

2 day Workshop #2 CLARK MITCHELL
Powerful Landscapes through Rich Underpainting and High Contrast
Wednesday & Thursday, June 5 & 6
SUGGESTED SUPPLIES

FOR ALL IAPS WORKSHOPS & MASTER CLASSES:

You must bring your own portable easel. The room will be set with small tables and chairs which can be moved around to suit your preference. You can either stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. IMPORTANT: please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.

PASTELS: as many as possible from hard to soft (student grade and Nu-pastel alone are not sufficient). Think of colors you might like to use in your scenes, Rembrandt, Girault, Sennelier, Holbein, Great American, Art Spectrum, Schmincke, Unison, etc.

PAPER: something with "tooth" to it, toned or white. (more substantial than Canson paper) Wallis, Sabertooth, LaCarte, Art Spectrum, etc. For quick paintings I use these sizes: 12x12, 12x16 and 8x18. Bring precut whatever sizes you are comfortable with. A border is useful to tape down the paper

BOARD to support your paper, slightly larger than the size of paper used

EASEL: Portable easel, may be for standing or use seated at a table, your preference. Also bring plastic or cloth sheet to place under your work to protect the hotel's carpet.

TURPENOID (unscented turpentine) NOT Turpenoid Natural! and a small bottle or cup to put it in. (note: this product is not allowed to be carried on an aircraft, so if you are flying in, don't try to bring it. We ask that those who are driving, bring an extra supply so you can share - Clark will bring some extra too. You will only need a small amount and we don't want anyone worrying about rushing out trying to purchase it in Albuquerque)

An inexpensive paint brush, maybe half inch wide, flats are best.

A pastel pencil to sketch your scene out with

Sketch pad and graphite pencil

Masking tape

An old toothbrush or bristle brush for erasing

Photos to work from, the bigger the better. If a beginner, Clark suggests something simple, he will also have numerous photos to work from.

For questions on supplies, please email Clark Mitchell at: clark@cgmitchell.com