

1 day Workshop #1 ELIZABETH MOWRY
Painting Natural Landscape Components
Saturday, June 8
SUGGESTED SUPPLIES

FOR ALL IAPS WORKSHOPS & MASTER CLASSES:

You must bring your own portable easel. The room will be set with small tables and chairs which can be moved around to suit your preference. You can either stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. IMPORTANT: please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.

Elizabeth only *suggests* materials, this list is what she will work from. If you have supplies that you enjoy using and they work well for you, you may not have to spend much or any time collecting other supplies.

PASTELS: 100-125 soft pastels, any brand that you already have and like to use is fine. Most important is to have a wide range of light and dark values.

PASTEL PENCILS: Schwan Stabilo Carb Othello, 5-8 pencils and a small manual sharpener. Elizabeth uses: 770, 430, 726, 610, 670, 598, 700 and 680.

PAPER 2 painting surfaces: Elizabeth will use 11x14" and 12x18" Wallis Belgian Mist Professional Grade Paper, or U-Art sanded paper 400 grit. Sennelier La Carte is also very nice, but cannot take under painting. For her demonstrations, Elizabeth will have paper mounted on foramcore - you do not have to do this.

EASEL: Portable easel, may be for standing or use seated at a table, your preference. Also bring plastic or cloth sheet to place under your work to protect the hotel's carpet. A flannel backed picnic tablecloth works well.

BOARD Lightweight but sturdy board to accommodate the size of paper you will use.

Masking tape, tortillon (stump)

A 1-inch poly foam brush for occasional wetting in a pastel area.

Fixative if you use it.

Two pieces of foam core and sheets of glassine for transporting finished work. The foam core pieces can double as extra painting boards if needed.

Wet Ones or Wipes to clean your hands while working.

Also have a photo or two that YOU have taken, to work from or use as reference.

For questions on supplies, please email Elizabeth Mowry at: elizabeth.mowry@gmail.com