

1 day Workshop #14 KIM LORDIER
Simplifying for Strength
Sunday, June 9
SUGGESTED SUPPLIES

FOR ALL IAPS WORKSHOPS & MASTER CLASSES:

You must bring your own portable easel. The room will be set with small tables and chairs which can be moved around to suit your preference. You can either stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. IMPORTANT: please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.

TOMBOW Dual Brush Pens: N15, N65 and N95 or three pens that have a WIDE/FAT nib in a dark, medium and light gray value.

PASTELS: Wide selection of light values, middle values and dark values in each color family. Please bring one or two hard pastels such as Nupastel in a dark indigo #305 or a violet color #244.

PAPER: Wallis Belgium Mist or UART in 9x12, 11x14, or 12x16 depending on your comfort level with working large in time permitted. Bring two or three sheets.

DRAWING BOARD: some sort of support such as masonite or birchwood, gatorboard to tape your paper to.

EASEL: Portable easel, may be for standing or use seated at a table, your preference. Also bring plastic or cloth sheet to place under your work to protect the hotel's carpet.

SMALL SKETCH BOOK

TAPE: artists tape or masking tape

BABY WIPES

TURPENOID: Kim will provide a small amount of Turpenoid and container for each artist.

BRISTLE BRUSH: LARGE old bristle brush, usually used for oil painting. Filbert or Flat. You do not need good brushes, as you will wear the bristles down with this technique.

PHOTOS- Please bring photos and subject matter that are of interest to you. Kim will have a small selection to choose from as well.

For questions on supplies, please email Kim Lordier at: KIMSPASTELS@aol.com