

1 day Workshop #6 CHRISTINE DEBROSKY
By the Garden Gate
Thursday, June 6
SUGGESTED SUPPLIES

FOR ALL IAPS WORKSHOPS & MASTER CLASSES:

You must bring your own portable easel. The room will be set with small tables and chairs which can be moved around to suit your preference. You can either stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. IMPORTANT: please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.

This workshop will take place in the hotel's grounds, but we will have a room assigned where you can meet and also for use if the weather is bad - unlikely, but you never know! We will have the hotel staff take chairs and tables outside. Obviously you won't need to worry about the hotel's carpets unless you paint indoors.

PASTELS: Good set of soft pastels; at least 80-90 colors: Rembrandt, Sennelier, Daler-Rowney, Unison, Great American, Girault, Terry Ludwig, etc. are all good brands. Be aware that pastels have varying degrees of hardness from make- to make, so it's an individual choice. Small sets may be supplemented with open stock colors. Half stick sets are a great way to get a lot of colors reasonably.

CHARCOAL: Soft vine (willow) charcoal.

PAPER: A few sheets of a good quality sanded surfaces, such as Art Spectrum, Sennelier La Carte., Kitty wallis, U-Art,etc., OR, Canson is okay. Please choose mid-tone , neutral colored papers, and avoid white, black or brilliant hues. Sizes are outlined below. Wallis is excellent, and comes in white, which I recommend toning ahead of time with watered down acrylic, in a neutral tone. It also comes in " Belgian Mist" which is fine as it is. For outdoor work, I highly recommend working no larger than 9x12, up to 12x16. Many pads, or packs come in this size. If you use full sheets, have them trimmed ahead of time.

BOARD: about 1 inch larger all around than your paper. Foam board , or gator foam is excellent. Tape or clips.

EASEL: Your own plein air easel. There are many options available. It boils down to personal preference. Whether you work seated, or standing, weight and cost are factors that figure in to choice. You'll want to be familiar with set-up/take down of your easel before we go out.

Small sketchbook and pencils for value studies.

Glassine for wrapping, protecting pastel work, Masking tape.

Handi – wipes (or type of baby wipe.)

Mounting putty, such as UHU Hold-it, or Dap funTak for removing unwanted pastel- or a stiff brush will do.

For questions on supplies, please email Christine Debrosky at s-scape@swiftaz.net