



Loriann Signori
WS10 Two Day Workshop
“Synchronicity: Skill + Taking Risks”
Thursday-Friday, June 13-14

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use.***IMPORTANT:***Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Loriann Signori's SUGGESTED MATERIALS LIST:

*We will be working from many sources. Please bring a few printed photographs, a few failed paintings, photos of some of your favorite work you have done.

***Fixative- I like Spectra fix and Sennelier pastel fixative. Not optional- it's my painting medium. The cheaper ones leave a sticky coat when used the way I use it.

*your phone with the Notanier app

Sketch book (5 x 7 or larger) for sketching and value studies and taking notes.

I will be demonstrating these tools in my tonal value exercise:

Black pastel

Eraser stick ~ this is my all time favorite tool! Tombow Mono Zero Round Eraser

[https://www.jerrysartarama.com/tombow-mono-zero-eraser-round-2-3-mm-v18197?](https://www.jerrysartarama.com/tombow-mono-zero-eraser-round-2-3-mm-v18197?gad=1&gclid=EAIaIqobChMIruey7tbD_wIVhJ2GCh1hzwtiEAQYByABEgJfwfD_BwE)

[gad=1&gclid=EAIaIqobChMIruey7tbD_wIVhJ2GCh1hzwtiEAQYByABEgJfwfD_BwE](https://www.jerrysartarama.com/tombow-mono-zero-eraser-round-2-3-mm-v18197?gad=1&gclid=EAIaIqobChMIruey7tbD_wIVhJ2GCh1hzwtiEAQYByABEgJfwfD_BwE)

Selection of erasers- I like kneaded, pink pearl and white plastic

PASTELS: Bring what you are accustomed to working with. Make sure you have a few darks and a few lights that are tints of a hue. Please remove the wrappers from your pastels for useful painting techniques and we will discuss rearranging them by color and value in your box.

It is better to have a colorful arrangement of lights, midtones and darks than it is to have an enormous quantity of pastels.

PAPER: Sanded papers preferred: Uart, Pastel Premier

I love to work on UArt 400 oatmeal color paper almost exclusively. For class, I work on 12 x 18 sheets- divided into smaller paintings. Bring at least 5 sheets of paper.

OTHER MATERIALS:

Drawing/support board ~ I use a 3/16" 16 x 20 gator board (bring the largest that fits in the bottom of your suitcase.)

White or black artist's tape

1/2" to 1" bristle brushes for toning paper, goop and knocking off pastel. I use cheap chip brushes.

Viva paper towels- my fave

Sheets of tracing paper I like Canson- most transparent

L shaped croppers- These can be made by simply cutting a 9x12 04 8x10 picture mat- diagonally cut in half-

*Optional:

Color Wheel Hall Reed- not necessary but I will demonstrate and use in class

Wet wipes

For questions on these supplies, please email me at loriann@loriannsignori.com