

2 day Workshop #17 LIZ HAYWOOD-SULLIVAN  
New Mexico: Plein Air Paint the Land of Enchantment  
Monday & Tuesday, June 10 & 11  
SUGGESTED SUPPLIES

*FOR ALL IAPS WORKSHOPS & MASTER CLASSES:*

*You must bring your own portable easel. The room will be set with small tables and chairs which can be moved around to suit your preference. You can either stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. IMPORTANT: please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

*This workshop will take place on location, but we will have a room at the hotel, where you can meet and also for use if the weather is bad - unlikely, but you never know! Obviously you won't need to worry about the hotel's carpets unless you paint indoors.*

PASTELS

Your pastels of choice - I recommend a minimum of 100 different colors, a variety of hard to soft is helpful. Nu pastels are only recommended as supplementary, not as your primary pastel as they are too hard.

If you break your pastels into half sticks you will be able to carry more colors.

Please remove all paper wrappings from your pastels before the workshop.

We will be painting the southwest landscape so have a good selection of colors and values for the sky, mountains, and high desert: warm and cool blues, warm and cool grays, gray purple, gray teal, and earth tones including browns, peaches, yellow ochre, red ochre, olive green

PAPER

Assume a minimum of 2 paintings a day, I like you to work at least 12 x 15 or larger. Be aware that it can be windy so you should bring an similarly sized support panel or pre-mount your paper to boards for easy handling. I dry mount my paper to 3/16" gatorboard which makes it easy to handle and transport.

Bring light neutral colored sanded paper - white or beige so it can be underpainted (I recommend UART, Art Spectrum, or Pastelmat). You can bring colored sandpaper as well, just be sure to have at least 2 pieces of white or beige.

Pastelmat makes a pad with different color sandpapers including interleaved glassine that has a heavy cardboard back I often travel with just this. The cardboard acts as the support panel and I love the glassine is included.

SUPPORT PANEL: big enough to hold your paper. If you are working on 12 x 15 then your panel should be 14 x 17. Larger if your painting size is larger. A support panel is not necessary if your paper is pre-mounted on a rigid surface.

BRUSHES: synthetic, inexpensive, flats 3/4" and 1" If possible bring new, or close to new brushes.

Masking tape

Sketchbook and drawing utensils - markers are great ( I use ultra thin black Sharpie markers)

Container for alcohol or water (I will provide the liquid)

Glassine - this is to protect your paintings when finished and during transport

Baby wipes

Towel - to place under your easel, softens the blow of dropped pastels

Equipment for painting outdoors:

Easel of your choice, and any other portable outdoor equipment you want (table, umbrella, bugspray, etc.)

Drinking water, a hat and sunscreen are essential.

Recommended: travel box to hold pastels. I use a Heilman Box ([www.heilmandesigns.com/](http://www.heilmandesigns.com/)) backpack size.

Although IAPS will have many vendors at the Convention, do not count on being able to purchase exactly what you need for this workshop at the Trade Show. Here are some links for Online suppliers:

Artisan 505.594.4179 [www.artisan-santafe.com](http://www.artisan-santafe.com)

Dakota Art Pastels 888.345.0067 [www.dakotapastels.com](http://www.dakotapastels.com) (ask to be put on their mailing list)

Rochester Art Supply 800.836.8940 [www.fineartstore.com](http://www.fineartstore.com)

Sun-Eden <http://www.sun-eden.com> for portable plein air supplies

For questions on supplies, please email Liz Haywood-Sullivan at: [liz@haywood-sullivan.com](mailto:liz@haywood-sullivan.com)