM203) Friday, June 9
See Differently- Landscape (DM302) Saturday, June 10

Casey Klahn is an American artist who shows you new colors. What at first seems a mystery eventually expresses renewal. He has said, “I want my pictures to feel for you like nine months of rain, but with hope for tomorrow.” Klahn was born in 1958 in coastal Washington State.

thecolorist.blogspot.com
**DEMONSTRATORS & INSTRUCTORS**

**Kim Lordier, PSA, IAPS/MC**

*Take Control of that Ephemeral Light (WS11) Thursday, June 8*
*Take Control of that Ephemeral Light (WS12) Friday, June 9*
*Rockin’ the Coastal Scene (WS25) Sunday, June 11*

A Signature Member of PSA, Laguna Plein Air Painters, Distinguished Pastelist of PSWC, and Signature Artist of the California Art Club, Kim’s work has gained national attention and been featured in Southwest Art, Fine Art Connoisseur, The Pastel Journal and American Art Collector. Kim has received recognition for her landscapes at major plein air events, society shows and museum exhibitions, and she leads workshops across the country.

[www.kimfancherlordier.com](http://www.kimfancherlordier.com)

**Karen Margulis, PSA, IAPS/MC**

*Blogging for Artists (PD201) Friday, June 9*
*Landscape in Bloom (DM303) Saturday, June 10*

Karen is an IAPS Master Circle member and a Signature Member of PSA. Her wildflower paintings have received recognition in many exhibitions, including winning the IAPS 2011 poster competition. Her work has been featured in Pastel Journal. Karen is a Daily Painter and art blogger. She teaches workshops and classes and shares her instruction on her daily blog.

[www.karenmargulis.com](http://www.karenmargulis.com)

**Nancie King Mertz, PSA-MP, IAPS/MC, CPP-MP**

*Pastels are Perfect for Plein Air (DM206) Friday, June 9*
*Taking it to the Streets (DM305) Saturday, June 10*

Nancie King Mertz is a lifetime oil painter and began with pastels in 1988. Producing over 100 works annually, she’s traveled to 20 countries for plein air painting and has her gear ready when traveling in the US. She was the Feb. 2015 cover artist for Pastel Journal, along with a 7 page article, twice named “Chicago Artist of the Year” and has work featured on Chicago-based TV shows.


**Cecelia Murray, PSA-MP, IAPS/MC, CPP-MP**

*From the Gallery Perspective (PD203) Friday, June 9*
*Presentation to a Gallery (PD301) Saturday, June 10*
*From the Gallery Perspective (PD302) Saturday, June 10*

Cecilia Murray is owner of Cecil Byrne Gallery in Charleston, SC, representing painters such as Liz Haywood-Sullivan, Mike Beeman, Jeanne Rosier Smith, and Alain Picard. An award winning artist herself, Cecilia’s work gained recognition on the national level when she was awarded Best in Show in Kennebunkport, Maine in 2011.

[www.cecilbyrnegallery.com](http://www.cecilbyrnegallery.com)
Kathleen Newman, PSA, IAPS/MC, CPP

*Drawn to Water (WS04) Wednesday, June 7*
*Invented Color Harmony to Create Mood (DM304) Saturday, June 10*

Kathleen creates paintings inspired by her love of the outdoors and the many moods of light and shadow across the landscape and over water in particular. She has been awarded the IAPS Master's Circle and signature letters in PSA, the American Impressionist Society and Chicago Pastel Painters.

[www.kathleennewman.com](http://www.kathleennewman.com)

Cuong Nguyen, PSA-MP, IAPS/MC

*The Glowing Portrait (WS01) Tuesday & Wednesday, June 6 & 7*
*The Fine-Tuned Portrait (DM104) Thursday, June 8*

Trained to be a traditional portraitist at the age of 10 in his native Vietnam, Nguyen has achieved recognition in the U.S. for his distinctive pastel technique. Represented by John Pence Gallery in San Francisco, he has taught workshops in and outside the U.S. Cuong earned his PSA Master Pastelist, Master Circle status of IAPS, and Distinguished Pastelist of PSWC.

[www.icuong.com](http://www.icuong.com)

Desmond O’Hagan, PSA, IAPS/MC, CPP

*Interpreting Light - The Urbanscape (DM309) Saturday, June 10*
*Light - A Bold Direct Approach (WS19) Sunday, June 11*

Desmond O’Hagan is a Master Pastelist with PSA, and was inducted into the IAPS Master Circle in 2005. He has won major awards in national and international exhibits, including the IAPS “Prix de Pastel Award.” His work is included in collections worldwide. Desmond also manages ProArtCritique.com, an online critique service, where artists can have their works critiqued by a selection of professional artists.


Diane Rappisi, PSA

*The Draped Figure (DM106) Thursday, June 8*
*Rhythm and Balance in the Nude (WS14) Friday, June 9*

Diane Rappisi is the founder and instructor at 'The Atelier at Castle Rock,' an art studio/school in Colorado. She is a Signature Member of the Pastel Society of America, and has won numerous awards and exhibited in national and international exhibitions. Diane trained under the direction of Nelson Shanks at Studio Incamminati in Philadelphia, PA.

[www.rappisiart.com](http://www.rappisiart.com)
**DEMONSTRATORS & INSTRUCTORS**

**Colette Odya Smith, PSA, IAPS/MC**

*North Light (DM307) Saturday, June 10*

*Underpainting the Perfect Color (WS23) Sunday, June 11*

For over 20 years pastels have been Colette’s passion; teaching, judging, writing, exhibiting, recently as Guest of Honor of la Société des Pastellistes de France, Pastel en Périgord, and the 2nd China Biennial in Suzhou. Her recognitions include IAPS Masters Circle, PSA signature member, Distinguished Pastellist PSNM, Pastel 100’s, and features in the Pastel Journal, American Artist and Pratique des Arts.

[www.coletteodyasmith.com](http://www.coletteodyasmith.com)

**Jeanne Rosier Smith, PSA, IAPS/MC**

*Moving Water: Painting Translucency (DM306) Saturday, June 10*

*The Dramatic Seascapes (WS18) Sunday, June 11*

Jeanne Rosier Smith, PSA, IAPS/MC, best known for her seascape series, teaches from her studio in Sudbury MA and around the country. She was awarded the 2012 IAPS Prix de Pastel and the Pastel 100, 2013-2016. Her work is collected on five continents, and has been featured in Pastel Journal, International Artist, and American Art Collector.

[www.jeannerosiersmith.com](http://www.jeannerosiersmith.com)

**Rae Smith, PSA-HFH, IAPS/MC, CPP**

*Painting Atmosphere (WS15) Saturday, June 10*

Rae Smith, elected Master Pastelist in 1997 and Hall of Fame Honoree in 2014 by the PSA, has exhibited her pastels and oils throughout the US as well as internationally. Her paintings have won many awards including: Gold Medal-Audubon Artists, Founder’s Award – PSA, First Prize for Pastel – CLWAC, Artistic Excellence Award-Salmagundi Club and Fellow Maxima Cum Laude - AAPL.

[www.raesmithart.com](http://www.raesmithart.com)

**Stan Sperlak, PSA**

*Painting the Time of Day (DM204) Friday, June 9*

*The Dry Underpainting (WS22) Sunday, June 11*

Stan is known for his dramatic landscape paintings of sea, marshes and sky. He studied at the Pennsylvania Academy of the Fine Arts, and maintains a teaching studio on the Crow Creek in Goshen, NJ. He is a signature member of PSA and the Maryland Pastel Society. He has taught from Australia to Iceland, and all over Europe and the US.

[www.stansperlak.com](http://www.stansperlak.com)
Sally Strand, PSA-HFH, IAPS/MC

*The Color of Light (WS08) Thursday, June 8*
*The Color of Light (WS13) Friday, June 9*
*Painting Color & Light (DM311) Saturday, June 10*

Sally Strand was inducted into the PSA Hall of Fame, holds the PSA Master Pastelist distinction, and IAPS Master Circle. Solo exhibitions include a retrospective at the Bakersfield Museum of Art, and her work is included in the Butler Museum of American Art permanent collection. Sally teaches workshops and master classes around the country and internationally.

[www.sallystrand.com](http://www.sallystrand.com)

Duane Wakeham, PSA-HFH

*The Thinking Part of Painting (PD202) Friday, June 9*

Duane Wakeham, a PSA Master Pastelist and PSWC Distinguished Pastelist, was elected to PSA Hall of Fame in 2000 and was named PSWC Pastel Laureate in 2009. He serves on PSA Board of Governors and advisory boards of IAPS and Pastel Journal. He taught drawing and painting at Stanford, and art history and painting at College of San Mateo (CA).

[www.pastelsocietyofamerica.org/MasterPSA/DuaneWakeham.htm](http://www.pastelsocietyofamerica.org/MasterPSA/DuaneWakeham.htm)

Kurt Weiser, PSA, IAPS/MC

*Create that “OMG” Factor! (DM202) Friday, June 9*

Kurt is an artist who focuses on telling a story and creating a mood in his landscapes. He is drawn to the beauty of nature. With his current collection, Kurt’s creative journey has progressed from representational to painterly and loose, concentrating on bold colors and interesting compositions.

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Using Pastel Pencils

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Welcome to the IAPS PastelWorld Exhibition

The IAPS PastelWorld Exhibition is held once every two years at the IAPS Convention. This extensive exhibition contains paintings from leading pastel artists from around the world. The two juried shows in this exhibition feature 113 Juried Exhibition artworks, 71 Master Circle juried artworks, plus paintings from the judges and our convention instructors. These over 200 masterful pastels are beautifully displayed along with detailed labels giving you insights written by the artists about their paintings.

Thank you to the Judges and Jurors of the two exhibitions. For the 30th Juried Exhibition our jurors were Tony Allain, Tom Christopher, and Diane Rappisi, and our Judge of Awards is Rae Smith. For the Fourth Master Circle Exhibition our jurors were Gwenneth Barth-White, Debora Stewart, and Margaret Evans, and the Judge of Awards is Albert Handell. This was undoubtedly a daunting task for the judges and jurors, considering the quality of paintings accepted. Our thanks for their dedication and thoughtful consideration.

Be sure to check out the daily list of walkthroughs of the exhibition that will be given by some of our most noted pastel leaders. A schedule will be posted outside PastelWorld. These free walkthroughs will be conducted by Alan Flattman, Barbara Jaenicke, Alain Picard, Urania Christy Tarbet, and Jimmy Wright.

Our thanks also to Mack West for his fine work creating the exhibit and lighting, to Kurt Weiser for Exhibition Management, and to Paula Ann Ford, from Online Juried Shows. They, along with many other devoted volunteers, made this wonderful exhibition come to life. Thank you to Sally Prince, and The Pastel Society of New Mexico membership for their exhibition assistance and providing sitters so IAPS PastelWorld can remain open throughout the convention for you all to enjoy.

A final thank you to every artist who submitted artwork, whether you were accepted or not, your support of IAPS makes PastelWorld possible!

Enjoy!

Liz Haywood-Sullivan
President, International Association of Pastel Societies
IAPS 2017
Booths 22 & 29

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Croatia’s Istran peninsula, Villa Gloria, harbors, countryside, 2hr ferry to Venice

http://workshops.pastelnews.com  www.coletteodyasmith.com
The 30th JURIED EXHIBITION
2017
JUDGE OF AWARDS: Rae Smith

Rae Smith, elected Master Pastelist in 1997 and Hall of Fame Honoree in 2014 by the PSA, has exhibited her pastels and oils throughout the US as well as internationally. Her paintings have won many awards including: Gold Medal-Audubon Artists, Founder’s Award – PSA, First Prize for Pastel – CLWAC, Artistic Excellence Award-Salmagundi Club and Fellow Maxima Cum Laude - AAPL.

www.raesmithart.com

JUROR: Tony Allain

Award winning painter Tony Allain is a member of the Pastel Society (UK) a Signature Member of PSA, Master Circle of IAPS and Master of the Pastel Artists of New Zealand. He is an impressionist painter of light, color and movement, with complete understanding of his surroundings. “I am not interested in pure representation; my work is about responses to the moods and atmospheres generated by world I see.”

www.tonyallainfineart.com

JUROR: Tom Christopher

Living in the Midwest for most of his life has greatly influenced Tom’s style of painting. He paints primarily in pastel, relying on the changing seasons of the Iowa landscape near his home for his subject matter. He has developed his own pastel surface using textured underpainting. He enjoys facilitating workshops and demonstrating his techniques throughout the country.

www.tomchristopherartist.com

JUROR: Diane Rappisi

Diane Rappisi is the founder and instructor at ‘The Atelier at Castle Rock,’ an art studio/school in Colorado. She is a Signature Member of the Pastel Society of America, and has won numerous awards and exhibited in national and international exhibitions. Diane trained under the direction of Nelson Shanks at Studio Incamminati in Philadelphia, PA.

www.rappisiart.com
The 30th JURIED EXHIBITION | 2017

Trish Acres
Pastel Artists Canada
Spicy Reflection • 11x10 • $600

Linda Armstrong
Pastel Society of America
On the Sandbar • 7x11 • $1,000

Barbara Berry
Pastel Society of America
Ribbons and Roses • 21x26 • $2,000

Jacob Aguiar
Pastel Society of America
Soft Afternoon • 12x16 • $1,500

Rachel Avenia
Pastel Painters Society of Cape Cod
Race Point Dunes • 11x14 • $650

Lora Block
Pastel Society of Oregon
A Pair to Draw Too • 18x24 • $700

Barbara Archer-Baldwin
Pastel Society of Tampa Bay
Stripes • 9x12 • $1,000

Lana Ballot
Pastel Society of America
Snow In Cedar Beach Dunes
8x10 • $450

Gerald Boyd
Pastel Society of America
Irene’s Way • 12x16 • $800
Denali Brooke  
Pastel Society of New Mexico  
Paula • 20x17 • $2,900

Edgar Carabio  
Lake Country Pastel Society  
Vendor • 25x19 • $1,500

Rongze Chen  
China Pastel Network  
She Girl named Xiao Qian  
30x23 • $1,000

Kris Buck  
Pastel Society of the West Coast  
Mustard and Pampas Grass  
12x16 • $800

Tonya Carpenter  
Pastel Society of the West Coast  
Dagger and Sword • 18x24 • $1,800

Jianying Chen  
China Pastel Network  
Portrait of Female University Student  
24x15 • $100,000

Christine Camilleri  
Pastel Artists Canada  
Squaring Off • 14x18 • $2,500

Dorothy Carringi  
Chicago Pastel Painters  
Mia at Eleven • 15x12 • $1,500

Annie Chirieleison  
Pastel Society of New Mexico  
Cafe Morning • 19x27 • $1,795
The 30th JURIED EXHIBITION | 2017

Pengyue Chu
China Pastel Network
Grandma • 16x20 • $100,000

Marilyn Drake
Pastel Society of New Mexico
Flea Market Find • 16x12 • $850

Betty Efferson
Degas Pastel Society
Up and Away • 18x24 • $1,200

Lynda Conley
Pastel Society of the Southwest
Sunset Trees • 12x16 • $950

Patricia Duncan
Lake Country Pastel Society
Filled Essence and Energy • 12x16 • $850

Bethany Fields
Pastel Society of America
Moments, Remembered • 10x13 • $700

MaryJean Davis
Pastel Society of the Southwest
Screwedd • 20x16 • $750

Ellen Eagle
Pastel Society of America
Self-Portrait 2016 • 9x7 • $7,500

Jessica Fine (Dozoretz)
Pastel Society of America
Brianna • 14x11 • $900
Susan Goodmundson
Pastel Society of the West Coast
Contemplation • 16x13 • $2,400

Jeri Greenberg
Pastel Society of America
Berries In Glass • 8x9 • $650

Alejandra Gos
Pastel Society of the West Coast
Across the River • 8x10 • $500

Carolyn Hancock
Pastel Society of the Southeast
The Young Volunteer • 16x12 • $1,500

Brenda Hash
Pastel Society of America
Liz • 16x25 • $8,600

Amanda Houston
Northwest Pastel Society
Luring Reflections • 18x24 • $1,600

Katherine Irish
Pastel Society of New Mexico
A Leisure Glide • 12x18 • $850

Natasha Isenhour
Pastel Society of New Mexico
This Old House; Falling, an Orioles’ Nest
20x10 • $1,400
Matthew Jaffe
Pastel Society of the West Coast
Self Portrait (Homage to Chardin) • 11x5 • $875

Randye Jensen
Pastel Society of America
Wetland Poetry • 11x18 • $895

Haihong Jin
China Pastel Network
Wetlands • 21x31 • $4,350

Jung Johnson
Southeastern Pastel Society
Evening Stroll • 11x14 • $850

Becky Johnson
Pastel Society of the West Coast
Spring Break • 7x14 • $1,450

Dave Kaphammer
Pastel Painters Society of Cape Cod
Afternoon Fishin • 18x24 • $1,275

Betsy Kellum
Pastel Society of America
The Politician • 24x12 • $1,800

Vasili Katakis
Pastel Society of New Mexico
Eclipsing Tulip • 18x21 • $1,600

Catherine Kauffman
Mid-Atlantic Pastel Society
Pizza Sauce Futures • 11x14 • $350

Matthew Jaffe
Pastel Society of the West Coast
Self Portrait (Homage to Chardin) • 11x5 • $875

Randye Jensen
Pastel Society of America
Wetland Poetry • 11x18 • $895

Haihong Jin
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Wetlands • 21x31 • $4,350

Jung Johnson
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Evening Stroll • 11x14 • $850

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The Politician • 24x12 • $1,800

Vasili Katakis
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Eclipsing Tulip • 18x21 • $1,600

Catherine Kauffman
Mid-Atlantic Pastel Society
Pizza Sauce Futures • 11x14 • $350
Casey Klahn  
Pastel Society of America  
Color Copse • 16x15 • $2,400

Dawn Koetting  
Degas Pastel Society  
Pensive • 20x16 • $1,100

Joe Kluck  
Pastel Society of America  
Radishes IV • 11x15 • $1,300

Susan Kuznitsky  
Northwest Pastel Society  
China Dolls • 11x14 • $750

Rebecca Koeppen  
Pastel Society of New Mexico  
Coleus and Iresine • 18x24 • $1,000

Michael Latala  
Chicago Pastel Painters  
Pastor Ray • 24x18 • $1,200

Judith Leeds  
Pastel Society of New Jersey  
Jackie • 14x11 • $1,900

Renee Leopardi  
Pastel Society of New Jersey  
The Other Side • 30x20 • $1,200

Yu Li  
China Pastel Network  
Companion of the Child • 21x15 • $4,000
Elaine Lierly Jones  
MidAmerica Pastel Society  
Stardust • 12x18 • $1,200

Kathleen McDonnell  
Pastel Society of America  
Morning Walk • 16x20 • $1,200

Shuhui Long  
China Pastel Network  
The Girl in White • 32x22 • $1,000

Jacqueline Meyerson  
Pastel Society of America  
Allan Street • 16x12 • $5,000

Evalyne McDougall  
Pastel Society of the West Coast  
Rogues’ Gallery • 15x27 • $1,295

Judy Miller  
Pastel Society of the West Coast  
Old Town Hollyhocks • 16x20 • $1,600

Lee McVey  
Pastel Society of America  
Sandia Light • 12x16 • $925

Clark Mitchell  
Pastel Society of the West Coast  
San Giacomo Vineyard • 9x22 • $2,100

Marie Maines  
Pastel Society of the Southwest  
Mirror, Mirror • 15x18 • $1,450
Maryann Mullett  
Pastel Society of New Hampshire  
Hot Lips • 10x16 • $900

Zheng Nan  
China Pastel Network  
Magnificent Festival • 26x19 • $20,000

Karol Oakley  
Pastel Society of Australia  
Rhythm of Life • 24x36 • $1,800

Mary Ann Pals  
Great Lakes Pastel Society  
A Slice of Autumn • 10x20 • $600

Beverly O’Neil  
Pastel Society of Colorado  
Simplicity • 26x19 • $900

Carol Peebles  
Degas Pastel Society  
Angie • 19x14 • $1,600

Charles Peer  
Ozark Pastel Society  
Scrap Metal, Precious Metal • 18x14 • $875

Susan Perrish  
Great Lakes Pastel Society  
Fair Maiden • 18x14 • $1,000

Judy Perry  
Pastel Society of America  
Swirl • 9x15 • $675
Alain Picard
Connecticut Pastel Society
Onlookers • 14x20 • $4,500

Laura Pollak
Pastel Society of North Carolina
Core Illumination • 20x16 • $2,280

Peggy Davidson Post
Pastel Society of America
Drifting • 16x20 • $1,500

Lisa Regopoulos
Pastel Society of New Hampshire
Cascading Light • 12x20 • $1,300

Gary Rupp
Appalachian Pastel Society
Back Alley • 9x10 • $600

Cheri Saffro
Pastel Society of America
Rum Rum Rum • 16x24 • $2,500

Corinne Samuels
First Coast Pastel Society
When Pig(tails) Fly • 10x13 • $650

Ann Sanders
Pastel Society of the West Coast
Owens Valley Clouds • 16x20 • $1,500

Melissa Saulbury
Southwest Pastel Society
Order Up • 12x16 • $500
Diane Sawyer  
Pastel Painters Society of Cape Cod  
Making the Final Approach  
24x36 • $2,750

Stan Sperlak  
Pastel Society of America  
These Are the Days • 16x40 • $3,000

Janet Schwartz  
Pastel Painters Society of Cape Cod  
Skaket Beach • 12x12 • $400

Sarah St. George  
Pastel Society of Colorado  
Desert Jade • 16x16 • $1,500

Mary Lynn Sullivan  
Chicago Pastel Painters  
Red Pajamas • 8x8 • $4,000

Julie Skoda  
Chicago Pastel Painters  
Taryn • 12x12 • $600

Caol Strockwasson  
Chicago Pastel Society  
Down by the Tracks • 18x24 • $3,000

Jeanne Tangney  
Pastel Society of America  
Enchanted Morning • 12x12 • $950

Arlene Tarpey  
Chicago Pastel Painters  
Down the Path • 14x11 • $1,200
The 30th JURIED EXHIBITION | 2017

Andrea Tasevski
Pastel Society of Western NY
Renée • 16x13 • $800

Donna Tweedle
Pastel Society of Central Florida
All That Jazz Too • 20x18 • $1,200

Kai Wang
China Pastel Network
Mother • 30x21 • $100,000

Tricia Taylor
Pastel Society of Australia
Precious • 10x10 • $1,200

Janice Wall
Northwest Pastel Society
Red Shirt • 9x12 • $600

Haojiang Wen
China Pastel Network
Optical Line • 17x13 • $100,000

Jude Tolar
Oklahoma Pastel Society
Sunflower Power • 11x14 • $1,000

Bo Wang
China Pastel Network
Hearty Girl • 15x11 • $3,000

Marlene Wiedenbaum
Pastel Society of America
Rock Hill Snow I • 11x14 • $1,400
Gwendolyn Wilemon
Pastel Society of New Mexico
Tag Time • 25x18 • $1,500

Jinghan Wu
China Pastel Network
Misplaced--Nude With Make-up Powder 35x30 • $25,000

Tara Will
Maryland Pastel Society
Chase the Light • 37x25 • $3,500

Junhua Xu
China Pastel Network
An Alley of Solitude 1 • 22x30 • $1,500

Margaret Williams-McGowan
Pittsburgh Pastel League
Hard Days Night • 14x22 • $1,650

JZ (Jianzhang) Xu
Pastel Society of America
Morning Coffee • 12x15 • $1,200

Yan Yang
China Pastel Network
Still Life With Ram Skull • 20x26 • $7,200

Donna Yeager
MidAmerica Pastel Society
Yellow Towel • 19x25 • $3,000

Donghu Yuan
China Pastel Network
Lookout • 27x19 • $50,000
Boxin Zhao  
China Pastel Network  
The Ancient Houses • 32x15 • $2,600

Xi Zhang  
China Pastel Network  
Leopard • 21x21 • $1,500
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CROATIA ON THE ADRIATIC SEA
October 1-8
Pastel Workshop Croatia
TALLAPOOSA, AL, Oct 30-Nov2
Tallapoosa School Of Art
NAPLES, FL Nov 6-10
SWFL Pastel Society

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The 4th MASTER CIRCLE EXHIBITION
2017
Jurors of Selection & Awards

JUDGE OF AWARDS:
Albert Handell
Albert Handell, PSA (Hall of Fame honoree-1987) has been a judge and/or juror for countless annual national invitational and regional painting exhibitions. He has a variety of unique teaching programs including plein air painting workshops and his Advanced Personalized Paint-along Mentoring Programs, where aspiring artists paint with Albert at his favorite painting locations.
www.alberthandell.com

JUROR:
Gwenneth Barth White
Having grown up in Switzerland, Gwenneth studied at Geneva’s Beaux Arts and College of Design, then became a master Pastelist and Vice-President of the 150-year-old Societe des Pastellistes de France. As a portraitist, she has painted royalty and heads of industry.
www.gwennethbarth.com

JUROR:
Debora Stewart
Debora L. Stewart is a Signature Member and Master Pastelist of the Pastel Society of America (PSA) and a member of the IAPS Master Circle. Her award-winning pastels have been featured in the Pastel Journal and International Artist magazine. In 2016, she received the Herman Margulies Award of Excellence at the PSA’s “Enduring Brilliance” exhibition in New York City.
https://deborastewart.com

JUROR: Margaret Evans
Margaret trained in traditional painting at Glasgow School of Art and University of London, before starting her Paintaway workshops, and teaching internationally. She specializes in wet & dry techniques with pastels. Her Scottish training and broad expertise in all mediums & subjects inspire her to show how versatile pastels can be, and to push the boundaries of the medium to inspire and appeal to wider audiences.
www.shinafoot.co.uk
Lyn Asselta
First Coast Pastel Society
Uphill Climb • 15x15 • $1,500

Marla Baggetta
Pastel Society of America
Sunday Comics • 9x12 • $800

Willo Balfrey
Pastel Society of the West Coast
Turquoise Quiet • 12x12 • $1,100

Mike Beeman
Pastel Society of America
Afternoon Brew • 11x14 • $1,500

Stan Bloomfield
Pastel Society of America
Cascades • 18x14 • $3,500

Sandra Burshell
Degas Pastel Society
Now • 18x12 • $1,200

Christine Bodnar
Pastel Painters Society of Cape Cod
Winter Stroll • 12x9 • $650

Robert Carsten
Southwest Florida Pastel Society
Zinnias and Peaches • 17x16 • $1,500
Eileen Casey  
Pastel Society of America  
Just Being Koi • 14x14 • $925

Tom Christopher  
Pastel Society of America  
Winter Grasses • 16x20 • $1,200

Roberta Combs  
Pastel Artists, Canada  
Bloom • 14x11 • $800

Bre Crowell  
Piedmont Pastel Society  
No Ordinary Day • 15x22 • $1,900

Judith Cutler  
Pastel Society of America  
Living the Good Life • 20x20 • $900

Lyn Diefenbach  
Pastel Society of Australia  
In the Light of History • 18x24 • $3,000

John Philbin Dolan  
Pastel Society of New Mexico  
The Other Side • 31x25 • $8,000

Diane Fehcenbach  
Pastel Society of Colorado  
At Twilight • 24x14 • $1,200

Alan Flattmann  
Degas Pastel Society  
French Farm House in the Lot Valley • 15x21 • $3,000

Jennifer Evenhus  
Northwest Pastel Society  
A Gentle Midday • 6x11 • $875

Terri Ford  
Pastel Society of America  
Pear Tree • 16x20 • $4,000
Ted Fuka  
Pastel Society of America  
Reflections • 11x16 • $1,100

Ray Hassard  
Pastel Society of America  
The Cuban Carpenter • 11x14 • $1,500

Lisa Gleim  
Southeastern Pastel Society  
Scottish Wave • 6x18 • $800

J Kay Gordon  
Appalachian Pastel Society  
In Cottonwood Shadows • 16x20 • $3,300

Joyce Hanson  
Pastel Society of America  
Trail to Long Pond • 13x19 • $3,300

Kathy Hildebrandt  
Pastel Artists. Canada  
The Making of Mona • 24x18 • $2,500

Karen Israel  
Connecticut Pastel Society  
Liquid Gold • 17x14 • $1,200

Gary Huber  
Pastel Society of Colorado  
Where Angels Soar • 23x16 • $2,100

Karen Howard  
Pastel Society of San Diego  
Lunch at Fig Tree Cafe • 14x11 • $900

Christine Ivers  
Connecticut Pastel Society  
Spice & Rice • 18x24 • $2,600
Tatijana Jacenkiw  
Chicago Pastel Painters  
Shadows Beneath • 18x12 • $1,600

Barbara Jaenicke  
Pastel Society of America  
Faded Glory • 14x18 • $1,800

Helen Kleczynski  
Pastel Society of America  
Keith’s Ladders #2 • 32x24 • $6,700

Mike Barret Kolasinski  
Chicago Pastel Painters  
Blaze Runner • 16x20 • $1,200

Rita Kirkman  
Pastel Society of America  
Transience of Innocence • 26x19 • $3,600

Janis Krendick  
Pastel Society of the Southwest  
Palo Duro Canyon • 11x14 • $700

Deborah LaFogg  
Pastel Society of America  
Couch Potato • 18x21 • $1,600

Margaret Larlham  
Pastel Society of San Diego  
Tangle • 25 x20 • $1,500

Bev Lee  
Pastel Society of Colorado  
Orange Boa • 20x17 • $900
Isabelle V. Lim  
Societe des Pastellistes de France  
Village Boys #48 • 19x23 • $2,800

Gigi Horr Liverant  
Connecticut Pastel Society  
Route 2, Westbound • 24x40 • $2,800

Karen Margulis  
Southeastern Pastel Society  
Before the First Snow • 10x8 • $950

Maria Marino  
Pastel Society of America  
New Mexico Morning • 8x13 • $800

Brenda Mattson  
Great Lakes Pastel Society  
Ready For Cherry Pie • 9x11 • $1,200

Glen Maxion  
Pastel Society of San Diego  
Summer Fresh • 25x19 • $1,100

Luana Luconi-Winner  
Pastel Society of North Carolina  
China Series: Restaurants on Canal,  
Tong Li, Suzhou, China  
18x24 • $2,100

Jane McGraw-Teubner  
Pastel Society of America  
Kicking Up Some Sand • 16x20 • $2,200

Nancie King Mertz  
Pastel Society of America  
Hell’s Kitchen • 18x28 • $2,300
Paul Murray
Pastel Society of America
Frijoles Arroyos • 22x24 • $2,450

Linda Mutti
Pastel Society of America
Peaceful Moment • 16x20 • $1,800

Kathleen Newman
Pastel Society of America
The Glow • 10x12 • $1,100

Nancy Nowak
Southeastern Pastel Society
Tuscan Dream • 8x17 • $950

Desmond O’Hagan
Pastel Society of America
Night Lights, the 9th Arrondissement, Paris
12x18 • $2,800

Lisa Ober
Gateway Pastel Artists
Ironing Out the Details • 18x33 • $4,250

Ronnie Offen
Southeastern Pastel Society
Two By Two • 20x16 • $1,000

Aline Ordman
Pastel Society of America
Bartender • 16x12 • $1,200

Michele Poirier-Mozzone
Pastel Painters Society of Cape Cod
Unbound • 16x16 • $1,900
The 4th MASTER CIRCLE EXHIBITION | 2017

Claudia Post
Connecticut Pastel Society
Smokin in Cuba • 17x14 • $6,000

Deborah Quinn-Munson
Pastel Society of America
One Way • 17x18 • $2,000

Diane Rappisi
Pastel Society of America
Crystal • 21x16 • $1,600

William Schneider
Pastel Society of America
Sweet Sixteen • 18x24 • $3,700

Frederick Somers
Pastel Society of America
Timeless Wonders • 14x18 • $3,250

Sally Strand
Pastel Society of Southern California
Napster • 16x24 • $4,800

Colette Odya Smith
Pastel Society of America
Linear Thinking • 20x20 • $2,100

Christine Swann
Pittsburgh Pastel Artists League
Dignity • 20x16 • $4,500

Jeanne Rosier Smith
Pastel Painters Society of Cape Cod
Early Morning Light • 24x24 • $4,000
Marie Tippets  
Pastel Society of America  
Pomegranets and Brass • 16x20 • $3,000

Kari Tirrell  
Northwest Pastel Society  
Cat and Mouse • 9x19 • $1,100

Anna Wainright  
Pastel Society of America  
Night on the Cape • 24x18 • $1,900

Daggi Wallace  
Pastel Society of America  
Home • 20x20 • $1,800

Kurt Weiser  
Piedmont Pastel Society  
Northern Surf 2 • 13x33 • $2,500
ProArtCritique sessions at the 2017 IAPS Convention!

Participating artists:
- Tony Allain
- Sandra Burshell
- Bill Creevy
- Margaret Evans
- Barbara Jaenicke
- Albert Handell
- Casey Klahn
- Nancie King Mertz
- Cecilia Murray
- Desmond O’Hagan
- Alain Picard
- Diane Rappisi
- Jeanne Rosier Smith
- Stan Sperlak
- Debora Stewart
- Sally Strand

To sign-up or for more info: info@proartcritique.com

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Eminent Pastelist Awards

The Eminent Pastelist Award recognizes artists who have achieved an additional 10 points beyond their Master Circle status, for a total of 15 points. In 2017, we announce three new artists whose dedication to IAPS, and the IAPS exhibitions, have helped them achieve this distinction. They will receive the Eminent Pastelist gold pin designed by Liz Haywood-Sullivan, which displays the rose seen on the Master Circle award along with a ruby gemstone. The burgundy ribbon on their Master Circle award will now display a gold band. For more information on the Eminent Pastelist Award, see the IAPS website.

IAPS Master Circle

Membership in the IAPS Master Circle is achieved by accruing points for work accepted and/or awarded in specific IAPS Exhibitions. The artists listed on these pages will receive their medallions at the 2017 convention. Three-inch round medallions, designed by IAPS founder and President Emeritus Urania Christy Tarbet, are created with a bronze core and then dipped in 24k gold. Prior to the awards ceremony at each convention, the medallions are sent back to the foundry to be engraved on the back with the recipient’s name and the year of the award, and then dipped into 24k gold the second time. For more information about the Master Circle and eligible exhibitions, see the IAPS website.
Alan Flattmann

Alan Flattmann is a PSA Master Pastelist and PSA Hall of Fame Honoree. His work is the subject of four books: An Artist’s Vision of New Orleans (2014), The Art of Pastel Painting (1987 & 2007), Alan Flattmann’s French Quarter Impressions (2002) and The Poetic Realism of Alan Flattmann (1980). Flattmann’s paintings are in the collections of the Butler Institute of American Art, New Orleans Museum of Art, Hang Ming Shi Pastel Art Museum (Suzhou, China), as well as other museums and numerous private collections. He is also a founder and president of the Degas Pastel Society.

www.alanflattmann.com

Barbara Jaenicke

In addition to Barbara’s IAPS/EP designation, she holds Signature Memberships in the Pastel Society of America, American Impressionist Society and Oil Painters of America. Among her awards are the People’s Choice award in the 2014 American Impressionist Society exhibition and a Finalist award in Southwest Art magazine’s 2014 Artistic Excellence competition. She was featured as an Artist To Watch in the January 2017 issue of Southwest Art, and her work has been published numerous times in the Pastel Journal. A popular workshop instructor throughout the US, Barbara was among the faculty for the 2017 Plein Air Convention.

www.barbarajaenicke.com

Daggi Wallace

Born and raised in Berlin, Germany, Daggi lives near Los Angeles, CA, and is also a PSA Master Pastelist, and Signature Member of the PSWC and PSSW. Her work has been shown at the National Arts Club and Salmagundi Club, NYC, the Butler Institute of American Art, OH, and is in the permanent collection of the Wichita Center for the Arts, KS. She has won awards in national and international exhibitions and her work is in many American and European collections. Her paintings have been published in several magazines and books, including American Art Collector, Southwest Art, Professional Artist, International Artist, Pastel Journal, PoetsArtists Magazine and Pratique Des Arts in France.

www.daggistudio.com
Tony Allain is an award winning painter and author. He is a Master Pastellist of the Pastel Artists of New Zealand, and a member of the Pastel Society UK. Tony is a regular contributor to the Pastel Journal and The Artist’s Magazine. He is also a busy workshop instructor and juror for national exhibitions. His paintings are shown worldwide and are in private and corporate collections, including Cunard Shipping and Castle Cornet Maritime Museum. His work has been featured in Pure Color: The Best of Pastel 2 published by North Light Books, Pastel Artists of the World published by Pratique des Arts, Paris, The Artist’s Magazine, and more. Tony is a self-taught artist born on Guernsey, Channel Islands, and now lives in the UK. www.tonyallainfineart.com

Brian Bailey
Born in Lancaster, Massachusetts, Brian Bailey now paints and teaches in New Jersey. A PSA Master Pastelist, Brian uses the still life genre primarily as a vehicle to depict the subtle metaphor of nature’s fragility. His figurative paintings project the burden of society through quiet gestures and the stillness of his subjects. He says, “In my painting there is nothing I take away, nor give artifice to enhance the quiet permanence of a subject’s beauty.” www.brianbaileyartist.com

Gwenneth Barth-White
American-born international artist Gwenneth Barth-White is a Maître Pastelliste and Vice-President of the 150-year-old Société des Pastellistes de France, and a Master Pastelist of the PSA. Gwenneth has lived and worked in Geneva, Switzerland most of her life, where she attended the Ecole des Beaux Arts and graduated from the Ecole des Arts Décoratifs. Currently the artist lives in South Florida. Her work is in collections world-wide; her client list includes royalty, leaders of industry, government, and diplomacy. www.gwennethbarth.com

Stan Bloomfield
Raised in Florida, Stan Bloomfield graduated from the University of Florida before moving west. He worked in finance and healthcare in Colorado and Arizona before retiring in 2009. Having worked in watercolor throughout his career, Stan began experimenting in pastel with a move to New Mexico in 2011. Since 2012, he has become a signature member PSA, PSWC and PSNM. He has won numerous awards in the Pastel Journal Top 100 Competition, including Third Place in Landscape, First place in Abstract, and in 2015, the Award of Excellence (Second Place Overall).

Margaret Farrell Bruno
Margaret Farrell Bruno paints on the Massachusetts South Shore. The splendid coastline continues to inspire her pastel landscapes. Margaret is an established artist educated at Pratt Institute. She launched a three-pronged career as a fine artist, portraitist, and illustrator. Margaret is a signature member of the PSA, PPSCC, and the Connecticut Pastel Society, and a juried artist of the Cape Cod Art Association. Her work has appeared in Plein Air Magazine, Pastel Journal, International Artist, and Art Journey of American Portraits and Figures (North Light Books). Margaret shares her knowledge of the medium by teaching classes and workshops. www.mfbruno.com

Tom Christopher
Tom Christopher is an international award-winning pastel artist from central Iowa. Living in the Midwest has influenced his style of painting and choice of subject matter significantly. Many of his pieces depict very common scenes he has experienced. As a child, he spent countless hours playing on the riverbanks and wooded areas in Central Iowa. Even today, he continues to be intrigued with nature and the way sunlight and shadows help define the landscape. He continues to spend mornings hiking and sketching the rugged landscape along the Iowa River near his home. His goal is to paint relatively common scenes in a more dramatic and interesting way. Most of his finished works are the result of reference photographs and on-location (plein-air) studies. www.tomchristopherartist.com

Suzanne deLesseps
After 30 years as a landscape gardener, Suzanne now paint full time at home in Maine and wherever her travels take her. She spends several weeks each year painting in the countryside and villages of France, Italy or Scotland. She paints out as often as possible, searching for an intimacy in the ordinary. She loves pastels for their vibrancy and immediacy. They are always at the ready: look. Find the color. Make a mark. She is represented by Redfield Artisans Gallery, Northeast Harbor ME, Yarmouth Frame and Gallery, Yarmouth, ME and Casco Bay Artisans, Portland, ME. www.suzannedelesseps.com

Jennifer “Jen” Evenhus
Jen is naturally drawn to patterns, shapes, and movement found in nature and everyday objects, capturing their essence with simplification and exaggeration in contemporary impressionist and abstract paintings. Jen’s work is known for its dynamic composition, bold use of color, and confident application of pastels. Jennifer is an established national workshop instructor and show judge and is well-known for her 10-minute pastel paintings, an exercise her students come to love! Jennifer holds the designations PSA-MP, NPS-DP, and PSWC. www.jenevenhus.com
Jeff Fioravanti
As a youth, Jeff Fioravanti’s relatives would often encourage his creative pursuits, however it wasn’t until much later in life that he started to seriously develop and refine his artistic interests. A signature member of the PSA, CPS, PPSCC, PSNH and PSME, Jeff creates images designed to stimulate the viewer to make an emotional or personal connection to each painting. He has taken Third Place in the Pastel 100 landscape category in addition to multiple awards at the national and local level. Currently living in Lynn, Massachusetts, he is also a member of the Saugus High Athletic Hall of Fame. www.FioravantiFineArt.com

David Francis
David Francis is a self taught artist, having drawn and sketched from as early as he can remember. He studied with Daniel Greene and Robert Carsten. Carsten’s influence prompted him to try still life as his main focus. After many years of work, he has achieved Master Pastelist status with the PSA, and now, Master Circle status with IAPS. He feels truly honored. www.defrancispastels.com

Ted Fuka
Ted Fuka is known for his vibrantly and detailed representational paintings. He first discovered pastels at the American Academy of Art in Chicago where he graduated in 1985. He later chose the spontaneous medium for color studies for his finished airbrush illustrations in his commercial art business. After reassessing his career direction following 9/11, Fuka turned toward fine art, finding inspiration in local bucolic landscapes. His work continues to earn prestigious awards and appear in regional, national and international juried exhibitions. Ted has earned master status with Chicago Pastel Painters, and is a signature member of the PSA. www.fukaillustration.com

Irene Georgopoulou
Irene started painting in 2006, and has worked with pastels since 2009. Her passion is in the details. She loves painting close-ups and her need to depict the chosen subject with great precision seduces her into a constant battle to master new skills of realism. Pebbles, glass marbles, keys, toys, and bulbs are her favorite subjects. Her goal is to invite viewers to explore the secret world of common objects and discover their hidden beauty. Although she remains primarily self-taught, to refine her skills she has attended art workshops in Greece and abroad. http://igeorgopoulouart.blogspot.gr/

Lisa Gleim
Lisa Gleim is a graduate of the Pennsylvania Academy of Fine Art and is the recipient of the Audubon Artists 2012 & 2016 Gold Medal of Honor for Pastel and Audubon Artists 2013 Art Spirit Foundations Gold Medal Award for Pastel. Lisa has exhibited in numerous juried and invitational exhibitions including the Marietta Cobb Museum of Art, Customs House Museum, Harbor History Museum and the Gibbes Museum of Art. Her works are held in many private collections including the Children’s Hospital of Philadelphia, chambers of Vice-Chancellor Jack B. Jacobs, AstraZeneca Pharmaceutical and Sandy Springs, GA City Hall. Lisa maintains her studio and residence in Atlanta, GA. www.lisagleim.com

Joyce Hanson
Joyce Hanson received a BA and an MFA and was an art instructor for three decades. She is a signature member of the PSA. She has received awards at the IAPS Convention Show, the PSA ‘Enduring Brilliance’ show, Connecticut Pastel Society’s Renaissance Shows, Catherine Lorillard Wolfe Art Club’s National Juried Show, the Adirondack Pastel Society National Exhibition, the Northeast National Pastel Exhibition, the Richeson International Landscape Exhibition, and many others. She lives off the grid in the Adirondacks, which highly influences her paintings, from plein air work to studio paintings.

Kathy Hildebrandt
Kathy is a self-taught artist from Calgary, Alberta. In addition to numerous national awards, Kathy received the First Place award in the Still Life category in the Pastel 100 in 2016, the Third Place award in 2014, and the Bronze award in the 24th IAPS exhibition. Her work has been published in Strokes of Genius 7 & 8 as well as AcrylicWorks 2, 3 & 4. She is a signature member of the Society of Canadian Artists, Federation of Canadian Artists and of PSA. She’s a member of the International Guild of Realism and a Master Pastellist with Pastel Artists. Ca. www.kathyhildebrandt.com
Cindy House
cindy.house@gmail.com

Cindy House grew up in Rhode Island where she was influenced by her mother, a natural history teacher and photographer. She graduated from the University of Maine with a degree in Wildlife Biology. Without formal training, she began her career as an illustrator, working on numerous bird books. From illustration, she transitioned to landscape painting using pastels but still incorporating birds into her work. Her pastels have won numerous awards and have been exhibited in museums and galleries around the country, and she is a signature member of the PSA. Cindy and her husband currently live in New Hampshire.

Maureen Keough

Maureen Keough has been involved in pastels since 1972. She has attended many workshops over the years, and she attributes her success to the tutoring of Albert Handel. Over the past 45 years she has exhibited in many juried and invitational shows, and has received over 200 prizes and awards for her work. Her work is exhibited in many private and corporate collections. She has been married to Robert Keough for the past 58 years and together they have four grown children.

Helen Kleczynski

Trained as an architect, Helen Kleczynski’s paintings capture the extraordinary beauty in ordinary subjects. Her intimate images of buildings and boats reveal interesting textures, inviting the viewer to share a personal experience rather than viewing the subject from a distance. As these weathered structures fall into disrepair and vanish from our landscape, she helps keep their memory alive through her paintings. Helen is a signature member of the PSA and a member of the Great Lakes Pastel Society. She is represented by galleries in her home state, Michigan, and also in Texas.

Margaret Larlham

Margaret Larlham, a constant painter, enjoyed a rich and varied career in the arts as a theatre professor at Natal University in South Africa, and since coming to America, at San Diego State University. She is particularly drawn to wilderness landscapes and paints outdoors most everyday in the Mission Trails Preserve near her home or on her travels through England, Tanzania and South Africa. She loves to work in pastel, finding constant surprise and interest in evocation of light through varied strokes and layering. She is represented by Santa Ysabel Art Gallery.

Bev Lee

Bev is a signature member of the PSA and master signature member of the Pastel Society of Colorado. Light and color are the inspirations for her painterly realistic pastels. Childe Hassam and the Wyeths are a few artists that have been influential. Along with numerous national awards, her works have been featured in The Artist Magazine and the Pastel Journal, including two in the Top 100 competitions, Sketchbook Confidential, and the upcoming Pure Pastel II. Bev is the author of Painting Children. She is grateful to be part of such an amazing gift given to brighten our paths.

Gigi Horr Liverant

Gigi Horr Liverant’s work is experiential and inspired by inconsequential episodes in life. She enjoys juxtaposing rich color to encourage the observer to experience an ordinary scene with new perception. Gigi has worked with pastels and paint for over thirty years in an ongoing exploration of imagery. Gigi is a PSA Master Pastelist and a signature member of the Connecticut Pastel Society. She has won numerous awards, has exhibited nationally and internationally and has been featured in Pastel Journal magazine and Ink Publications. Gigi teaches and lectures in Connecticut and beyond.

Margi Lucena

Margi has always drawn and painted. When she was little, she would watch her Dad at his easel. The smells of paint, turpentine, and linseed oil were as comforting as the smell of home cooking. In recent years, she has found that the pure color and amazing versatility of pastels have made it her favorite medium. The magical landscape of New Mexico keeps her simultaneously grounded and floating on air. Whether painting en plein air or in the studio, her goal as an artist is to establish a connection between her expression of what is before her, and the viewer.
Maria Marino
Born in Washington DC, Maria Marino graduated from the Maryland Institute College of Art, cum laude. BFA in Interior Architecture. Her paintings focus on the intimate settings found in the landscape that capture moments bathed in light. Maria's work has been accepted into and received recognition from juried national shows at the National Arts Club, the Salmagundi Club, the American Impressionist Society, and others. Her work was featured for the cover of the 2016 Nov/Dec Pastel Journal and inclusion into the upcoming North Light publication Pure Color 2: The Best of Pastel. www.mariamarinoart.com

Nancy Marshburn
Nancy Marshburn is an award-winning artist working in a contemporary realist style. Her pastel paintings show the clarity, intensity and luminosity characteristic of the medium. Inspired by the ordinary, Marshburn's art focuses on a moment of beauty in a complex world. Nancy is intrigued by effects of light. Her paintings pull the viewer in with strong dark/light contrasts and engage the eye with subtle detail. Nancy is a signature member of the Pastel Society of America and an active member of the Piedmont Pastel Society. www.nancymarshburn.com

Glen Maxion
The figure has always been the principal subject of Glen's art. He began working in watercolor using quick gesture drawings as the foundation for minimalist studies in rhythm and color. Today he works primarily in soft pastel and oils and carries over the spontaneity and energy of his earlier work to more complex compositions. The beach has replaced the studio as the backdrop for his inspiration, and San Diego beachgoers have become his un-choreographed models. Glen works at his studio in San Diego both from life and candid reference photos. Glen is a Master Pastelist with the PSA.

Richard McKinley
Richard McKinley has devoted over 45 years to dividing his time between painting en plein air and in the studio, writing, and teaching. Several national galleries represent his work and he is in the permanent collection of the Butler Institute of American Art. He is a PSA Master Pastelist and Hall of Fame inductee, a PSWC Pastel Laureate and Distinguished Pastelist, and an honorary member of Degas Pastel Society. He has been featured in numerous art publications and is a contributing editor to Pastel Journal. He is the author of Pastel Pointers and The Landscape Paintings of Richard McKinley. www.mckinleystudio.com

Linda Mutti
Linda's passion for painting has led to a fulfilling life meeting wonderful friends along the way. Achievements include Artist Member status in the California Art Club, Member of Distinction with American Women Artists, signature status with the PSA and Distinguished Pastelist with the Pastel Society of the West Coast. She has won honorable mention in the Pastel Journal’s Pastel 100 competition in 2008, 2013, 2014, 2015 and 2016, and in May 2016 her work was featured on the cover of the Pastel Journal, with a feature article. Linda has studied under nationally known artists such as Richard McKinley, Albert Handell, Glenna Hartmann and Kim Lordier. www.LindaMutti.com

Lisa Ober
Lisa Ober is a portrait and still life painter from St. Louis, Missouri. She is also the owner of OA Gallery, a fine art gallery in her hometown. When not in her studio painting or working at the gallery, she travels the country as a workshop teacher, sharing the versatility, beauty, and immediacy of pastel painting. Ober’s work has appeared in publications including The Pastel Journal and Southwest Art. Collectors have recognized her work for its clever content, exquisite realism, and detail. Ober enjoys making pastels “behave” the way she envisions as she endeavors to use the medium in fresh new ways. www.lisaober.com

Ronnie Offen
Ronnie Offen is a native of Washington DC, and received her art degree from The Catholic University. Before becoming interested in pastel, Ronnie concentrated her efforts in oriental brush painting, or Sumi-e. However, since moving to Atlanta in 1991, Ronnie has worked almost exclusively in pastel and oil. Ronnie is a member of excellence in the Atlanta Artists’ Center and the Southeastern Pastel Society, and a member of the Women Painters of the Southeast, the Atlanta Fine Arts League, and the PSA. She has received awards in local and national shows, and her work is in private and corporate collections. www.ronnieoffen.com

Aline Ordman
Aline Ordman received BFs from Cornell University and The Academy of Art in San Francisco. She is a Master Pastelist with the PSA, a signature member of the AIS and a member of the OPA. She has been featured in the Pastel Journal and is on the faculty of the national Plein Air Convention demonstrating pastels. Aline has juried international shows and the Pastel Journal’s art competitions. Aline teaches workshops throughout the country and in Europe. www.alineordman.com http://alineordmanartwork.blogspot.com/
Michele Poirier-Mozzone
Massachusetts artist Michele Poirier-Mozzone is a signature member of the PSA, the Connecticut Pastel Society and the PPSCC. She is a popular instructor of pastel and watercolor. Michele’s work has received numerous awards in national juried competitions. Her working methods and artwork were recently featured in the cover article of the Aug/Sept 2016 International Artist Magazine. The French art publication, Pratique Des Arts, featured Michele in its book, 40 Masters of Pastel 2016 edition. Her painting, Insight, won the Silver Award in the IAPS 2016 Web Show. www.Poirier-Mozzone.com

Deborah Quinn-Munson
The peaceful, memory-evoking paintings of award winning artist Deborah Quinn-Munson have been published in The Artist’s Magazine, Pastel Journal and American Art Collector. Her private and corporate collectors include Smilow Cancer Center at Yale-New Haven Hospital. The Salmagundi Club, The Pastel Society of America, and The Copley Society of Art are among Quinn-Munson’s elected memberships. After attending De Cordova Museum School, she earned a Bachelor of Fine Arts at the University of New Hampshire, a Master of Arts and Liberal Studies at Wesleyan University, and pursued post-graduate work at Lyme Academy of Art. www.quinnmunson.com

Diane Rappisi
Diane is signature member of the PSA, and a member of the Oil Painters of America, the Salmagundi Club, and the Pastel Society of Colorado. She trained at Studio Incamminati in Philadelphia, where she deepened her understanding of color, form and anatomy, and discovered her love of figure painting. Diane’s work has been exhibited throughout the US and abroad, and her awards include Best of Show at the 2016 PSC Mile High International in Denver. From 2012-2016, Diane owned and operated a teaching studio, The Atelier at Castle Rock in Colorado. She now paints privately and teaches workshops on location. www.rappisiart.com

Rae Smith
Rae Smith, elected PSA Master Pastelist in 1997 and Hall of Fame Honoree in 2014, has exhibited her pastel paintings and oil paintings throughout the United States as well as Japan, China, France, Italy, Russia, Taiwan and Canada. Her paintings have won many awards and are in the permanent collections of the Butler Institute of American Art, the China Museum of Art in Suzhou, and the National Taiwan Museum of Art, among others. Her work has been included in Best of Pastel II, Mitsukoshi Magazine, Japan, Pastel Artist International Magazine, Pastel Journal, American Artist Magazine, Pratique des Arts and Pure Color 2, and others. www.raesmithart.com

Anna Wainright
Anna Wainright began painting seriously in 2007 under the expert tutelage of Master Pastelists Brooke Allison and the late Marge Levine. Though largely self-taught, her love of soft pastels resulted in success in juried exhibitions. She has received awards and signature level in many Pastel societies throughout the country, including the PSA where she is a Master Pastelist. She has exhibited her work at the National Arts Club in New York City, the Butler Institute of American Art, the Slater Museum in Norwich Connecticut, the Haggin Museum in Stockton, California, China, and the Salmagundi Club in New York City. www.ajwainright.com
Golden Mentor Awards

Like all volunteer organizations, IAPS could not exist without the efforts of those who give their time and energy to preparing for our conventions and sustaining our special projects.

There are always a few people, though, who go a little further, and their efforts open doors for people that might otherwise have remained closed.

In recognition, IAPS presents the “Golden Mentor” award at each convention given to these special individuals: “For continued support in assisting artists to achieve their goals.” Their efforts on behalf of IAPS allow the organization to do more for its member societies and their individual members. The 2017 recipients will be announced at the Saturday Banquet, and their names will be added to IAPS website list.

Past recipients of the award are:

2015   Joe Baker, Melody Lane
2013   Paula Ann Ford, Julia Patterson, Amy Vredevoogd, Mack West
2011   Mary Ann Broddrick, Liz Haywood-Sullivan, Jamie Markle, Urania Christy Tarbet
2009   Sandra Burshell, Bill Canright, Anne Heywood, Brenda Mattson, Rae Smith, Jimmy Wright
2007   Anne Hevener, Chuck Statham, Duane Wakeham, Richard Sutherland
2005   Jack Pardue, Donna Aldridge, Loreta Feeback, Bob Heywood
2003   Rosemary Simpson, Pastel Journal
2001   Pat Suggs, Peggy Braeutigam
1999   Milton Meyer, Robert Suggs, Phil Terry
1997   M. Stephen Doherty, Carole Katchen and Sidney Hermel
1995   Flora B. Giffuni

Thanks once again to all these fine supporters of IAPS and pastel.

For information on scheduling one of Tom’s pastel workshops for your organization, email Tom at tartist12@gmail.com

To view Tom’s most recent pastels and oils online, go to: tomchristopherartist.com

“Evening Shade,” Pastel
Shipping your trade show purchases

IAPS will once again have shippers available to help you handle arrangements for shipping your trade show purchases back to your home. They will be sharing the IAPS booth in the trade show. Thursday and Friday shipping will be handled by Peli, Inc. and on Saturday by PakMail Santa Fe. Shipping can be arranged during trade show hours on Thursday through Saturday at booth #30.

RAFFLE

Once again our vendors are generously offering select pastel materials to be raffled off in support of IAPS. Please check the flyer in your registration package for details. Raffle tickets can be bought at the Raffle Desk in the North Atrium or from volunteers who will be circulating throughout convention events. The drawing is Saturday at 1:30 in the Trade Show. Winners will be posted and all materials must be picked up at the convention.

Are you interested in teaching at the 2019 CONVENTION?

IAPS seeks proposals from potential instructors for future conventions. If you think you would like to teach at IAPS here are a few questions to ask yourself before applying:

■ Are you an established instructor?
■ Do you have a national reputation as an instructor?
■ Do you have something interesting to teach? A new idea or technique?
■ Can you fill a workshop of 20 students, or a demonstration of 60?

If your answers are yes to all of the above, you can find the 2019 application at our website, www.iapspastel.org. Applications are due in October 2017.

Our convention instructors are chosen by a committee that carefully considers each application. We look for new ideas, new approaches, and new instructors. The IAPS Convention focuses on providing the best of pastel instruction, encouraging new voices and ideas, mingled with the wisdom and experience of established pastel masters. Applications are located, and are to be submitted online.

2019 Convention:

The Thirteenth IAPS Biennial Convention will be held on June 4–9, 2019 at the Hotel Albuquerque in Albuquerque, New Mexico.

Mark your calendars!
Welcome to the IAPS Classifieds
Workshops, Exhibits & More!

**JULY 2017**

**DEADLINE: JULY 15, 2017**
Pastel Society of the West Coast
2017 Pastel USA 31st Annual International Open
www.PSWC.ws
Onlinejuriedshows.com
Fresno – Sept 19 – Oct 21;
Kim Lordier-Judge
$14000 in Awards
Best of Show: $1800

**DEADLINE: JULY 16, 2017**
Appalachian Pastel Society
Appalachian Pastel Society National Show
www.Appalachianpastelsociety.org
www.Callforentry.org
APS National Show
11/19/17-11/17/17
Juror: Dawn Emerson
Best of Show: $1200
Emerson workshop – Oct 16 – 19 in NC

**AUGUST 2017**

**DEADLINE: AUGUST 4, 2017**
Connecticut Pastel Society
24th Annual National Exhibition
www.ctpastelsociety.org
www.showssubmit.com
$10,000 in cash & merchandise awards
$1500 Best of Show
Jurors of awards:
Jean Dalton & Jane McGraw-Teubner
Arts Center East, Vernon, CT

**SEPTEMBER 2017**

**DEADLINE: SEPTEMBER 3, 2017**
Arkansas Pastel Society
Reflections in Pastel
Arkansaspastelsociety.com
www.onlinejuriedshows.com
Little Rock: 7th National Competition for soft and oil pastel.

**SUMMER 2018**

**DEADLINE: TBD**
Great Lakes Pastel Society
2018 GLPS National Exhibition
www.greatlakespastelsociety.org
www.onlinejuriedshows.com
Judge/Juror:
Nancie King Mertz, PSA-MP
CPP-MP, IAPS- MasterCircle
Location: Holland Area Arts Council
150 East 8th St. Holland, MI

**2018**

**DEADLINE: TBD**
Pastel Society of Colorado
13th Annual Mile High National Exhibition
www.pastelsocietyofcolorado.org
Check our website for our 2018 Mile High National Show information
IAPS OFFICERS

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We wish to express our gratitude to all
the individuals who have come forward
and offered assistance for this year’s
convention. Many of you are listed above,
but many have come forward at the
convention and, as such, didn’t make it
onto this list. IAPS is an organization
of volunteers and it is a collective effort
that has made this marvelous gathering
possible. Thank you to each and every
person who has helped to make the 2017
IAPS Convention a success!

Photo of some of the
instructors, vendors,
and attendees at the
2015 IAPS Convention
Photography by Scott Leckrone
With Gratitude

Have you ever considered how fortunate we are to have art in our lives? To have the ability not only to recognize beauty and to be in touch with our emotions, but also to have the power to express with our hands what we behold and how we feel? Societies and great cultures are remembered and identified by their artistic achievements. As artists, we do important work. Our creations celebrate the best of what it is to be human. Our efforts elevate our journey through life, and we do indeed make this world a better place.

This organization, the International Association of Pastel Societies, also does important work. Boundaries dissolve when we talk the common language of art. When we meet every two years, we celebrate the pastel medium, and each other, by sharing, supporting, enabling, and honoring. Remember this week and carry with you this enriching experience of artistic community as you return to your homes, to your easels and your next artistic creations.

~ Liz Haywood-Sullivan
ALBERT HANDELL
MASTER PASTELIST and HALL OF FAME HONOREE
AMERICAN IMPRESSIONIST SOCIETY and
OIL PAINTERS OF AMERICA Master Pastelist

Albert Handell, *Swirl of Life*, pastel, 12” x 18”, painted on location
Awarded the PSA 2015 Kenneth Wellner Memorial Award

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REDEEMED ________