IAPS Thirteenth Biennial Convention Souvenir Program and PastelWorld Exhibition Catalog
June 4 - 9, 2019 • Albuquerque, New Mexico
Letter from the President

Bienvenue, huiyìng guānglín, Hep geldin, Dobro pozdrav! We wish to extend a heartfelt welcome to everyone attending the Thirteenth Biennial IAPS Convention!

Hotel Albuquerque, situated in historic Old Town Albuquerque, N.M., finds us again gathered to celebrate all things pastel. With world-class instructional presentations, exhibitions featuring the very best of pastel painting from around the world, and the largest concentration of pastel suppliers to be found under one roof, IAPS strives to advocate for the advancement of pastel as a fine art medium.

While beginning to work on the details for this convention, which began in earnest the day after the 2017 convention concluded, I wanted to have a theme. Like me, you probably start a painting with a concept in place for motivation. For the 2019 convention, the theme has been a focus on the word “International,” as noted in our name. As pastel continues to grow in global popularity, we continue to strengthen our mission of fostering a support system for member societies around the world by forming an International Advisory Team. Currently, Asia, Australia, Canada and France are represented, with others in development. Their contributions will continue to strengthen an understanding of cultural diversity and support the validity of pastel as a fine art medium for years to come. At this convention, we are honored to welcome numerous international participants. Several are returning familiar faces, and many are first-time attendees. Be sure to introduce yourself and say hello.

IAPS is a strong association because of the volunteerism of so many people who tirelessly give the gift of their expertise and time. From the Board of Governors and Officers to the committee chairs and members, as well as the numerous individuals who volunteer to help throughout the convention, a huge debt of gratitude is owed. We are also fortunate to have Sue “Red” Weber as our executive director and Susan Webster as our convention director. They continue to provide the glue necessary to keep the association and convention on track. Please take the time to thank them when you have the opportunity.

As we so fondly say, “The IAPS Convention is like a large pastel family reunion.” All of you are part of that artistic family, and I want to personally thank you for attending and adding your voice to the exchange of ideas and experiences that make each convention better than the last. As Alberta “Bert” Collins, a dear, legendary pastel friend of mine, likes to say, “Who has more fun than us?” To that I say, “No One!”

Sue “Red” Weber
PSA-MP & HFH, PSNVC-PL, IAPS/MC
President, International Association of Pastel Societies

A Word from the Executive Director

Artists are among some of my favorite people, especially those of the pastel persuasion! It’s been delightful getting to know many of you through emails and phone correspondence. But, the best part of my job is having the opportunity to interact with all of you during the biennial convention! IAPS is focused on providing a conduit for our member societies to network. Together we produce a stronger voice for the promotion of pastel. To foster this, the association is continually looking for ways to expand its services. I encourage you to contact me at any time with your thoughts and perspectives on how we may better serve your organization. As the executive director for IAPS, I am always here to be of help with whatever matters may arise and to be of service whenever possible for your societal needs.

Sue “Red” Weber
PSA-MP & HFH, PSNVC-PL, IAPS/MC
President, International Association of Pastel Societies
The International Association of Pastel Societies (IAPS) was founded in 1994 as a non-profit organization representing pastel societies worldwide—unifying in the common cause to demonstrate the validity and quality of pastel as fine art. This coming together of pastel societies provides a strong voice for pastel artists and the luminous medium of pastel. The foundation of IAPS is based on networking and sharing. IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium. It also acts as a coordinating or “umbrella” organization for foreign and domestic pastel societies that subscribe to the purposes and objectives of IAPS.

IAPS encourages the use of pastel as a medium of choice by professional and amateur artists as well as the teaching of pastel in all fine art institutions. It reinforces the appreciation of the pastel medium by the general public, individual fine art collector, museum, gallery, art publisher and others. It sets standards for excellence in the use of the pastel medium and serves as a liaison between artists and manufacturers.

**About IAPS**

IAPS Founder Urania Christy Tarbet stated, “Early in my artistic life, I saw the need to network pastelist from all parts of the nation and, yes, the world. This union was needed to establish a mighty voice to educate galleries, buyers, art magazines and the general public in the qualities of dry pastels.” IAPS continues Urania’s mission by uniting pastel artists worldwide and encouraging the renaissance of the brilliant medium of pastel in the modern world.

**IAPS MEMBER SOCIETIES**

Adirondack Pastel Society
Appalachian Pastel Society
Arizona Pastel Artists Assn.
Arkansas Pastel Society
Art du Pastel en France (Giverny)
ASPAS-Pintores Pastelistas Esapanoles
Austin Pastel Society
Beijing Pastel Fine Arts Academy
California Central Coast Pastel Society
Central Mass Pastel Society
Central Pennsylvania Pastel Society
Central Texas Pastel Society
Chicago Pastel Painters
China Pastel Network
Connecticut Pastel Society
Degas Pastel Society
First Coast Pastel Society
Gateway Pastel Artists
Great Lakes Pastel Society
Iowa Pastel Society
Iowa Prairie Pastel Society
Kaohsiung International Pastel Association
Korean Pastel Artist Association
Lake Country Pastel Society
Left Coast Pastel Painters Society
Lone Star Pastel Society
Macau of Cai Feng Pastel Society
Maryland Pastel Society
MidAmerica Pastel Society
MidAtlantic Pastel Society
National Pastel Society of Russia
North America Pastel Artists Association
Northen Indiana Pastel Society
Northwest Pastel Society
Ohio Pastel Artist League
Oklahoma Pastel Society
Ozark Pastel Society
Pastel Art Promotion Association of Taiwan
Pastel Artists of Hawaii
Pastel Artists of New Zealand
Pastel Artists of South Australia
Pastel Artists.CA
Pastel Association of Taiwan
Pastel d’Opale
Pastel en Perigord
Pastel Guild of Europe
Pastel Painters Society of Cape Cod
Pastel Society of America
Pastel Society of Australia
Pastel Society of Central Florida
Pastel Society of Colorado
Pastel Society of Eastern Canada
Pastel Society of El Paso
Pastel Society of Maine
Pastel Society of Mississippi
Pastel Society of New Hampshire
Pastel Society of New Jersey
Pastel Society of New Mexico
Pastel Society of North Carolina
Pastel Society of Oregon
Pastel Society of Pakistan
Pastel Society of San Diego
Pastel Society of South Carolina
Pastel Society of Southeast Texas
Pastel Society of Southern California
Pastel Society of Tampa Bay
Pastel Society of Taipei
Pastel Society of Turkey
Pastel Society of the Gold Coast
Pastel Society of the Southwest
Pastel Society of the West Coast
Pastel Society of Victoria, Australia
Pastel Society of Western New York
Philippine Pastel Artists, Incorporated
Piedmont Pastel Society
Pikes Peak Pastel Society
Pittsburgh Pastel Artists League
Red Rock PS of Nevada
Salon du Pastel en Bretagne
Société Italiana del Pastello SIP
Societe des Pastellistes de France
South Coast Pastel Society
Southeastern Pastel Society
Southwest Florida Pastel Society
Texas Pastel Society
Thai Pastel Society
Tucson Pastel Society
Vermont Pastel Society
Wisconsin Pastel Artists
Zhuhai Xiangzhou Pastel Alliance

**STUDIO & PLEIN AIR WORKSHOPS**

Enjoy painting and learning in a relaxed atmosphere with an emphasis on compositing, drawing and color temperature. Capture the mystique of the night on bristolite boards that make painting an exhilarating experience for any pastelist! Book your demo or workshop today!

Christine Ivers
PSA-MP, IAPS/MC
Workshop information at: www.christineivers.com

**We apologize in advance for any misspelling of names or paintings and unintended omissions of content.**
QUICK GUIDE TO THE 2019 CONVENTION

TUESDAY, JUNE 4
9 a.m. – 4 p.m. Two-day Workshops, first day

WEDNESDAY, JUNE 5
9 – 3 p.m. Presidents’ Forum
9 a.m. – 4 p.m. Two-day Workshops, second day
9 a.m. – 4 p.m. One-day Workshops
1 – 5 p.m. Registration & Information Desk
North Atrium
5 – 7 p.m. Convention & PastelWorld Opening & Awards Reception
Outdoor Pavilion (Exhibition open to 9 p.m.)

THURSDAY, JUNE 6
8 a.m. – 6 p.m. Registration & Information Desk
North Atrium
8 – 9:30 a.m. Continental Breakfast
North & East Atrium
9 a.m. – 9 p.m. IAPS PastelWorld – Franciscan Ballroom
9 a.m. – 4 p.m. One-day Workshops
9 a.m. – 12 p.m. Demonstrations
10 a.m. – 6 p.m. Trade Show Opening Day
(4 – 6 p.m. Dedicated Shopping Time)
Alvarado EFGH
11:30 a.m. – 1:30 p.m. Sandwich Lunch Buffet
North & West Atrium & Portal
1 – 4 p.m. Demonstrations
4:15 – 6 p.m. Pure Pastel Book Signing – Trade Show
6:15 – 7:15 p.m. Paint Around – Alvarado D
6:30 – 8 p.m. Optional “Hold my Ticket” Buffet Dinner Gardens

FRIDAY, JUNE 7
7 a.m. – 5 p.m. Registration & Information Desk
North Atrium
7:30 – 9 a.m. Continental Breakfast
North & East Atrium
8 – 10 a.m. Demonstrations & Personal Development Seminars
9 a.m. – 9 p.m. IAPS PastelWorld – Franciscan Ballroom
9 a.m. – 4 p.m. One-day Workshops

FRIDAY, JUNE 7 (Continued)
10 a.m. – 6 p.m. Trade Show (4 – 6 p.m. Dedicated Shopping Time)
Alvarado EFGH
11 a.m. – 1 p.m. Demonstrations & Personal Development Seminars
12 – 2 p.m. Sandwich Lunch Buffet
North & West Atrium & Portal
2 – 4 p.m. Demonstrations & Personal Development Seminars
4:30 p.m. Raffle Drawing in Trade Show
6 – 9 p.m. Friday Night Fiesta – North, East Atrium, Outdoor Pavilion

SATURDAY, JUNE 8
7 a.m. – 5 p.m. Registration & Information Desk
North Atrium
7:30 – 9 a.m. Continental Breakfast
North & East Atrium
8 – 10 a.m. Demonstrations & Personal Development Seminars
9 a.m. – 9 p.m. IAPS PastelWorld
Franciscan Ballroom
9 a.m. – 4 p.m. One-day Workshops
10 a.m. – 3 p.m. Trade Show, Last Day – Alvarado EFGH
11 a.m. – 1 p.m. Demonstrations & Personal Development Seminars
12 – 2 p.m. Sandwich Lunch Buffet
North & West Atrium & Portal
2 – 4 p.m. Demonstrations & Personal Development Seminars
6:30 – 7:30 p.m. Reception (Cash Bar) – North Atrium
7:30 – 10 p.m. Optional Banquet – Alvarado ABCD
9 – 11 p.m. IAPS PastelWorld – First pick up for hand-delivered art – Franciscan Ballroom

SUNDAY, JUNE 9
8 a.m. – 4 p.m. Registration & Information Desk
North Atrium
7:30 – 9 a.m. Continental Breakfast
North & East Atriums
9 a.m. – 4 p.m. One-day Workshops
11:30 a.m. – 1:30 p.m. Sandwich Lunch Buffet
North Atrium
4 p.m. IAPS Convention Closes

See separate Schedule of Convention Activities for classroom locations.
Wishing you all a wonderful convention experience, with much learning, many laughs, and very dusty fingers!
The Presidents’ Forum & Luncheon

On Wednesday, the Board of Directors of IAPS hosts the presidents and representatives of our member societies. This forum provides an opportunity for individual representatives to meet with the leaders of other member societies, share ideas, and find out what is happening at the IAPS organization. Through IAPS we bring together pastel societies from all over the globe. We are currently made up of more than 80 societies worldwide, and our roster continues to grow. The Presidents’ Forum also offers a singular networking opportunity to meet with and talk to the IAPS Board of Directors and Executive Director Red Weber.

The 2019 Forum is enhanced by presentations from several national and international organizations about what they are doing to support their membership. It also includes an update on the role of IAPS with ASTM—the international standards organization—concerning the new testing standards that are coming up for pastels, and how this will or will not change our medium of choice. The Biennial Members’ Meeting, review of the financials, discussion of future plans for IAPS, and a vote on the slate of directors completes the morning.

The IAPS Team would like to thank Dixon Ticonderoga/Canson for sponsoring the lanyards for the 2019 Convention. We truly appreciate their generosity.

Urania Christy Tarbet Scholarships

The IAPS Board of Directors is pleased to announce the implementation of the Urania Christy Tarbet Legacy Scholarship (the UCT Scholarship), which provides the opportunity for up to five pastel artists to study with an IAPS-recognized instructor of their choice in a hands-on workshop environment at the biennial IAPS Convention. Initiated by and named after IAPS Founder Urania Christy Tarbet, the scholarship program honors her wish to encourage, support and advance the artistic endeavors of pastel artists who are affiliated with IAPS member societies.

The UCT Scholarship is funded through the generosity of individuals who elect to check a donation box during registration for the Convention and from the proceeds of the Paint Around the Globe event that is held during the IAPS Convention. Five master pastelist artists or a combination of five master pastel artists work concurrently on five different paintings, which they all sign and then are placed for Silent Auction. The winning bidders are announced during the Saturday Night Banquet.

An educational roundtable discussion in the afternoon provides a venue to address individual societal needs. Each pastel society brings a unique and valuable perspective to share with other societies, and we want to hear yours!

We continue to strongly encourage all leaders of pastel societies to be involved in IAPS. The notes from the Forum will be a helpful future reference for implementing changes or enhancements to your individual societies. IAPS is only as strong as our member societies!

The IAPS Presidents’ Forum Facebook page is a great way to continue these conversations and networking opportunities throughout the year. If you are a pastel society president or officer, please consider joining this group. Contact Red for an invitation—we’d love to work with you!

Welcome to the IAPS PastelWorld Exhibition

Shirley Anderson, Exhibition Chair, International Association of Pastel Societies

Held once every two years at the IAPS Convention, the PastelWorld Exhibition showcases the very best of what pastel has to offer. This year’s exhibition truly emphasizes our theme of celebrating the international nature of our organization, with numerous artists represented from around the world.

The 5th Master Circle Exhibition

The 5th Master Circle Exhibition had 126 paintings accepted, including 11 paintings from artists outside the United States. The 5th Master Circle Exhibition had 76 paintings accepted, with seven paintings from artists outside the U.S.

The accepted paintings from both exhibitions represent 47 different IAPS member societies. This year we are utilizing a new panel system and layout, with each painting accompanied by a detailed label containing comments from the artist. Also included in the PastelWorld Exhibition are paintings from our jurors, judges and instructors.

With each IAPS exhibition, painting quality increases, and the number of entries expands. Thank you to the jurors and judges of both exhibitions, who faced an extremely difficult task in making their selections. For the 34th Juried Exhibition, the jurors were Liz Haywood-Sullivan, Aline Ordman and Sally Strand. The judge of awards was Andrew McDermott. For the 5th Master Circle Exhibition, the jurors were Terri Ford, Nancie King-Mertz and Frederick Somers. The judge of awards was Liliane Desmaret. Thanks also to Joe Baker of ShowSubmit for his work in providing the jurors the necessary resources to do their job.

Throughout the Exhibition we will provide guided walkthroughs. This year, several member societies have sponsored an artist to conduct these walkthroughs, including the Pastel Society of America, Pastel Artists Canada, Societe des Pastellistes de France, Pastel Society of the West Coast, Pastel Society of the Southwest, Chicago Pastel Painters, and the Lake Country Pastel Society. Check your Convention schedule for the times and the names of the walkthrough guides.

We wish to thank many people for this wonderful exhibition! Mack West has worked tirelessly to provide the exhibit space and lighting, along with Exhibit Manager Kurt Weiser. Sally Prince and the Pastel Society of New Mexico have provided wonderful support in securing sitters to keep the PastelWorld open for viewing. We also had many passionate volunteers, without whom this fantastic exhibit would not have been possible. Thank you all so much!

PastelWorld Awards and Penning

Wednesday evening marks the official start of the 2019 IAPS Convention. All attendees are invited to our Welcome Reception held in the outside courtyard to formally open the Convention and PastelWorld Exhibition. The Reception will run from 5:30 to 7 p.m., with the Awards Ceremony at approximately 6 p.m. The PastelWorld Exhibition features four parts: the 34th IAPS Juried Exhibition, the 5th Master Circle Exhibition, the Instructors’ Showcase, and the Judge and Juror Showcase. More than 200 paintings have been selected from artists all over the world for the Exhibition.

Congratulations to all who had paintings accepted! This PastelWorld Exhibition is truly one of the premier exhibits of our time.

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And finally, thanks to all of the artists who submitted entries to this exhibit. Congratulations to all who had paintings accepted! This PastelWorld Exhibition is truly one of the premier exhibits of our time.

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The Candy Store is Open!

It is what we have all been waiting for, and we would like to take this opportunity to thank all the participating vendors who make up this year’s Trade Show. Please note the extended hours, both today and Friday, on page 6.

The Paint Around!

One of the true highlights of the convention is the Paint Around—back by popular demand—to be held Thursday, June 6 from 6:15 - 7:15 p.m. in Alvarado D.

In this entertaining event, five popular artists take the stage to perform their pastel magic on a blank surface, using art materials and easels supplied by IAPS. The pressure builds as they work with their own reference materials against the clock…tick tock, before they must rotate…to the next artist’s easel! It is a hilarious surprise and challenge to paint where the previous artist left off. Every 10 minutes the whistle blows, and the artists rotate again, until they reach their original pieces, which by this time might be completely unrecognizable. They have one last chance to complete their artwork before the final bell rings.

25% OFF EVERYTHING!

Stock up on your favorite grade or come and try something new at 25% off! We will have live demos every day at the booth and our artists are here to answer any questions you have about UART paper. See you soon!

www_UARTPastelPaper.com
Critique Opportunity at the Convention!

Once again at the IAPS Convention, artists will have a great opportunity to connect with professional artists/workshop instructors for great advice, technical help and overall analysis of their artwork. ProArtCritique will be at IAPS to provide one-on-one critiques by internationally known artists. ProArtCritique was founded by artist and instructor Desmond O’Hagan. Critiques are being scheduled from Thursday, June 6 through Saturday, June 8. Each approximately 20-minute session allows for a personal critique with an artist of your choice, who will critique up to three of your pastels, either originals or artwork displayed on electronic devices (no cell phones please). Consider these sessions also as an opportunity to get to know the artists for future workshops. The fee is $60 for one session, and all scheduling and payments will go directly through Desmond. See the ProArtCritique table in the registration area for available signups and more information.

Participating artists:
- Tony Allain
- Lyn Asselta
- Lorenzo Chavez
- Margaret Evans
- Albert Handell
- Casey Klahn
- Kim Lordier
- Andrew McDermott
- Nancie King Mertz
- Cecilia Murray
- Desmond O’Hagan
- Alain Picard
- Diane Rappisi
- Jeanne Rosier Smith
- Rae Smith
- Debora Stewart

Finger foods and drink stations will be available inside and out. A strolling mariachi band will play from 6 to 7:15 p.m., and live music by Ron Whitmore’s band, “High Altitude,” will begin outside at 7:15 p.m. Dessert will be served at 7:30 p.m. Join us for this free fun event, dress in a festive manner representing your society, and wear your badge. It is a great way to celebrate the diversity of our pastel community!

The Friday Night Fiesta was a hit in 2017, and we are bringing it back this year “new and improved.” All Convention registrants are invited to join the fun from 6 to 9 p.m. as we celebrate our IAPS Member Societies. Societies will be set up to share information about their organization, interact with prospective new members and promote upcoming events.

The Dueling Demos

The Dueling Demo artists will be painting again, inside this year, so that everyone can be comfortable. Two teams, each composed of two artists, will paint their versions of the same reference photograph. Jude Tolar, PSA, IAPS-MC and Anne Strutz, Past-President Piedmont Pastel Society, will paint a floral, while Brenda Boylan, PSA, NPS, LPAPA and Bethany Fields, PSA, IAPS-MC, will paint a landscape.

Step right up and take your chances! You can’t win if you don’t buy a ticket or two—or more. Our Trade Show vendors once again have generously donated select pastel materials to be raffled off to support IAPS. Tickets are available at the Raffle Desk in the North Atrium or from volunteers circulating throughout convention events. The drawing will be in the Trade Show, and winners will be posted. All materials must be picked up at the convention. Check the flyer in your registration packet for details.

RAFFLE DRAWING AT 4:30 P.M.

Friday Night ¡Fiesta! 6 - 9 p.m.
Cocktail Hour and the Awards Banquet
This is one of the high points of the convention! It’s where those artists who have worked hard to achieve the honors of the titles of Eminent Pastelist or Master Circle Pastelist receive their awards. The cocktail hour starts at 6:30 p.m. with dinner at 7:30 p.m. And ladies… This is where you can dress to impress!

Join Pierre Guidetti as he Walks Through the “History of Pastel: The Journey from France to America.”

From the caves of Lascaux to contemporary masters, pastel has remained at the forefront of direct painting through the centuries. This brief history is filled with anecdotes from Pierre’s own journey as he has made it his mission to bring some of the finest materials to the continent and raise the standing among fine art collectors.

For more than 35 years Pierre Guidetti has been building personal relationships with American Artists. As chief executive officer of Savoir-Faire, Pierre has had the opportunity to befriend the likes of Richard McKinley, Jimmy Wright, Albert Handell, Daniel Greene, Wolf Kahn and countless other American pastelists. By listening to the desires and aspirations of artists, Pierre was the first to import Sennelier Extra Soft Pastels to the United States and has been integral in making the artist-led changes, such as introducing Half Sticks, Grand and Giant Pastels. Pierre was one of the first supporters of IAPS and has been an outspoken proponent of labeling pastel work as painting, elevating its perception in the world of high art.

Pierre has traveled and lectured across the U.S., at The Met, The National Gallery, the Art Institute of Chicago, San Francisco’s Art Institute, New York’s Art Students League and for numerous other audiences.

Driven by the idea that art can change lives, and perhaps change the world, his life’s work is to share the joys of creativity and, of course, Savoir-Faire.

Eminent Pastelist Awards

Artists earning an additional 10 points beyond their Master Circle status, for a total of 15 points, will receive The Eminent Pastelist Award. In 2019, we are pleased to recognize seven new artists who have achieved this distinction through their dedication to IAPS and IAPS exhibitions. Eminent Pastelists are awarded a gold pin, designed by Liz Haywood-Sullivan, which displays a ruby gemstone along with the rose from the Master Circle award. In addition, the burgundy ribbon on their Master Circle award will now feature a gold band. For more information on the Eminent Pastelist Award, see the IAPS website.

Shipping Your Trade Show Purchases

IAPS will once again have shippers available to help you handle arrangements for shipping your trade show purchases back to your home. They will be sharing the IAPS booth in the trade show. Thursday and Friday shipping will be handled by Peli, Inc. and on Saturday by PakMail Santa Fe. Shipping can be arranged during trade show hours on Thursday through Saturday at booth #30.

CMPS 1st National Pastel Painting Exhibition

Deadline: OCT 31, 2019
Online Show: Nov 15 – Dec 31, 2019
Selection Jurors: Jacob Aguilar & Lisa Rico
Awards Judge: Chris Ivers
Best in Show: $750 (others to be announced)
Max 2 entries: $40 members / $45 non-members
Show Info: cmpastels.org/exhibitions
Membership Info: cmpastels.org/membership
Workshop Info: cmpastels.org/events

IAPS HONORS|2019

Lyn Asselta
Lyn Asselta’s paintings have been exhibited throughout the USA, in France and in China. She is a PSA Signature member, a member of the Salmagundi Club, an SPS Member of Excellence and is the founder and past president of the First Coast Pastel Society. Her work has been featured in several art magazines, and she has had the honor of being a National Parks Artist in Residence. Cutter & Cutter Fine Art (Florida) represents her work.

Christine Bodnar
Residing in southern Massachusetts near the Atlantic Ocean and Boston, a painter has much to work from. My early training is with the human form, and I return to the figure whenever I can to build on drawing skills. This practice develops a better understanding of line, form, and how to see into the drawing of a painting, to get it right before you begin. I describe my work as contemporary with an impressionistic and expressive interpretation.

John Philbin Dolan
John Philbin Dolan was classically trained at The Ravenswood Atelier in Chicago, Illinois. He has been in more than 100 exhibits nationally and internationally and has won more than 40 awards. He is a Distinguished Pastelist with The Pastel Society of New Mexico and a Signature member of The Pastel Society of America. John is also a member of The Degas Pastel Society, Oil Painters of America and the Portrait Society of America.

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IAPS EMINENT PASTELIST | 2019

Rita Kirkman

Rita Kirkman has been using pastel since she was 11 years old. Her work is defined by light, color and composition, and since 2003 has consistently won major awards in national and international competitions. She is a Signature member of the Pastel Society of America and earned her IAPS Masters Circle in 2007. Her work is in public and private collections all over the world. She has published two books and teaches workshops nationally.

Brenda Mattson

Brenda is noted for her extraordinary ability to excel at portraits, landscapes, florals and animals. Brenda’s students enjoy her “hands on” teaching approach. She is a Signature member of the PSA, former exhibition chairperson for IAPS, a member of the Portrait Society of America, historian for the GLPS, member of the SFPS, PSTB, IAPS/MC/EP, and a former member of the Salmagundi Club of NYC. Brenda has been published in many art magazines and books: Best of Pastel in America, Best of Pastel Worldwide, Dare to Dream and My Friends Today’s Working Masters. She has a pastel portrait of President Ronald Reagan Gallery in Santa Barbara, California.

Nancie King Mertz

Nancie King Mertz is a lifetime painter in oil and pastel. Nancie juries and teaches workshops around the world and is on the faculty for the Plein Air Convention and the IAPS Convention, and taught three years at EU. She owns a gallery in Chicago. She was the lead juror for the 2019 IAPS Masters’ Show and won the Prix de Pastel in 2018. Her works are included in museums in the U.S., China and France. She was named Guest of Honor of Art Du Pastel En France in Giverny in May, 2020.

Desmond O’Hagan

Desmond O’Hagan is listed in Who’s Who in American Art and is a Master Pastelist with PSA. In 2005, he was inducted into IAPS first “Masters’ Circle”. O’Hagan has won several international exhibit awards including IAPS Prix’d Pastel (1999 Convention), Southwest Art magazine’s Award of Excellence, and the George Innes, Jr. Memorial Award from the Salmagundi Club, NYC. His paintings are in public and private collections in France, Japan, China, Canada, and the U.S.

IAPS Master Circle

To achieve membership in the IAPS Master Circle, artists must accrue five (5) overall points based on works accepted and/or awarded in specific IAPS exhibitions. The 2019 artists to earn their Master Circle designations are listed on these pages. At the convention awards ceremony, they will each receive a three-inch round medallion featuring a bronze core dipped in 24k gold, which has been engraved on the back with the recipient’s name and award date, and then dipped into 24k gold a second time. The medallion was designed by IAPS founder and President Emeritus Urania Christy Tarbet. Visit the IAPS website for more information about the Master Circle and eligible exhibitions.

IAPS MASTER CIRCLE | 2019

Jacob Aguiar 2017

Jacob Aguiar is an internationally recognized pastelist. He has won several awards, including the Award of Excellence in the 2018 Pastel 100, and has been featured in Southwest Art, Plein Air Magazine, American Art Collector, and the Pastel Journal. You can find him on Facebook, Instagram, or his website, jacobaguiar.com

Linda Armstrong 2017

Linda Armstrong is an award-winning painter known for her cityscapes and figurative paintings in pastels and oils. She studied painting at the Art Students League of New York and printmaking at Binghamton University. She is an elected member of the Salmagundi Club and Signature member of Pastel Society of America, Pastel Painters Society of Cape Cod and Connecticut Pastel Society. She currently lives and works in upstate New York and paints each summer in Cape Cod.

Lora Block 2017

Lora met Richard McKinley in the early 80’s and was introduced to pastel. Lora went on to found the Pastel Society of Oregon in 1987. Lora has attended many wonderful workshops in order to improve her skills, studying with Daniel Greene, Albert Handell, Urania Christy Tarbet, Ben Konis, Frank Frederico, Doug Dawson, Terri Ford, Teresa Sasa, Willo Balfrey, Barbara Jaenicke, Dawn Emerson, and Richard McKinley. Lora is truly passionate about the medium of pastel and tries to share this with the world.

Gerald Boyd 2017

Since his early teens, Gerald has been interested in portraits and depicting the human experience. He earned his living as a billboard artist, but after retiring, Gerald joined the board of the Pastel Society of the West Coast. He won Best of Show in 2006 in PSWC’s Pastels USA and became a Distinguished Pastelist in 2009. He has served 12 years as chairman of their international exhibition and is a Signature member of PSA.
Christine Camilleri 2017
Christine Camilleri lives in the Pacific Northwest where she is a Signature artist with several associations. Her paintings are known for their strong color confidence, unusual perspectives and bold compositions. Whether it’s a bison in the sunset, a trail rider heading to a ridge, a river-filled landscape or a bear’s inquisitive gaze, she enjoys the immediacy of pastels and chooses gesture over detail. Her paintings have been featured in Pastel Journal, on book covers, selected for calendars and ads and the Pastel 100 among others. When she is not painting, she is instructing and inspiring others; her guidance and passion have helped hundreds in their art journey. christinecamilleri.com

Edgar Carabio 2018
Edgar Carabio is a Filipino visual artist. He studied Fine Arts at the University of the Philippines and has long since started a career focused solely on art. He has shown his art through multiple exhibitions held throughout the Philippines and has garnered a number of awards from competitions. He moved to the U.S. in 2012 and expanded his career in Minnesota by getting acquainted with galleries and associations. He is currently based in Florida.

Cynthia Crimmin 2018
An Art History major in college, Cindy has been working seriously in pastel for the past 10 years. She’s a member of the Connecticut Pastel Society and Signature member of the Pastel Society of America, the Copley Society of Boston and the Pastel Painters Society of Cape Cod. She’s a workshop instructor and is represented by the Francesca Anderson Fine Arts Gallery in Lexington, Massachusetts, and the Left Bank Gallery in both Orleans and Wellfleet, Massachusetts locations.

Jeannette Cuevas 2017
Raised in South Texas, I received my degree in Art Education but immediately pursued a career in Graphic Art. After 20 years, pastel painting is my full-time passion. The peaceful themes around where I live and how light transforms them into sparkling images, greatly inspires me. A vibrant watercolor underpainting is my foundation for laying pastels. My work can be seen in the upcoming publication of Strokes of Genius 11: Finding Beauty.

Bethany Fields 2018
Bethany Fields is an American contemporary artist working in pastel. Recent exhibits include those held at the Salmagundi Club, The National Arts Club, and the Butler Institute of American Art. She is a Signature member of the Pastel Society of America and the Degas Pastel Society and holds Master Circle status with IAPS. Bethany travels to workshops around the country and also hosts a Youtube channel and Patreon site for online lessons. She’s also on Instagram under @bfields.

Julie Freeman 2018
Julie is a self-taught photorealistic artist from New Zealand who, over the years, developed her skills working with pastel. She enjoys a broad subject matter. Julie has won several awards internationally and has exhibited work in New York and Italy. Julie is a Master Pastelist with the Pastel Artists of New Zealand, Signature member of Pastel Society of America, and now has gained the Master Circle in the International Association of Pastel Societies.

Jeri Greenberg 2017
After many years as a fashion illustrator and sportswear designer, Jeri took time off to raise a family while working from home as a textile and graphic designer. Devoting herself to full-time painting again, and sharing her love of pastels by teaching, has led to a new and interesting next act. Jeri has found that the immediacy of pastels makes them the perfect medium in which to “Make the Ordinary, Extraordinary” and tell stories in her paintings. Jeri loves painting still lifes, urban interiors, figures and fabrics. Jeri teaches weekly classes in New Jersey and continues to do demos and workshops in many states, as well as new jurying many art exhibits.

Amanda Houston 2018
Growing up on three continents, Amanda has been inspired by much of the world. After 17 years of traveling, designing and merchandising sports apparel for big global brands, she found she was creating less and managing more. “I always knew that I would paint someday, but I didn’t want to wait until I was 65 to start.” She is now allowing the time for the artist in her to finally come out. She is represented by six galleries, two wineries and a national publisher. She teaches workshops on the West Coast.

Julie is a self-taught photorealistic artist from New Zealand who, over the years, developed her skills working with pastel. She enjoys a broad subject matter. Julie has won several awards internationally and has exhibited work in New York and Italy. Julie is a Master Pastelist with the Pastel Artists of New Zealand, Signature member of Pastel Society of America, and now has gained the Master Circle in the International Association of Pastel Societies.

Katherine Irish 2018
Katherine knew she was an artist at an early age. Her love of skies began as a child. Color, dynamic movement and emotions are embodied in this subject. Inspirations were gathered during visits to museums, galleries and studies in New York and Europe. Influences include Turner, Monet, and Hals. In pursuit of art and beauty, Katherine moved to New Mexico in 1982. She discovered pastels in 2002. Katherine currently exhibits at Onyx Swan, Marigold Arts, and national juried and invitational exhibits.

Dave Kaphammer 2018
I feel a sense of holiness, optimism and energy when I’m out in a landscape infused with strong sunlight. Late afternoon light—breaking through trees, reflecting off water, bouncing off cars, or streaking across a snowly landscape—fills me with hope and a sense that the world is a better place than it seems otherwise. Strong light can make the most ordinary scenes appear magical. I’ve been painting in pastel for about 15 years—starting from weekly classes, and moving on to painting several times a week, teaching for the past seven years, entering shows and connecting with artists and collectors on social media. I am a Signature member of the Pastel Society of America, and a Master Circle member of the International Association of Pastel Societies. davekaphammerart.com

Casey Klahn 2017
Casey Klahn is an American artist who shows you new colors. His abstracted style and use of color embrace the expression of his personal ideas. Klahn has said, “I hope for you that my painting feels like nine months of rain, but with hope for tomorrow.”

Klahn was born in 1958 in Aberdeen, Washington and raised in Hoquiam, Washington. The artist works in pastel, mixed media, charcoal, and graphite. He teaches art workshops nationally and internationally.
Christine Obers 2018
As a senior art director, Christine Obers had loads of opportunities to explore her creativity in a multi-faceted way creating advertising for major corporations. On a whim in 2010, Christine entered her pastel painting in the Pastel Journal 100 competition. It won first place! Since then her art has won numerous international awards. Pastel art and commissioned work fill her hours now and can be found in private collections across the U.S. and Canada.

Carol Peebles 2018
Founder and CEO of BlueEaselClub.com, Carol Peebles works to continue the tradition of classical realist life drawing through her Atelier classes and commissions. A PSA Signature member, her work focuses on pastel portraits and figures, drawn from life. Her recent awards include Pastel 100 Ruth Richeson Award 2019 and Portrait Society of America International Finalist 2019. Trained at the New Orleans Academy of Fine Arts, she has shown internationally, taught at several universities and is a mother of two residing in New Orleans.

Charles Peer 2018
Charles Peer lives in Siwash Springs, Arkansas and recently retired after 31 years of teaching at John Brown University. Peer is a Signature member of the PSA and the Ozark Pastel Society. His paintings have appeared in the Pastel Journal, the Artists Network and Pratiques des Arts, PSA, IAPS, Richeson 75 competitions and exhibits sponsored by regional pastel societies. His subject matter usually focuses on the often overlooked views of his local environment. His work can be viewed at charlespeer.com.

Cheri Saffro 2018
Pastel is the ideal medium for Cheri Saffro, who draws and paints with spontaneity and confidence. Her dynamic figurative paintings emphasize gesture and mood. Cheri was inspired to become an artist after receiving a scholarship to the Art Institute of Chicago, way back when. Now, she is a Signature member of IAPS, a Chicago Pastel Painters-M, and a Distinguished Pastelist in the Arizona Pastel Artists’ Association. IAPS Master Circle was a goal she achieved in 2018. saffro.com

Aurelio Rodriguez 2017
Aurelio Rodriguez Lopez is a self-taught artist. His talent is built on exceptional drawing skills. Today he works mainly in pastel and oil, although the use of pastel has always been a constant in his career. He has won numerous international awards, such as “Best Trompe l’Oeil” 2018 Art Renewal Center Salon, 1st prize “IAPS Juried Exhibition” 2017, the French “Pastel en Périgord Trompe L’Oeil” 2018, 2015 & 2018, 1st prize “Pastel Journal Founder’s Award” 2017 and 1st ASPAS International Biennial 2011.

Jude Tolar 2018
Jude Tolar grew up drawing in Bartlesville, Oklahoma. She followed her, leading to a long career in graphic design/illustration. After retiring, Jude turned to pastels to study color and paint en plein air, learning from Clive Tyler and others. Her award-winning pastels are in The Encyclopedia of Pastel Techniques (2018), art publications (U.S., France), and juried shows. She has written for Pastel Journal and PleinAir Today, and gives pastel demos and teaches workshops. Jude lives in Oklahoma (U.S.) with her husband, garden, and a studio full of pastels.

Arlene Richman 2018
Arlene Richman PSA-MP is an award-winning pastel painter whose focus is on abstract/nonobjective art. Her work has been exhibited in the U.S. and abroad. Arlene has been featured in Pastel Journal, The Artist’s Magazine, as well as in two North Light books, Abstract Painting: A Celebration of Contemporary Art and In Pure Color. She currently serves on the executive committee of the Pastel Society of America.

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Jeanne Tangney 2018
Artist and instructor Jeanne Tangney has exhibited her pastel paintings throughout the United States and has won numerous local and national awards. She has been recognized in the Pastel Journal Magazine’s Top 100 and her still life work was featured in the August 2016 issue of the American Art Review. In addition to recently earning the IAPS Master Circle designation, Jeanne is a Master Pastelist in the Pastel Society of America. She is on the faculty of the Newport Art Museum in Newport, Rhode Island.

Katrina Thorstensen 2017
A native Californian transplanted to Vermont, Katrina A. Thorstensen is drawn to painting places that resonate with something deeper than what is seen. From her work as a nurse-midwife she brings sensitivity and understanding to her art. Katrina’s paintings have been exhibited in national and international juried shows and in the Pastel Journal Pastel 100. She is a Signature member of the Pastel Society of America, the Connecticut Pastel Society, and an artist member of the Copley Society of Art.

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Golden Mentor Awards

Like all volunteer organizations, IAPS could not exist without the efforts of those who give their time and energy to preparing for our conventions and sustaining our special projects.

There are always a few people, though, who go a little further, and their efforts open doors for people that might otherwise have remained closed.

In recognition, IAPS presents the “Golden Mentor” award at each convention given to these special individuals. “For continued support in assisting artists to achieve their goals.” Their efforts on behalf of IAPS allow the organization to do more for its member societies and their individual members. The 2019 recipients will be announced at the Saturday Banquet, and their names will be added to IAPS’ website list.

Past recipients of the award are:

2017 Robert Nelson
2015 Joe Baker, Melody Lane
2013 Paula Ann Ford, Julia Patterson, Amy Vredereveld, Mack West
2011 Mary Ann Broddrick, Lisa Haywood-Sullivan, Jamie Markle, Urania Christy Tarbet
2009 Sandra Burnshell, Bill Canright, Anne Heywood, Brenda Mattson, Rae Smith, Jimmy Wright
2007 Anne Hevener, Chuck Statham, Duane Wakeham, Richard Sutherland
2005 Jack Pardue, Donna Aldridge, Lorretta Feeback, Bob Heywood
2003 Rosemary Simpson, Pastel Journal
2001 Pat Suggs, Peggy Braeutigam
1999 Milton Meyer, Robert Suggs, Phil Terry
1997 M. Stephen Doherty, Carole Katchen, Sidney Hermel
1995 Flora B. Giffuni

Distinguished Service to Pastel

The highest honor given by IAPS, this award is reserved for individuals who have given selflessly of their time and talents to advance the mission of IAPS to “unite pastel societies around the world in support of the fine art of pastel.” This award will be given only when warranted, and not at every convention. Initiated in 2015, the Inaugural Distinguished Service to Pastel Award was presented by IAPS Founder and President Emeritus Urania Christy Tarbet to Pat Suggs. In 2017, the recipient was Alan Flattmann.

How to Connect With Other Artists at the Convention

Find the Making Connections Board Located in the West Atrium

Perhaps you want to share transportation, sell unused dining tickets, sell or swap class spots, arrange for paint-out excursions, post lost & found notices, or just simply connect.

Now you can! IAPS makes it easy for you to communicate with attendees via the Making Connections Board, located in the West Atrium as you enter the main convention area.
Christine Swann PSA, IAPS-MC
Workshops and Blog

swannportraits.com

Nancy Nowak – IAPS/MC, PSA, AIS

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Lyn Asselta
Landscape Workshops

www.lynasselta.com

For online instruction, or if you are a gallery with space available, please contact me.
www.prbates.com
The pursuit of art is not a destination—it’s a long arduous journey, especially when one’s medium is pastel and the road is dusty.

This is an ironic fact and the reason pastel artists are resilient—they are determined to master this difficult medium. Pastel is difficult to perfect but soon becomes addicting and hard to leave. These qualities make pastel artists unique.

I know this based on my own journey to seek out and cherish friendships made with pastel artists in many countries. Social media is such an important tool for today’s world. It is a virtual platform to connect, which bonds artists and their artworks with other artists. But no matter how powerful the internet phenomenon has programmed our daily lifestyle, the ability to travel comfortably offers an opportunity to work on many international pastel art projects. I have learned the different methods and approaches involved in staging an exhibition. My experiences from my day-job in the international art field have taught me the art of networking, and especially adapting toward an understanding of the objectives and agendas of many diverse cultures. I have built up a high tolerance to difficult circumstances and must keep reminding myself to stay positive and calm. The show must go on! I cannot shatter anyone’s dreams or hope. It’s a commitment—a personal mission.

I love to travel, I love people and I really love art.

In recent years, pastel art has brought me to another level, broader than just competing and exhibiting in various exhibitions and countries. The joy of this goes beyond seeing different styles of artworks in the exhibition halls. The feeling is equivalent to stepping into an unknown museum. I have made some beautiful friendships far and wide. More and more artists are willing to step out of their comfort zones to share their works in international art events and to invite other artists into their living rooms with open arms. These actions have linked the international artists together through our love for the pastel art.

I am humbled to be among the few to have had the opportunity to work on many international pastel art projects. I have learned the different methods and approaches involved in staging an exhibition. My experiences from my day-job in the international art field have taught me the art of networking, and especially adapting toward an understanding of the objectives and agendas of many diverse cultures. I have built up a high tolerance to difficult circumstances and must keep reminding myself to stay positive and calm. The show must go on! I cannot shatter anyone’s dreams or hope. It’s a commitment—a personal mission.

We are living in this amazing world!

It is extraordinarily appealing to walk down the aisles at international exhibitions—surrounded by different styles, skills, techniques, colors and composition of artworks that are lovingly created by the local artists, hearing unknown languages spoken in the background. I always appreciate the dynamic sensation of my vision capturing the unfamiliar artworks. And when releasing any judgement, every piece of art holds its own beauty. Every nation has its own cultural identity that can be detected from the artworks, from U.S.A. to Europe, Asia, Australia, South America and Africa. We don’t have much information about the travel exhibits and practical pastel art that, in fact, has been criss-crossing around this world for hundreds of years, or how pastel art from Europe has influenced American artists, or when and how it was brought to Asia and other parts of the world through travels and colonisation. Later, this art merged beautifully with the local arts. I see this trend growing even more rapidly through the help of modern technologies and the ability to travel comfortably.

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Enthusiasm for collecting pastel art in Asia is a growing trend, although still far behind Europe and U.S.A. Asian art collectors are beginning to consider soft pastel artworks on the same level as other mediums. For example, Ming Gallery of Art in China has reserved a space only for pastel exhibits. In the past 20 years, the private pastel collection at Mungyo Pastel Galaxy in Korea has grown to more than 30 Korean national pastel paintings.

I embrace friendship. The touch of kindness through humanity is a heartfelt encouragement. Artists are givers. The exchange of our artwork, engaging in conversation, the different landscapes, sharing of food, music, gifts, laughs, tears and hugs are the acts of benevolence that I appreciate. I feel very rich and grateful for every bit of life, witnessing a great number of selfless sacrifices of artists working to promote other fellow artists. Yet, lying ahead, it is important to address the segregation between the sacred principle of basic art creation against profitability exploitation without breaking the friendship. This will be extremely challenging.

While searching to help more artists and pastel art communities join IAPS society membership, I discovered the task is similar to door-to-door sales. Not every door is opened. To convince the society presidents to accept that there is an existence of a greater association like IAPS, which will provide a professional opportunity for them, is a hard-sell to some. I sincerely appreciate those who believe in the benefits of IAPS membership by expressing the interest to participate actively.

I believe the IAPS template will spread and elevate this beautiful medium to a higher practice and a global recognition.
ASTM and IAPS, an Update

The American Society for Testing and Materials was founded in 1898 and is known today as ASTM International. As an international standards organization, it develops and publishes voluntary consensus technical standards for a wide range of materials, products, systems, and services. Standards are developed within committees, and membership is classified as users, producers, consumers, and “general interest.”

ASTM subcommittee D01.57 oversees fine art materials and works to write voluntary standards that pertain to quality, performance, and health labeling. For example, one standard to look for when purchasing art supplies is ASTM-4236. This standard addresses toxicity and was adopted as part of the 1988 U.S. federal law covering the Labeling of Hazardous Art Materials Act. When you see “Conforms to ASTM-4236,” you know that the manufacturer has complied to the law.

The initial work on formulating a pastel lightfastness standard began nearly 18 years ago. Over the last decade, Liz Haywood-Sullivan has represented IAPS on the D01.57 subcommittee advocating for development of a standard. Starting in 2017, an IAPS Materials Team was formed, comprised of interested members who hold membership with ASTM. The team has continued to work closely with the subcommittee. Delays caused by obstacles inherent to pastel have been addressed. As of this writing, we are pleased to share that a standard for pastel should be in place by the end of the year. Once it is, our work will continue as a consumer advocacy group encouraging manufacturers, even those that have done their own testing, to conform to the standard. We are the last fine art medium to have a lightfastness standard—even colored pencils have one—and it is in our best interest to make sure that the products we use, and love, are capable of holding up over time.

Jacob Aguilar PSA, IAPS-MC

It’s Not Easy Being Green (DM204)
Golden Hour on the Marsh (DM307)
Color Study Bootcamp (WS24)

Jacob Aguilar is an internationally recognized pastel artist. He has won several awards, including the Award of Excellence in the 2018 Pastel 100, and has been featured in Southwest Art, Plein Air Magazine, American Art Collector, and the Pastel Journal. You can find him on Facebook, Instagram, or his website. jacobaguilar.com

Tony Allain, PS, PSA, IAPS-MC, MPANZ

The Power of Light and Colour (DM212)
Towards Abstraction (Where Land Meets Water) (WS05)
Towards Abstraction (Where Land Meets Water) (WS16)

An award-winning painter, author, instructor and self-taught artist, Tony has gained many awards in juried competitions and exhibitions. His paintings are in private and corporate collections around the world, including Cunard Shipping Corporation. An impressionist painter of color, light and movement, he has been painting for more than 45 years. Born and raised in the Channel Islands, Tony now lives in the U.K. The workshops offered are the same: only sign up for one date. tonyallainfineart.com

Lyn Asselta, PSA, IAPS-MC

What to Leave In, What to Leave Out (DM209)
Finding (and Painting) the Essence of Place (WS02)

Lyn Asselta, PSA, IAPS-MC, has exhibited her pastel landscapes throughout the U.S. and in France and China. She has been a National Park Service Artist in Residence, is a member of the Salmagundi Club, and is the founder of the First Coast Pastel Society. She travels often to paint and teach. lynasselta.com

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Brian Bailey PSA-MP, IAPS-MC

The Veiled Figure (DM101)
Blending Color in the Layered Still Life (DM308)

Brian E. Bailey, formerly a professor at the School of Visual Arts in New York, now paints and teaches privately in New Jersey. He has won numerous awards for his work in pastel and has been featured in select exhibitions both nationally and abroad. His work is held in several public and private collections, including the National Portrait Gallery in Washington, D.C. brianbaileyartist.com
**Gwenneth Barth-White PSA-MP, IAPS-MC**

*Moving to Portraiture in Simple Steps (DM107)*

*How to Maximize a Portrait’s Strength (WS13)*

Having grown up in Switzerland, Gwenneth studied at Geneva’s Beaux Arts and College of Design, then became a Master Pastelist and vice-president of the 150-year-old Societe des Pastellistes de France. As a portraitist, she has painted royalty and heads of industry.

[www.gwennethbarth.com](http://www.gwennethbarth.com)

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**Lyn Diefenbach IAPS-MC**

*The Floral Landscape (DM306)*

The pursuit of masterly quality and technique is a high priority for Lyn. Her paintings cover a myriad of subjects, with bold florals consistently receiving accolades. Lyn holds IAPS Master Circle status, Signature member of PSA and Master Pastelist with PS of Australia. She has features in major publications including Pastel Journal and Pratique des Arts Spécial Pastel and is a highly respected and sought-after tutor, with teaching engagements internationally and across Australia.

[ldief.com](http://ldief.com)

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**Stephanie Birdsall PSA-MP, IAPS-MC**

*Go Anywhere with Pastels! (DM206)*

*Limited Palette and Beautiful Flowers (WS508)*

Stephanie Birdsall has Master status with IAPS and PSA. She is a member of the Putney Painters, founded by Richard Schmid, and has developed a limited pastel palette based on his color charts. She has a love affair with color, flowers and still lifes. She has received over 50 awards and been featured on PBS, as well as in many publications.

[stephaniebirdsall.com](http://stephaniebirdsall.com)

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**Lorenzo Chávez**

*Landskapes of the Land of Enchantment (DM304)*

*Landscape Paintings of the Great American West (WS23)*

Lorenzo finds inspiration in the intoxicating open spaces of the American West. Raised in New Mexico, he now resides in Colorado. He participates in prestigious exhibitions, and his suggestive renderings and fluent technique have earned him numerous awards and many devoted collectors throughout the United States. He is considered by many to be the West’s premier pastel painter. Lorenzo jury’s pastel exhibitions and teaches workshops across the country. He is a member of The Plein Air Painters of America.

[lorenzochavez.com](http://lorenzochavez.com)

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**Dawn Emerson PSA, PSWC**

*Painting Out Loud (DM106)*

*Monotype and Pastel - A Beautiful Marriage! (WS83)*

Dawn Emerson has been exploring the possibilities of pastels for more than 20 years, always seeking to expand the expressive range of the medium. Her work with monotypes and other forms of printmaking has opened new vistas and imagery. As a teacher she is always exploring how new tools and techniques like monotypes can nurture the creative growth of her students.

[dawnemerson.com](http://dawnemerson.com)

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**Gwenneth Barth-White PSA-MP, IAPS-MC**

*Moving to Portraiture in Simple Steps (DM107)*

*How to Maximize a Portrait’s Strength (WS13)*

Having grown up in Switzerland, Gwenneth studied at Geneva’s Beaux Arts and College of Design, then became a Master Pastelist and vice-president of the 150-year-old Societe des Pastellistes de France. As a portraitist, she has painted royalty and heads of industry.

[www.gwennethbarth.com](http://www.gwennethbarth.com)

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**Julie Freeman PSA, MPANZ**

*Animals - A Photorealistic Perspective (WS280)*

Julie is an award-winning artist from New Zealand who shares a love of pastel and photorealism. Julie is a Master Pastelist (MPANZ) and Signature member of the Pastel Society of America (PSA).

[juliefreeman.co.nz](http://juliefreeman.co.nz)

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**Stephanie Birdsall PSA-MP, IAPS-MC**

*Go Anywhere with Pastels! (DM206)*

*Limited Palette and Beautiful Flowers (WS508)*

Stephanie Birdsall has Master status with IAPS and PSA. She is a member of the Putney Painters, founded by Richard Schmid, and has developed a limited pastel palette based on his color charts. She has a love affair with color, flowers and still lifes. She has received over 50 awards and been featured on PBS, as well as in many publications.

[stephaniebirdsall.com](http://stephaniebirdsall.com)

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**Lorenzo Chávez**

*Landskapes of the Land of Enchantment (DM304)*

*Landscape Paintings of the Great American West (WS23)*

Lorenzo finds inspiration in the intoxicating open spaces of the American West. Raised in New Mexico, he now resides in Colorado. He participates in prestigious exhibitions, and his suggestive renderings and fluent technique have earned him numerous awards and many devoted collectors throughout the United States. He is considered by many to be the West’s premier pastel painter. Lorenzo jury’s pastel exhibitions and teaches workshops across the country. He is a member of The Plein Air Painters of America.

[lorenzochavez.com](http://lorenzochavez.com)

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**Tom Christopher PSA, IAPS-MC**

*Creating Textures in the Pastel Landscape (DM103)*

*Bringing Light into Winter Landscape (DM402)*

Living in the Midwest for most of his life has greatly influenced Tom’s style of painting. He paints primarily in pastel, relying on the changing seasons of the Iowa landscape near his home for his subject matter. He has developed his own pastel surface using textured underpainting. He enjoys facilitating workshops and demonstrating his techniques throughout the country.

[tomchristopherartist.com](http://tomchristopherartist.com)
Casey Klahn PSA, IAPS-MC
Anyone Can Do Their Self Portrait! (DM104)
Casey Klahn is an American Colorist painter. He is recognized for his blending of representation and abstraction, and for strong color designs. “I want my pictures to feel for you like nine months of rain, but with hope for tomorrow.”
thecolorist.blogspot.com

Kim Lordier PSA, IAPS-MC
Inspiration, Instinct and Self Critique - A Conversation with Kim Lordier (DM312)
Coastal Waterways Simplified (WS25)
A Signature member of PSA, Laguna Plein Air Painters, Distinguished Pastelist of PSWC, and Signature Artist of the California Art Club, Kim’s work has gained national attention and been featured in Art of the West, Southwest Art, Fine Art Connoisseur, and the Pastel Journal. Kim has received recognition for her landscapes at major plein air events, society shows and museum exhibitions, and she leads workshops across the country.
kimfancherlordier.com

Isabelle Lim PSA-MP, IAPS-MC, SPDF-MP
Rhythm of Color and Movement (DM205)
Patterns of Color and Movement (WS11)
Singapore Artist Isabelle V. Lim is a Master Pastelist of both the Pastel Society of America (PSA) and Societe des Pastellistes de France (SPDF) and a member of the Master Circle of the International Association of Pastel Societies (IAPS) for which she was a judge of awards at the 11th Biennial IAPS Exhibition, 2015. Societe des Pastellistes de France and Pastel d’Opale honored her as their exhibition Guest-of-Honor in 2014 and 2018, respectively.

Rita Kirkman PSA, IAPS-MC
Conquer Daily Painting with an Assembly Line Approach (DM207)
Pastel in Miniature (WS06)
A pastel artist since childhood, Kirkman’s work is defined by light, color and composition and, since 2003, has consistently won major awards in national and international competitions. Her paintings have been featured in the Pastel Journal and the Pratique des Arts Special Pastel, and published in many others. Since 2011 she has posted hundreds of small paintings on her blog, and is rapidly becoming a popular workshop instructor.
ritakirkman.com

Marcia Holmes PSA-MP, IAPS-MC
Abstract Impressionism Extended (Oil and Water Do Mix) (DM208)
Free the Abstract in You! (WS07)
Celebrating 20 years painting, Louisiana abstract artist, poet and juror Holmes has been featured in Fine Art Connoisseur, the Pastel Journal, American Art Collector and Art Journey-Abstract Painting. Marcia has received recognition around the globe at museum exhibitions and in numerous solo and juried society shows. Known for her water lilies, large-scale oil and mixed media works, she has also led plein air trips to France.
MarciaHolmes.com

Liz Haywood-Sullivan PSA-MP, IAPS-MC
Drama in the Sky (DM309)
SmARTBusiness: Why Do You Paint? (PD202)
Focus on Skies (WS01)
Liz Haywood-Sullivan, PSA-MP, IAPS-MC, is a President Emerita of the International Association of Pastel Societies (2013-2017) where she managed three international conventions and 12 international exhibitions. Dedicated to pastel since 1996, she teaches nationally and internationally, and is in demand as judge and demonstrator for pastel societies and arts organizations around the world.
lizhaywoodsullivan.com

Christine Ivers PSA-MP, IAPS-MC, CPS
Let it Glow: Painting the City Nocturne (DM105)
Don’t Be Afraid of the Dark! (WS15)
Known for her luminous “NightScape” pastel paintings, Chris is the past-president of Connecticut Pastel Society, former Board of Governors member of PSA, and is a present Board member of IAPS. Affiliated with numerous art organizations, winner of numerous awards. Chris is an encouraging teacher who loves working with artists everywhere.
ChristineIvers.com

Albert Handell PSA-HFH & MP
The Painterly Pastel (DM108)
Albert Handell is a consistent judge and juror for countless annual national invitational and regional painting exhibitions. He has a variety of unique teaching programs, including plein air painting workshops and his advanced personalized paint-along mentoring programs, where aspiring artists paint with Albert at his favorite painting locations.
alberthandell.com

Kim Lordier PSA, IAPS-MC
Coastal Waterways Simplified (WS25)
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kimfancherlordier.com

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kimfancherlordier.com
Nancy Nowak PSA, IAPS-MC
Ungreen! (DM210)
Structures in the Landscape (WS17)
Nancy is an IAPS Master Circle member, PSA and AIS Signature member, and IAPS Board Member and teaches classes and workshops. Her work has been featured multiple times in Pastel Journal magazine along with winning the Ruth Richeson Gold Award (2018) and 1st place landscape award (2016) in the Top Pastel 100.
NancyNowak.com

Aline Ordman PSA-MP, IAPS-MC
Creating Movement in Painting (DM303)
Thinking Abstractly to Create Illustratively (WS09)
Aline is known for her impressionistic style, and is a PSAM, AIS and IAPS-MP. Her work has been featured in the Pastel Journal, Fine Art Connoisseur and American Artist magazines. She was a presenter at PACE in 2016 and 2017. Aline teaches workshops throughout the country and in Europe.
alineordman.com

Desmond O’Hagan PSA-MP, IAPS-MC, CPP
Capturing Light - Interpreting Interiors (WS04)
Desmond O’Hagan is a Master Pastelist with the Pastel Society of America, was inducted into the IAPS Master Circle in 2005, and achieved the IAPS Eminent Pastelist Honor in 2018. He has won several major awards in national and international exhibits, including the IAPS ‘Prix de Pastel Award.’ His work is included in collections worldwide. O’Hagan is also a contributing professional artist with the website, ProArtCritique.com.
desmondothagans.com

Kathleen Newman PSA, IAPS-MC, CPP
Into the Sun (DM310)
Letting Go of the Photo (WS19)
Kathleen creates paintings inspired by her love of the outdoors and the many moods of light and shadow across the landscape, urban environment and interior settings. She has been awarded the International Association of Pastel Societies’ Master Circle Gold Medal, signature letters in the Pastel Society of America, the American Impressionist Society, and the American Transparent Watercolor Society and is a Chicago Pastel Painters Master.
kathleennewman.com

Nancie King Mertz PSA-MP, IAPS-MC, CPP-MP
Cityscapes Got You Running for the Hills? (DM203)
Bold Cityscapes in Pastel (WS18)
Nancie King Mertz is a lifetime oil painter, adding pastels in 1988. Producing more than 100 works annually, she’s traveled to 20 countries for plein air painting and teaching in the U.S. She was the Feb. 2015 cover artist for Pastel Journal, twice named “Chicago Artist of the Year” and has work featured on Chicago-based TV shows. Richeson Pastels have two sets in her name, and Streamline Publishing offers her instructional videos.
nanciekimgartzart.com

Karen Margulis PSA, IAPS-MC
Strategies for Beautiful Wildflowers (DM211)
Social Media Savvy for Artists (PD301)
Karen is an IAPS Master Circle member and a Signature member of PSA. Her wildflower paintings have received recognition in many exhibitions, including PSA and IAPS, where her wildflower painting won the 2011 poster competition. Her work has also been featured in Pastel Journal. Karen is a Daily Painter and art blogger. She teaches workshops and shares her instruction on her daily blog and Patreon page.

Andrew McDermott SFCA, PSC, IAPS-MC
Speedy McPastel (DM305)
Bright Lights in the City (WS12)
Andrew refined his own unique style, winning top awards including IAPS Master Circle. He has many published articles, including The Artist magazine “25 under 40,” International Artist, The Artist UK, Magazinart, and Pastel Journal. A popular workshop instructor, Andrew is also a life-drawing instructor for the Illustration department at Langara College, Capilano University and for the Animation department at the Vancouver Film School.
mcdermott-art.com

Cecilia Murray
From the Gallery Perspective (PD201)
Portfolio Development - Critique to Gain Gallery Representation (PD301)
Cecilia Murray is owner of Cecil Byrne Gallery in Charleston, S.C., representing painters such as Liz Haywood-Sullivan, Desmond O’Hagan, Jeanne Rosier Smith, and Alain Picard. An award-winning artist herself, Cecilia’s work gained recognition on the national level when she was awarded Best in Show in Kennebunkport, Maine in 2011.
cecilbyrnegallery.com

Aline Ordman PSA-MP, IAPS-MC
Creating Movement in Painting (DM303)
Thinking Abstractly to Create Illustratively (WS09)
Aline is known for her impressionistic style, and is a PSA, AIS and IAPS-MP. Her work has been featured in the Pastel Journal, Fine Art Connoisseur and American Artist magazines. She was a presenter at PACE in 2016 and 2017. Aline teaches workshops throughout the country and in Europe.
ailineordman.com

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cecilbyrnegallery.com
Alain Picard PSA, CPS
Celebrating Beauty and Diversity through Pastel (DM202)
Alain’s pastels are an intimate response to the grace encountered in radiant faces and luminous places, near and far. Influenced by Sargent, Sorolla, Van Gogh and Degas, Alain fuses his love of Impressionism and Realism to reveal beauty through color and light. Alain has demonstrated at The Metropolitan Museum of Art, the National Arts Club, and the Ming Gallery in Suzhou, China.
picardstudio.com

Jeanne Rosier Smith PSA, IAPS-MC
Where Sea Meets Shore: Painting the Coastline (DM102)
The Motion in your Ocean (WS21)
Jeanne Rosier Smith, PSA, IAPS-MC has been teaching for thirty years, and now teaches from her studio in Sudbury, Massachusetts and around the country. She was awarded the 2012 IAPS Prix de Pastel and the Pastel 100 2013-2018, winning First Place for Landscape in 2017. She was featured in the August 2018 Pastel Journal.
jeannerosiersmith.com

Debora Stewart PSA-MP, IAPS-MC
Floral Fusion (DM301)
Creating Abstract Realism (WS22)
Debora Stewart PSA-MP, IAPS-MC is the author of Abstract Art Painting: Expressions in Mixed Media and a series of videos by North Light. Debora’s work has won awards from Pastel Society of America, Pastel Journal and International Artist magazines. She is represented by galleries and has taught many national workshops.
deborastewart.com

Sally Strand PSA-HFH & MP, IAPS-MC
Showcase the Color of Light (WS10)
Showcase the Color of Light (WS14)
Sally Strand was inducted into the PSA Hall of Fame, holds the PSA Master Pastelist distinction, and IAPS Master Circle. Solo exhibitions include a retrospective at the Bakersfield Museum of Art, and her work is included in the Butler Museum of American Art permanent collection. Sally teaches workshops and master classes around the country and internationally.
The workshops offered are the same: only sign up for one date.
sallystrand.com

Rae Smith PSA-HF, IAPS-MC
Demo and Conversation with a Master (PD302)
Rae Smith, elected Master Pastelist in 1997 and Hall of Fame Honoree in 2014 by the PSA, has exhibited her pastels and oils throughout the U.S. as well as internationally. Her paintings have won many awards, including: Gold Medal – Audubon Artists, Founder’s Award - PSA, First Prize for Pastel – CLWAC, Artistic Excellence Award – Salmagundi Club and Fellow Maxima Cum Laude – AAPL. Rae Smith will impart some of her wisdom about art, pastels and technique, she will do a demo as a catalyst for the discussion.

Kurt Weiser PSA, IAPS-MC
The Black & White of It All (DM201)
Kurt is a member of the IAPS Master Circle and holds Signature memberships with PSA, PPSCC, CPS and DPS. Kurt’s journey with pastels began 12 years ago as the “Stay At Home Dad” Artist. While tirelessly and passionately painting during his children's naps and late into the night, he developed his individual style. Since then, Kurt has been teaching and exhibiting, nationally and internationally, and has been featured in many publications and the 2nd China Biennial in Suzhou, China.

JZ Xu PSA
Painting Interiors (DM311)
JZ, started painting at a very young age, initially beginning with classical drawing, notably Russian school. After a very long pause pursuing the medical profession, JZ discovered the charm of pastel. He has received Master Pastelist distinction with the Pastel Society of America and is a member of the IAPS Master Circle.
jz-pastel.com

JZ Xu PSA
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jz-pastel.com

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jeannerosiersmith.com

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deborastewart.com

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kweiser.com
Stop by Booth 22/29 and take advantage of Special IAPS pricing on all HOLBEIN products.

www.holbeinartistmaterials.com

Experience art education at a legendary location in Southern New Jersey. An Amish barn, a 37 acre sculpture garden, an endless marsh and forest. A sky that won’t quit, mixed with Stan’s intense, but nurturing teaching regimen. Your passion will be rewarded, your Art Spirit renewed!

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~ Frida Kahlo

Richard McKinley
Master Pastelist & Hall of Fame Honoree, PSA

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“Colored Confetti” Tasmania, Australia 2019

Jurors of Selection & Awards

JUDGE OF AWARDS: Andrew McDermott, IAPS-MC, SFCA, PSC

Upon College graduation in Graphic Design and Illustration, Andrew studied and further refined his own unique style, winning top awards including the Master Circle Medallion from IAPS. He was also included in The Artist Magazine 25 under 40. Andrew has also had full feature articles in top art magazines such as International Artist, The Artist UK, Magazine, and the Pastel Journal. Andrew is a popular workshop instructor and is also a life drawing instructor for the Illustration department at Langara College, Capilano University and for the Animation department at the Vancouver Film School.

www.mcdermott-art.com

JUROR: Liz Haywood-Sullivan, PSA-MP, IAPS-MC

Liz Haywood-Sullivan, PSA-MP, IAPS-MC, is a representational artist specializing in pastel landscapes. She is a President Emerita of the International Association of Pastel Societies (2013-2017) where she managed three international conventions and 12 international exhibitions. Dedicated to working in the pastel medium since 1996, she teaches nationally and internationally, and is a sought after judge and demonstrator for pastel societies and arts organizations around the world. She is author of the popular book Painting Brilliant Skies and Water in Pastel. Her pastel paintings have won numerous awards, have been featured in national, international and museum exhibitions, and are included in private and corporate collections worldwide.

www.lizhaywoodsullivan.com

JUROR: Aline Ordman, IAPS-MC, PSAM

Aline is a Master Pastelist with the Pastel Society of America and a Signature member of the American Impressionist Society (for her oil paintings) and a Master Circle Pastelist with the International Association of Pastel Societies. She has been featured in the Pastel Journal, has juried the Pastel 100, has been honored with awards at the 33rd, 34th and 38th Annual Juried Shows of the Pastel Society of America in New York City and juried the 2014 Pastel Society of America’s National Juried Show. In 2016 and 2017 she was a Faculty Pastel Presenter for the National Plein Air Convention. Her work has been accepted in national juried shows of the American Impressionist Society, The Pastel Society of America and the Oil Painters of America. Aline received the Prix de Pastel at the 2018 IAPS National Juried Show. Aline teaches workshops throughout the country and in Europe.

www.alineordman.com

JUROR: Sally Strand, PSA-HFH, IAPS-MC

Sally Strand was inducted into the PSA Hall of Fame, holds the PSA Master Pastelist distinction, and IAPS Master Circle. Solo exhibitions include a retrospective at the Bakersfield Museum of Art, and her work is included in the Butler Museum of American Art permanent collection. Sally teaches workshops and master classes around the country and internationally.

www.sallystrand.com
Olga Abramova
National Pastel Society of Russia
Winter Breakfast • 27 x 27 • $1,700

Joe Baker
Connecticut Pastel Society
Hold Still 2 • 11.75 x 9.5 • $700

Kate Bergquist
Pastel Society of America
Canola Fields • 12 x 12 • $950

Evelyn Brody
Chicago Pastel Painters
Sunday on the 1 Train • 27 x 19 • $3,500

Barbara Archer-Baldwin
Left Coast Pastel Painters Society
The Demo SQUINT! • 12 x 12 • $1,200

Lana Ballot
Pastel Society of America
Garden Of The Gods • 12 x 16 • $1,900

Yevgenia Bondareva
National Pastel Society of Russia
Man vs Woman Fishing Approach 12 x 15.5 • $500

Denali Brooke
Pastel Society of America
Musings • 26 x 18.5 • $2,000

Tom Bailey
Pastel Painters Society of Cape Cod
As Is • 16 x 20 • $1,600

Brenda Boylan
Pastel Society of America
Lloyd via Pearl • 18 x 24 • $2,250

Kris Buck
Pastel Society of the West Coast
Golden Glow • 12 x 12 • $700

Linda Coulter
Appalachian Pastel Society
Cracking Up • 9 x 12 • $500

Cathy Cullis
Pastel Artists Ca
A Winter’s Day • 5.5 x 9.25 • $300

Roberta Condon
Wisconsin Pastel Artists
A Final Glimpse • 19 x 25 • $2,000

Carolina Dalmas
Pastel Society of Southeast Texas
Carrots II • 12 x 12 • $510

Lynda Conley
Pastel Society of the Southwest
Starry Starry Hay • 11 x 14 • $750

Jason Chang
North America Pastel Artists Association
Onions and Garlics • 14 x 20 • $4,500

Evelyn Brody
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North America Pastel Artists Association
Onions and Garlics • 14 x 20 • $4,500
Mary Jean Davis
Pastel Society of the Southwest
Texas Wild Flowers • 12 x 18 • $950

Kathryn Detzer
Vermont Pastel Society
Reaching Northward • 27.5 x 18 • $1,500

Christine Dumont
Art du Pastel en France
Granny • 18.5 x 12.99 • $920

Elena Degenhardt
Pastel Guild of Europe
1 1/2 seconds • 12 x 20 • $1,200

Kristin Divers
Pastel Society of America
Ladle Gates Operator • 36 x 24 • $2,500

Mandy Ellard
Pastel Society of Mississippi
Old Road, New Journey • 27 x 21 • $1,200

Keith Demanche
Pastel Society of New Hampshire
Taking The Long Way Home • 18 x 24 • $995

Mary Jo Drueke
Great Lakes Pastel Society
Dylan • 16 x 12 • $800

Dawn Emerson
Pastel Society of America
Descent • 22 x 30 • $3,150

Andersen Flanders Nicolas
Pastel Society of America
Portrait of Lillian • 14 x 17.5 • $5,000

Kathryn Fehlig
Pastel Society of America
Abstract #6–Waterfall • 10 x 14 • $750

Michael Freeman
Pastel Artists of New Zealand
She’ll Be Right! • 16 x 11 • $4,000

Julie Friedman
Pastel Society of America
My Sister’s Walk • 16 x 21 • $1,400

Adrian Giuliani
Pastel Society of America
Reflections of An Artist • 9 x 12 • $500

Tracy Ference
Pastel Society of America
Winter is Coming • 21 x 19 • $3,500

Morgan Green
Pastel Society of the West Coast
Sandy and Red • 8 x 10 • $700

Cheri Ginsburg L.
Pastel Society of Colorado
Jewel Of The Canyon • 36 x 24 • $8,800

Pamela Hamilton
Pastel Society of America
Nectar • 8 x 6 • $400

Mandy Ellard
Pastel Society of Mississippi
Winter is Coming • 21 x 19 • $3,500

Dawn Emerson
Pastel Society of America
Descent • 22 x 30 • $3,150

Anderson Flanders Nicolas
Pastel Society of America
Portrait of Lillian • 14 x 17.5 • $5,000

Kathryn Fehlig
Pastel Society of America
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Pamela Hamilton
Pastel Society of America
Nectar • 8 x 6 • $400
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Hsiu-Min Hung
Pastel Association of Taiwan
Orange Symphony • 21.6 x 28.7 • $6,000

Mary Kainlauri Shao
Iowa Pastel Society
Lake Tahoe’s Rocky Shore • 17.5 x 21 • $1,500

Sandra Kavanaugh
Pastel Society of New Hampshire
On the Rocks • 14 x 18 • $950

Haihong Jin
Pastel Society of America
Floating Clouds No. 3 • 21 x 31 • $3,000

Betsy Kellum
Pastel Society of America
Orange Crush • 18 x 23 • $1,800

Becky Johnson
Pastel Society of Colorado
As Far As The Eye Can See • 6.25 x 11 • $1,150

Carol Kardon
Pastel Society of America
Flo Blue • 19 x 25 • $1,200

Carolyn Kincade
Pastel Society of New Mexico
Catch and Release • 12 x 18 • $850

Albert Handell
Pastel Society of America
Majestic Palms • 17 x 16 • $8,000

Di Hu
China Pastel Network
Impression • 30 x 19 • $2,000

Tom Hefflin
Chicago Pastel Painters
Turning • 15 x 11 • $1,200

Minkai Hu
China Pastel Network
Kwan Riam • 29.3 x 19.5 • $800

Jane Hilton
Pastel Society of Southern California
The Surfing Lesson • 8 x 14 • $600

Chin-Hwa Huang
North America Pastel Artists Association
Coconut Trees • 19 x 25 • $5,000

Vasilii Kataki
Pastel Society of New Mexico
Solemnity of Praise • 21 x 15 • $1,500

Randall Kronblad
Ozark Pastel Society
The Midas Touch • 14 x 11 • $700

Mary Kainlauri Shao
Pastel Society of New Hampshire
On the Rocks • 14 x 18 • $950

Sandra Kavanaugh
Pastel Society of New Hampshire
Meandering Marsh • 14 x 12 • $800

Mary Kainlauri Shao
Pastel Society of New Hampshire
Lake Tahoe’s Rocky Shore • 17.5 x 21 • $1,500

Betsy Kellum
Pastel Society of America
Orange Crush • 18 x 23 • $1,800

Carol Kardon
Pastel Society of America
Flo Blue • 19 x 25 • $1,200

Carolyn Kincade
Pastel Society of New Mexico
Catch and Release • 12 x 18 • $850

Randall Kronblad
Ozark Pastel Society
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LaDonna Kruger  
Pastel Society of America  
City Nights • 16 x 20 • $1,300

Judith Leeds  
Pastel Society of New Jersey  
There Went My Diet • 18 x 24 • $4,000

Nancy Lilly  
Austin Pastel Society  
Mission San Jose Rose Window  
30 x 20 • $2,500

Patricia Lindley  
Pastel Artists.Ca  
Molten • 18 x 18 • $650

Susan Kuznitsky  
Northwest Pastel Society  
Hill Tribe Mother and Child  
18 x 16 • $2,400

Xueqin Li  
China Pastel Network  
Pink Memory No. 2 • 22 x 31 • $3,000

TaiMeng Lim  
Pastel Society of America  
Dying Hope • 14 x 18 • $2,500

Gretha Lindwood  
Northwest Pastel Society  
Edge Of The Farm • 5.5 x 10 • $400

Ellyn Lanz  
Chicago Pastel Painters  
Reflections II • 17.75 x 17.75 • $1,350

Yu Li  
Zhuhai Xiangzhou Pastel Alliance  
Over One Year • 31 x 21.5 • $3,000

Sandy Lindblad  
Pastel Society of the West Coast  
Prince • 12 x 9 • $500

Ziming Liu  
Zhuhai Xiangzhou Pastel Alliance  
Morning • 30.5 x 21 • $2,000

Fubao Ma  
China Pastel Network  
Rhyme of the Sea • 31 x 22 • $6,000

Barbara Mason  
Pastel Society of America  
Tranquility • 28 x 18 • $2,000

Joseph Mancuso  
Pastel Painters Society of Cape Cod  
Tintillating Timber • 20 x 18 • $800

Heidi Marshall  
Pastel Society of America  
Evening in Santa Fe • 9 x 12 • $975

Kathleen McDonnell  
Pastel Painters Society of Cape Cod  
Still Standing • 16 x 20 • $1,200
The 34th Juried Exhibition | 2019

Gary Ozias
Pastel Society of New Mexico
Delta Morning • 12 x 18 • $900

Mary Ann Pals
Great Lakes Pastel Society
Preening the Patterns • 11 x 14 • $700

Corey Pitkin
Adirondack Pastel Society
Surfacing • 13.25 x 10.5 • $1,000

Sharon Pomales
Pastel Society of America
Leaving Fall • 14 x 18 • $650

Mark Price
Pastel Society of America
Yearning • 24.5 x 18 • $3,500

Connie Reilly
Southeastern Pastel Society
The Refuge • 12 x 9 • $900

Eveline Miller
Pastel Society of America
The Refuge • 12 x 9 • $900

Jo McGinnis
Connecticut Pastel Society
Tide Pool – Rocks and Foam • 17 x 13 • $1,100

Zheng Nan
China Pastel Network
Art du Pastel en France
Empruntes de l’eau • 15 x 15 • $680

Liliana Paradiso
Pastel Society of America
Sensei • 12 x 10 • $450

Sylvie Poirson
Art du Pastel en France
Self Portrait in Pink Wig • 16 x 12 • $1,100

Louise Pond
Great Lakes Pastel Society
Hare of a Whisker (Snowy Mountain Hare) • 13 x 13 • $1,850

Karen Rankin Neal
Pastel Artists of New Zealand
Hare of a Whisker (Snowy Mountain Hare) • 13 x 13 • $1,850

Jacobine Meyerson
Pastel Society of America
Turn Me On • 20 x 16 • $3,000

Gary Ozias
Pastel Society of New Mexico
Delta Morning • 12 x 18 • $900

Fabang Pei
China Pastel Network
Altay Hunter • 23 x 31 • $4,000

Laura Pollak
Pastel Society of North Carolina
Emeralds • 20 x 16 • $1,800

Peggy Post Davidson
Pastel Society of New Hampshire
Poor Man’s Fertilizer • 6 x 8 • $525

Lisa Regopoulos
Pastel Society of New Hampshire
Poor Man’s Fertilizer • 6 x 8 • $525

Jo McGinnis
Connecticut Pastel Society
Tide Pool – Rocks and Foam • 17 x 13 • $1,100
Lisa Rico
Pastel Society of America
Devotion • 12 x 16 • $1,200

Janet Schwartz
Pastel Society of America
Tearing Through the Night • 12 x 16 • $700

Diane Reed Sawyer
Pastel Painters Society of Cape Cod
Making the Connection • 18 x 24 • $1,900

Amarrantsa Shafey
Pastel Society of America
Wanderlust 1 • 21 x 29 • $2,000

Marion Schneider
Connecticut Pastel Society
Good Colt • 16 x 22 • $900

Halla Shafey
Pastel Society of America
Truckee River • 12 x 16 • $950

Juncheng Shi
China Pastel Network
Coffee Klatsch • 12 x 19 • $900

Sarah St George
Pastel Society of America
Wanderlust 1 • 21 x 29 • $2,000

LaVone Sterling
Pastel Society of America
This Path I Am On • 24 x 18 • $1,800

Mary Lynn Sullivan
Chicago Pastel Painters
Panchgani Valley Sunrise • 8 x 8 • $4,800

Teresa Saia
Northwest Pastel Society
Winter Sunset • 18 x 18 • $1,600

Sarah St George
Pastel Society of America
Morning Spring Fog • 16 x 20 • $3,000

Carol Strock Wasson
Chicago Pastel Painters
Panchgani Valley Sunrise • 8 x 8 • $4,800

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Pastel Society of America
Devotion • 12 x 16 • $1,200

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Anu Vedagiri  
Pastel Artists.Ca  
Blue Jeans and Benched Dreams  
14 x 18 • $650

Karen Tighe  
Pastel Society of America  
Peaches and Cream • 17 x 13 • $750

Doug Tweddale  
Pastel Society of America  
Pyramid Mountain • 19 x 25 • $1,800

Anne Van Blarcom Kurowski  
Southeastern Pastel Society  
Text In Red • 15 x 12 • $700

Janice Wall  
Northwest Pastel Society  
Beach House • 9 x 12 • $800

Kathleen Weil  
Pastel Society of Southern California  
The Boulevard • 15 x 20 • $800

Lea Colie Wight  
Pastel Society of America  
Woman Writing • 18 x 24 • $2,000

Jinghan Wu  
China Pastel Network  
Cloud-Cold Dew • 20 x 16 • $11,000

Lin Yuchu  
Pastel Association of Taiwan  
Life Cycle • 16 x 22 • $1,000

Gloria Vernon  
Pastel Society of the West Coast  
Summer Pears • 12 x 16 • $1,000

Virginia Unseld  
Pastel Society of Colorado  
Singing the Blues • 16 x 20 • $1,200

Haojiang Wen  
Pastel Society of Southern California  
Sunny March • 21.7 x 15 • $3,000

Jinghan Wu  
China Pastel Network  
Cloud-Cold Dew • 20 x 16 • $11,000

Shimin Xiang  
Zhuhai Xiangzhou Pastel Alliance  
Wuyuan Impression Tree • 20 x 15 • $1,000

Qingquan Zhang  
China Pastel Network  
A Fisherman in Weishan • 22 x 18 • $5,000

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Show at the booth to redeem.
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FREE 10 Standard size sticks | New Square Pastels do not qualify

Free pastels? Yes!

WE. ARE. PASTELISTS.
Jurors of Selection & Awards

JUDGE OF AWARD S: Liliane Desmaret, President of Societe des Pastellistes de France

Born in Paris in 1952, she grew up lonely surrounded by nature, which helped her develop a sensitivity to plants and flowers. Self-taught, she enriched her sense of observation by drawing tirelessly. Meeting Jean-Pierre Merat, the former President of the Societe des Pastellistes de France, she discovered pastel and the SPF and trained with the Masters of the Society. Her favourite subject has always been flowers. She has exhibited in many Societe des Pastellistes de France exhibitions for 16 years with Jean-Pierre.

JU RO R: Nancie King Mertz, PSA-MP, IAPS-MC, CPP-MP

Nancie King Mertz has spent her lifetime painting in oil and pastel. She was awarded the Master Circle by IAPS, Eminent Pastelist in 2018, and is a Master Signature member of Pastel Society of America and Chicago Pastel Painters. She juries and teaches workshops across the U.S. and internationally and is on the faculty for the Plein Air Convention and the IAPS Convention. She was a three-year-Instructor of Art at Eastern Illinois University where she received her MA in Painting after completing her BFA in Painting at the University of Illinois. Her pastels are included in exhibits in the Butler Museum and museums in China and France. IAPS awarded her the Prix de Pastel in their 2018 Webshow. Nancie produces approximately 150 paintings each year, predominately plein air (on-site). Her work was featured on the cover of Pastel Journal in Feb. 2015, along with a 7-page article, and was in a feature article in Plein Air Magazine in 2016 and 2018.

www.NancieKingMertz.com

JU RO R: Frederick Somers, PSA, IAPS-MC, EP

“In many of my works the line between abstraction and realism is an elusive one. It is often impossible to communicate ‘real’ images without abstraction and there are visual treasures in the darkness and gems in the light.” Fred Somers began his career teaching college art for five years. A free-lance artist since 1975, he is a two-time winner of Prix de Pastel and was named an IAPS Eminent Pastelist in 2013. His pastels and oils have received more than 50 awards, including the Bill Creevy award for Innovation in Pastel at PSA. Paintings are included in more than a dozen publications, featured on public television and are included in more than 400 public and private collections. He continues exhibiting and teaching workshops and in 2017-18 was president of Lake Country Pastel Society serving Minnesota, Wisconsin and Iowa. Fred lives and works at his farm-home studio & gallery in Northfield, Minnesota.

www.fredericksomers.com

JU RO R: Terri Ford, EP, PSA-MP, PSW C-DP, PSN M-DP

Terri “discovered” pastels in 1987 and has worked with them ever since. She paints both in the studio and en plein air. She is drawn to the landscape in varying light and conditions. Terri’s pastel paintings have gained national and international recognition. She was awarded the title “Eminent Pastelist” by the International Association of Pastel Societies in 2012. She is a Master Pastelist with the Pastel Society of America and has “Distinguished Pastelist” status with the Pastel Society of the West Coast. Terri’s work has been featured in many publications including Fine Art Connoisseur, American Art Collector, Plein Air Magazine, Pratique des Arts, and The Artists Magazine. Her work has been featured on the cover of Pastel Journal. Most recently she was featured in the French art book 40 Maîtres de Pastel. Terri was the Guest of Honour for the Art du Pastel France Giverny International Pastel Exhibition 2017.

www.terrifordart.com
Sandra Burshell
Degas Pastel Society
Slant of Light • 10 x 8 • $900

Edgar Carabio
Pastel Society of America
Vanishing • 19 x 25 • $3,000

Cindy Crimmin
Connecticut Pastel Society
Nantucket Beauty • 11 x 9 • $675

Eileen Casey
Pastel Painters Society of Cape Cod
Pond Light • 18 x 18 • $1,450

Jeannette Cuevas
Pastel Society of America
Journey Down A Country Road • 18 x 23 • $2,000

Jennifer Evenhus
Northwest Pastel Society
Tao Unfolding • 18 x 12 • $1,850

Judith Cutler
Piedmont Pastel Society
Fragments • 22.5 x 24 • $1,800

Lyn Diefenbach
Pastel Society of Australia
Timeless Beauty • 13.75 x 24 • $4,500

Julie Freeman
Pastel Artists of New Zealand
Childs Play • 10 x 15 • $3,500

Ray Hassard
Pastel Society of America
A Bigger Splash • 12 x 9 • $950

Liz Haywood-Sullivan
Pastel Society of America
Indigo Dawn • 24 x 18 • $5,800

Bethany Fields
Pastel Society of America
Fire From Within • 11 x 11 • $800

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Eileen Casey
Pastel Painters Society of Cape Cod
Pond Light • 18 x 18 • $1,450

Judith Cutler
Piedmont Pastel Society
Fragments • 22.5 x 24 • $1,800

Lyn Diefenbach
Pastel Society of Australia
Timeless Beauty • 13.75 x 24 • $4,500

Ray Hassard
Pastel Society of America
A Bigger Splash • 12 x 9 • $950

Liz Haywood-Sullivan
Pastel Society of America
Indigo Dawn • 24 x 18 • $5,800

Bethany Fields
Pastel Society of America
Fire From Within • 11 x 11 • $800

Eileen Casey
Pastel Painters Society of Cape Cod
Pond Light • 18 x 18 • $1,450

Judith Cutler
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Timeless Beauty • 13.75 x 24 • $4,500

Ray Hassard
Pastel Society of America
A Bigger Splash • 12 x 9 • $950

Liz Haywood-Sullivan
Pastel Society of America
Indigo Dawn • 24 x 18 • $5,800
Marcia Holmes
Degas Pastel Society
Cypress Reflection • 12 x 18 • $1,600

Christine Ivers
Connecticut Pastel Society
From The Terrace • 15 x 12 • $2,500

Amanda Houston
Northwest Pastel Society
Cottonwood Cow • Pasture 24 x 36 • $3,000

Barbara Jaenicke
Pastel Society of America
A Moment in Time at Smith Rock
12 x 16 • $1,500

Mike Barret Kolasinski
Chicago Pastel Painters
Splash Mountain • 24 x 18 • $1,600

Helen Kleczynski
Pastel Society of America
Yaquina Bay • 11 x 14 • $1,600

Beverly Lee
Pastel Society of Colorado
Woman In White Dress
23.5 x 17.5 • $1,700

Christine Ivers
Connecticut Pastel Society
From The Terrace • 15 x 12 • $2,500

Isabelle V. Lim
Pastel Society of America
Discovery #44 • 11.5 x 17 • $1,800

Katherine Irish
Pastel Society of New Mexico
Twilight Blaze • 27 x 27 • $1,800

Rita Kirkman
Austin Pastel Society
Persephone • 8 x 6 • $1,150

Margaret Larlham
Pastel Society of San Diego
Daniel Paused • 20 x 16 • $2,500

Gigi Horr Liverant
Connecticut Pastel Society
Tuesday Morning • 32 x 38 • $3,500

Richard McKinley
Pastel Society of America
Pink Echos • 16 x 12 • $2,600

Glen Maxion
Pastel Society of San Diego
Splash Happy • 19 x 25 • $1,200

Karen Margulis
Southeastern Pastel Society
Wildflowers Roam Free • 10 x 8 • $1,200

Jane McGraw-Teubner
Pastel Society of America
Stepping Out • 16 x 20 • $2,000

Beverly Lee
Pastel Society of Colorado
Woman In White Dress
23.5 x 17.5 • $1,700

Luana Luconi-Winner
Pastel Society of North Carolina
Childhood Series: The Lemonade Stand • 24 x 18 • $2,800

Rita Kirkman
Austin Pastel Society
Persephone • 8 x 6 • $1,150

Gigi Horr Liverant
Connecticut Pastel Society
Tuesday Morning • 32 x 38 • $3,500

Maria Marino
Pastel Society of America
In The Garden • 12 x 18 • $3,200
Paul Murray
Pastel Society of New Mexico
Calm Morning • 12 x 16 • $2,950

Nancy Nowak
Southeastern Pastel Society
Glass Bottom Boat • 16 x 20 • $1,600

Carol Peebles
Pastel Society of America
Believe In Magic And You Will Find It
24 x 18 • $1,200

Claudia Post
Pastel Society of America
Wrapped in Shawl • 28 x 20 • $8,000

William Schneider
Pastel Society of America
Wildling Warrior • 20 x 16 • $3,250

Jeanne Rosier Smith
Pastel Society of America
Winter Joy • 18 x 18 • $2,000

Linda Mutti
Pastel Society of the West Coast
Patiently Waiting • 16 x 20 • $1,500

Ronnie Offen
Southeastern Pastel Society
Strings • 20 x 16 • $950

Charles Peer
Ozark Pastel Society
A Working Monday • 14 x 11 • $895

Claudia Seymour
Pastel Society of America
Seeing Red • 17 x 21 • $5,500

Aline Ordman
Pastel Society of America
On the Pond • 20 x 16 • $2,200

Diane Rappisi
Pastel Society of America
Model Break • 24 x 18 • $1,800

Lisa Stauffer
Pastel Society of America
Pond Pattern • 12 x 16 • $1,075

Kathleen Newman
Pastel Society of America
Swing Shift • 12 x 12 • $1,200

Deborah Quinn-Munson
Pastel Painters Society of Cape Cod
Possibilities • 23 x 17 • $2,000

Claudia Odya Smith
Pastel Society of America
Bubbling to the Surface • 24 x 20 • $2,400

Alain Picard
Connecticut Pastel Society
My New Dress • 23 x 17.5 • $4,500

Diana Lee Stewart
Pastel Society of America
Beyond Appearances • 19 x 26 • $1,750

Deborah Oka
Pastel Society of America
Wrapped in Shawl • 28 x 20 • $8,000
“Art is not what you see, but what you make others see.”

– Edgar Degas
“Art washes away from the soul the dust of everyday life.”

– Pablo Picasso

San Miguel de Allende Pastel Painting Retreat

Do You Want to Escape Winter? Tired of Snow, Rain & Ice?

Come share the love of painting with the “3 Amigos”… Richard McKinley, Chris Ivers, & Michele Wells on a Nine-Day Painting Excursion to this historic location.

January 18 thru 29, 2020
Enjoy the experience of staying at Casa del la Noche, a Hotel Boutique & Events Center in the heart of the city! We have booked the whole hotel! www.casadelanoche.com

PACKAGE INCLUDES:
• Paint at your easel instruction and regular critiques
• Nine-night lodging with many affordable room options
• Complimentary Breakfasts • Organized painting outings
• Complimentary welcome margarita party
• Full access to the on site art studio
• Guided city walks including a sunrise view of the city
• Shuttle transport to and from airports… And much more!

Contact Michele Wells at wellsart@sbcglobal.net or 314-583-1299 (US Central Time) for more details.

Airfare is not included.

Don’t Be Afraid of the Dark!
Paint It in Pastel with Christine Ivers

Now you can create beautiful nocturnal paintings with this step-by-step kit.

Includes everything you need to paint the deep layered darks of the night and a variety of lights to make the glows. Learn how to make the textured boards that Chris paints on to add excitement to your work.

This kit will be on display in her workshop and demo for pre-order. Check it out!
Whispering leaves of copper and gold grow rich beneath a leaden November sky. Behold the beauty of Autumn as she swiftly passes by.

WORKSHOPS 2019
TEXAS - Fredericksburg Artists School
CALIFORNIA - Carmel Visual Arts

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(650) 270-8352

Discover Your Own Voice
- Loosen up your representational work
- Explore the full range of abstraction
- Learn to paint non-objective work with meaning and content
- Master techniques and components of strong abstract work

Adventures in Abstraction
Polly Castor  PollyCastor.com/workshops

Confidence (pastel) by Polly Castor

“Visit Destination: Art
Southern California’s Destination for Pastel Workshops

Destination: Art is a non-profit Artist co-op in Historic Old Torrance featuring Artist Studios and Galleries.
We have been offering quality workshops from such esteemed artists as Richard McKinley, Desmond O’Hagan, Tony Allain, and Alan Flattmann; as well as ongoing classes and workshops from a number of excellent local pastel teachers. If you are looking for quality instruction, or are an artist in search of a venue to teach a workshop in beautiful Southern California, check out Destination: Art.

Destination: Art
1815 W. 213th, Torrance CA 90501
www.destination-art.net
310-742-3192
localartists@destination-art.net

“I want to touch people with my art. I want them to say, ‘he feels deeply, he feels tenderly.’”
— Vincent Van Gogh

“I am independent! I can live and I love to work.”
— Mary Cassatt
Welcome to the IAPS Classifieds
Workshops, Exhibits & More!

JULY 2019
DEADLINE: July 15, 2019
Pastel Society of Southern California
Make Your Mark! International Online Open Show
pastelsocal.com
onlinedirshows.com
Cash and product awards! Juror/Judge: Lyn Asselta. No Shipping. No framing!
Enter today.

AUGUST 2019
DEADLINE: August 7, 2019
Pastel Society of Southeast Texas
Art of the Pastel
pastelsocietyofseotiastexas.org
showssubmit.com
The Gallery at Roundtop, Roundtop, Texas
$2200 in cash awards, B of S $1000
1st $500, 2nd $250, 3rd $200, HM $150 & $100
DEADLINE: August 30, 2019
Rejoice in Art!
For the Beauty of the Earth 2019
rejoiceinart.com
onlinedirshows.com
5th Annual National Juried Show: Cash and Merchandise Awards! Juror: Barbara Jaenicke; Judge: Desmond O’Hagan

SEPTEMBER 2020
DEADLINE: September 1, 2019
Arkansas Pastel Society
Reflections In Pastel
arkansaspastelsociety.com
onlinedirshows.com
Over $2600 in awards
Juried show for soft or oil pastels. Nov. 8, 2019 – Feb. 22, 2020, Little Rock, Arkansas Juror: Casey Klahn

O N G O I N G
DAGGI WALLACE
3-Day Portrait Workshops
daggistudio.com
Learn how to create vibrant skin tones using ink and watercolor underpainting. The focus will be on seeing and painting correct proportions, values, angles and edges to create a detailed likeness of your subject.

“Painting is easy when you don’t know how, but very difficult when you do.”
– Edgar Degas

The Northwest Pastel Society invites you to enter the 34th Annual International Open Exhibition. Prospectus available in January 2020 thru Online Juried Shows. Nwps.org

“Native American March, Seattle” by Jannelle Loewen. 23 x 29” Soft Pastel Best in Show- 32nd Annual International Open Exhibition
“Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love.”

— Claude Monet

IAPS is Looking for Potential Teachers for the 2021 Convention.

If you answered yes to all the above, please visit our website, www.iapspastel.org, for the 2021 application form. Applications are due in October 2019 and can be submitted online. Our selection committee carefully considers each application, looking for new ideas, new approaches and new instructors. The IAPS Convention focuses on providing the best of pastel instruction, encouraging new voices and ideas, mingled with the wisdom and experience of established pastel masters.
IAPS OFFICERS & CONVENTION PERSONNEL | 2019

IAPS OFFICERS
President
Richard McKinley
1st Vice President
Chris Ivers
2nd Vice President
Mack West
Secretary
Shirley Anderson
Treasurer
Robert Nelson
President Emeritus
Urania Christy Tarbet, Founder
Maggie Price
Liz Haywood-Sullivan

CONVENTION PERSONNEL
Facilities Manager/AV Manager
Mack West
Trade Show Management
Ron Whitemore
Trade Show
Paul Murray
John Phlibin Dolan

PastelWorld
Kurt Weser
Sally Prince
Registration Desk
Nancy Nowak
Anne Strutz
Volunteers
Willo Balrey
Judy Richardson
Friday Night Fiesta
Shirley Anderson
Michelle Wells
Vic Masta
Christine Bowman
Presidents’ Forum
Ginny Burdick
Raffle
Kathy Detrano
Elizabeth Ventura

Executive Director
Susan “Red” Weber

Convention Director
Susan Webster

IAPS Advisory Council
Douglas Dawson
Alan Flattman
Elizabeth Mowry
Pat Suggs
Urania Christy Tarbet
Duane Wakeham
Jimmy Wright
Claudia Seymour

With Gratitude

What makes IAPS work as an organization is volunteerism. I want to express my personal gratitude to everyone who has stepped forward and offered a helping hand. Many of you are listed on this page, and some of you came forward during the convention and, as such, didn’t make it onto the list. No matter the situation, all of us within the pastel community are truly indebted to each of you. Without your help, and the continuing support of our member societies, IAPS would cease to exist. What initially brought us together is our love of pastel, but what continues to fuel our artistic bond is our mutual desire for pastel to be handed to the next generation of creative individuals even stronger and more vital than today. Thank you for making the 2019 convention such a successful, fun event. We look forward to seeing everyone again in 2021 for what will surely be an even bigger celebration of all things pastel. Now, go paint!

Richard Glenn McKinley, PSA-MP, APF, PSWC-PL, IAPS/MC President, International Association of Pastel Societies

A sincere thank you goes to all the individuals who have generously contributed their time and talents for this year’s convention. Many of you are listed above, but others have come forward during the convention and may not have made it onto this list. IAPS is an organization of volunteers, and our collective effort has made this marvelous gathering possible. Thank you to every person who has helped make the 2019 IAPS Convention a success!

Awards
Linda West
PaintAround
Cecilia Murray
Presidents’ Forum
Ginny Burdick
Convention Catalog
Chris Ivers
Tamara Amaroaro
Convention Catalog Editor
Lynn Attig
Public Relations
Lisa Rico
Bookkeeper
Laura Lincoln
Convention Programming
Anne Hevener
Richard McKinley
Shirley Anderson

To Join me in my next Artventure, follow us on Social Media or visit pierreartventures.com

For more than 35 years Pierre Guidetti has been building personal relationships with American Artists. As CEO of Savoir-Faire, Pierre has had the opportunity to befriend the likes of Richard McKinley, Jimmy Wright, Albert Handell, Daniel Greene, Wolf Kahn and countless other American Pastelists. By listening to the desires and aspirations of artists, Pierre was the first to import Sennelier Extra Soft Pastels to the U.S., and has been integral in making the artist-lead changes, such as introducing half sticks, Grand and Giant Pastels. Pierre was one of the first supporters of IAPS and has been an outspoken proponent of pastel work being labeled as Painting, elevating its perception in the world of high art. Pierre has traveled and lectured across the U.S., at The Met, The National Gallery, the Art Institute of Chicago, San Francisco’s Art Institute, New York’s Art Students League and for numerous other audiences. Driven by the idea that art can change lives, and perhaps change the world. His life’s work is to share the joys of creativity, and of course, Savoir-Faire.

Now…… Go Paint Pastel!

Pierre Guidetti
CEO & Co-Owner
Savoir-Faire
Sausalito, CA 1981
PSA Friend of Pastel

International Association of Pastel Societies 2019 Keynote
Presented by Pierre Guidetti
“I am honored to have been chosen to present the 2019 Keynote at the 13th Biennial IAPS Convention. I have long worked to inspire Pastel Painters and look forward to continuing to inspire the next generation of Pastelist!”

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