



December 2015

IAPS Society Presidents please forward this to your membership. Thank you!

Dear IAPS Member Societies and Artists,

*2015 has come to a close and it's time to reflect on the past year and wish you all the best for the New Year.*

*What a year it has been! In June, IAPS had its most successful Convention to date. It was our Eleventh and each convention seems to get bigger and better. By moving up Registration to Wednesday we began the convention a day earlier than in the past. We added an extended President's Forum and Luncheon, and also introduced Workshop Sunday, with a full day of sold-out one day workshops. A new event was the Friday Society Social, which gave the Member Societies a fun opportunity to meet and celebrate with their membership, old and new. I hope you enjoy the photo compilation of highlights from the convention that appears in this newsletter.*

*We are already working hard on the 2017 convention. All instructor applications have been received and we are in the last stages of developing the program, the instructors, and the schedule for 2017. I visited New Mexico in November and can report that work is underway for Hotel Chaco, a brand new hotel, associated with Hotel Albuquerque, located steps away. Fingers are crossed on its completion and the opportunity for more hotel rooms at the convention.*

*This year has brought many improvements to IAPS, the most important being the hiring of our new Executive Director, Sue Weber. Get to know her a bit more in her profile in this newsletter.*

*I hope you enjoy catching up on the enclosed IAPS news, which begins with a review of the award winners of our recent 27th IAPS Juried Exhibition.*

*Sending you all Best Wishes for a Happy, Healthy, Successful New Year, and Happy Pasteling, too!*

*Liz Haywood-Sullivan, IAPS/MC, PSA-MP  
President  
International Association of Pastel Societies*



December 2015

# IAPS Newsletter

## The 27th IAPS Juried Exhibition Webshow

Congratulations to all accepted Artists and to our Award Winners!



Our thanks to our Jurors of Selection **Mary Aslin, Ray Hassard, and Colette Ody Smith**, and to our Judge of Awards **Vianna Szabo** for their dedication to the task set before them and for their thoughtful selections.

To view the complete Webshow please visit the IAPS website, [www.iapspastel.org](http://www.iapspastel.org), and click on the red button in the Notices Box.

*Top left down, left to right:*

### **Prix de Pastel**

Deborah Quinn-Munson,  
*On the Road Again*

### **Gold Award**

Daggi Wallace, *Breathe*

### **Silver Award**

Cindy House, *Late Afternoon, Winter Marsh*

### **Bronze Award**

Tony Allain, *Marina Reflections*

### **The Maggie Price Award of Excellence**

Aurelio Rodriguez Lopez,  
*En Busca de la Memoria*

*Across the bottom, left to right:*

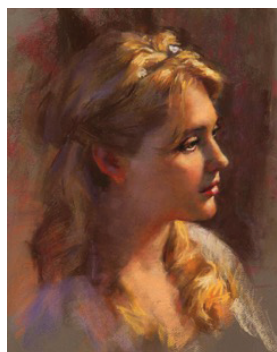
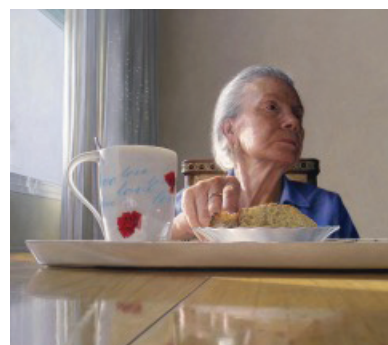
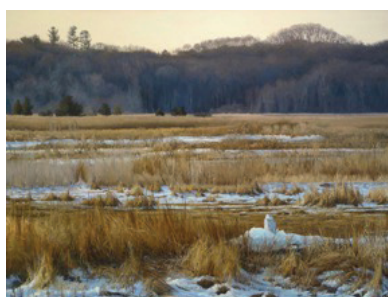
### **Honorable Mentions**

Gwenneth Barth-White, *Skylark*

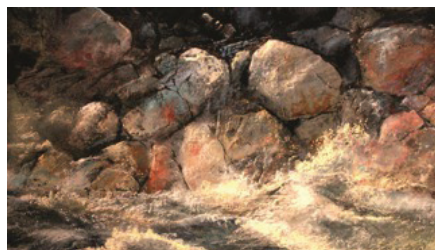
Stan Bloomfield, *Santa Fe Morning*

Desmond O'Hagan, *Street Corner, NYC*

Barbara Jaenicke, *The Windmill on the Hill*



### **Honorable Mentions**



## **New in 2015:**

In 2015, we welcomed several new IAPS Member Societies. Welcome to:

**Beijing Pastel Research Academy**  
**MidAtlantic Pastel Society**  
**Pastel Society of Western New York**  
**Societã Italiana del Pastello**

That brings IAPS up to 76 Member Societies worldwide!

### **introducing our New IAPS Executive Director - Sue Weber**

IAPS continues to evolve and grow as the pastel medium thrives and becomes more vital to artists and the worldwide art community. The growing workload at IAPS has meant that in addition to our beloved Convention Director, Susan Webster, we spent 2015 looking for more assistance.

We would like to introduce you to our new Executive Director, Sue Weber. At the 2015 IAPS Convention, many of you had the opportunity to meet Sue. She was busy at work at the Registration desk and pretty much everywhere else. Sue comes to us with experience in running large artistic events and has already become invaluable in her short time working with us.

Sue's employment brings much assistance to IAPS day-to-day management, however, her coming on board brings one problem, We now have a Susan Webster and a Sue Weber, both in important IAPS organizational positions! We looked at various nicknames for Susan Webster, but neither Spike or Hey You made the grade, so henceforth we will refer to Susan Webster as "Sue" while Susan Webster will remain "Susan". Hopefully, that clears up some confusion.



*Sue Weber has been working in the arts since her days as an organizer of the Folk Festival at the University of Chicago, where she received her B.A. in Philosophy. Her work in silk painting can be seen at galleries in Charleston, Nantucket and Cape Cod. Sue has been so enthralled by all the beautiful paintings that she is now beginning to work in pastel. She recently left her private counseling practice, and is thrilled to be working for IAPS. Sue lives in Kingston, MA and is raising two delightful children.*

## **For Member Society Presidents**

**2016 Dues** - We will send out notices in January that your 2016 Member Society membership dues are due. They will now be paid online using PayPal, or you may send in a check.

In your dues notice there will be a one page form we will ask you to fill out and submit each year. One of the questions will be how many members you have in your society. We are looking forward to compiling the numbers and discovering how many artists worldwide are under the IAPS umbrella. We will report back to you when we have the data.

**Don't Forget** to use the IAPS website to advertise your 2016 National Exhibitions and National Workshops. Post your Calls for Entry and Sign Up Information and increase the exposure of your important society events!



Ballroom before the exhibit is setup.



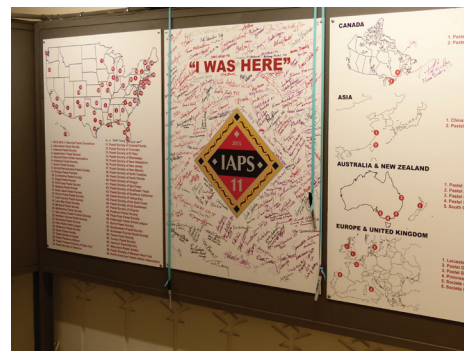
The exhibit crew on lunchbreak.



Lining up for the Trade Show opening.



Viewing the PastelWorld Exhibition.



The "I WAS HERE" board was running out of room to sign.



Opening night and the Awards for the 2015 Pastelworld Exhibit.



Excitement and inspiration on display, and for sale, at the Trade Show.



The Pastel Society of America table at the President's Forum.



Always a crowd favorite - the Paint Around.



The Paint Around.



Terri Ford, Stan Sperlak, Tony Allain, Alain Picard, and Marla Baggetta.



The Thursday Night Buffet and Gathering.



Lunch and a time to visit with friends.



Walkthrough with Judge Isabelle Lim.



A demonstration with Lorenzo Chavez.



One of many paintings completed at Dawn Emerson's demonstration.



Anne Hevener, Richard McKinley, Liz Haywood-Sullivan, and Jamie Markle.



The Friday Night Social with the IAPS Member Societies.



Getting into the spirit at the Social!



Fun for All.



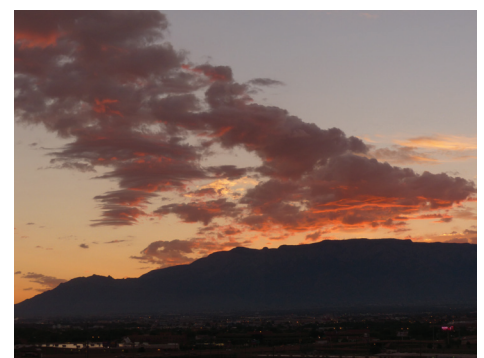
Saturday Night Banquet celebration.



Dr. Esther Bell entranced us with her talk on historical pastels.



We presented 40 Masters Circle and three Eminent Pastelist awards.



The Sangre de Cristo Mountains provided a magnificent setting....

## Call for Entry for the 28th IAPS Juried Exhibition at the Historic Salamgundi Club in NYC!



This is the first time IAPS will have an exhibition in New York City. The Salmagundi Club was founded in 1871 and is one of the oldest art organizations in the United States. Housed in an historic brownstone mansion on Fifth Avenue in Greenwich Village, NYC, the Club offers programs including art classes, exhibitions, painting demonstrations and art auctions throughout the year for members and the general public. Some of its illustrious members have included Thomas Moran, William Merritt Chase, Louis Comfort Tiffany, N.C. Wyeth and Childe Hassam. Our own Claudia Seymour, IAPS Board of Directors, is president emerita of the Club, and many pastel artists can claim membership at this venerated art institution.

The IAPS Exhibition will run for two weeks, from June 6 -17, with an Awards Reception on Thursday, June 9th.

We putting the finishing touches on this Call for Entries and it will be available the beginning of January through Online Juried Shows at [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com).

## A Review of the IAPS Exhibition Eligibility Rules and Getting into IAPS Competitions



*At the 2015 PastelWorld Exhibition, Judge Isabelle Lim discusses her Prix de Pastel award winning painting by Tom Christopher.*

In the last few IAPS competitions we have had increasing incidents of artists not properly reading our Call for Entries' eligibility rules. The rules clearly state that a painting that has been accepted into a previous IAPS competition is not eligible. We have had numerous incidents of artists being accepted into our shows who have previously been in one of our shows. Upon finishing the judging selection for the current 2015 webshow we found 4 paintings accepted had been previously shown in the 2014 webshow. Not only is checking on this time-consuming for our volunteer show coordinators, the worse part is that it robs a legitimately qualified artist of an acceptance. We have even had to request award money to be returned.

In order to encourage artists to more closely read our prospectuses and to take better care in tracking their painting submissions we are having to institute a new penalty for artists who do not follow this rule. Beginning with the next prospectus, any artist who has a painting accepted into an IAPS exhibition who has had that same painting in a previous IAPS exhibition will be banned from entering an IAPS exhibition for two years.

### **So how do you get into an IAPS Competition? (Actually, this is good advice for any competition...)**

Submit your best work. Always. But equally important is to submit your best, NEW work. Artwork that has been seen in previous exhibitions, especially award winners, will have received exposure and, depending on the jury, might be less likely to be accepted, or win an award, as newer work. You might ask why an excellent award-winning painting shouldn't be submitted numerous times? Think about how disappointing it is to see a show of work that you have already seen before? Think about all the show volunteers who put in countless hours behind the scenes and how upsetting it is to have their show turn out looking like another previous exhibition. Use upcoming exhibitions as fuel to light a fire under your creativity and to push yourself. **Ask yourself how does your artwork stand out?** **Please note:** IAPS exhibition judges are not given restrictions, and are free to select what in their judgement is the best work submitted.

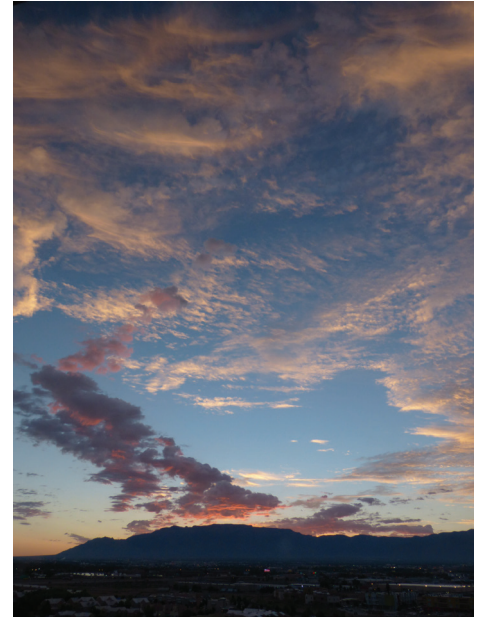
## IAPS News for 2016

### **Planning for the Twelfth IAPS Convention - June 7-11, 2017 in Albuquerque, New Mexico**

Work on the 2017 Convention began even before the 2015 Convention came to a close. We have been busy reviewing the evaluations you filled out. Every convention benefits from your feedback and many of your suggestions have made it into the programming for the next convention. We are close to finalizing the program of instructors, topics, and schedule. Next we will be working on revisions to the registration program and registration process. We have heard your comments from 2014-2015 and are working to improve our online registration

One of the major changes for the next convention is that we are going to increase the number of demonstrations. We will be offering both 2 hour and 3 hour demonstrations, not just the longer 3 hour demonstrations. We are also going to be asking some of the instructors to repeat demos or workshops to allow more folks the opportunity to see a favorite instructor.

Look for some new offerings on Friday evening. We will be expanding our Friday Night Social, which was a meet and greet with the IAPS Member Societies. The expanded offerings will have a new name - the Friday Night Fiesta! We are excited about this new program and will reveal it to you in the months to come.



# Happy New Year!

The beginning of a New Year has always been a time of renewal for me. I am looking forward to going into my studio and looking at it with a 2016 viewpoint. Paintings that have been hanging around unfinished will be re-evaluated, and those without merit, or presenting too many problems, will be wiped out to make way for new ones. Or simply destroyed. Surfaces will be cleaned off. I think I will try applying the principle of “Do I love it?” from the best selling book *The Life-Changing Magic of Tidying Up*, from Marie Kondo. If an item doesn’t speak to me then it will go. I need to make room for new ideas, and new projects. Time to sit with my sketchbook and scope out reasonable goals for the next year. And then I will invite a few other artist friends to bring their discarded artwork over and we will light a cleansing bonfire, and toast in the New Year! - Liz Haywood-Sullivan

***Best wishes to each every one of you for a Happy, Healthy, and Successful 2016!***