



Aline Ordman
WS04 Two Day Workshop
“Capturing the Moment”
Tues-Wed, June 21-22

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. A bottle of Rubbing Alcohol will be provided for the students' use. **IMPORTANT:** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Aline Ordman SUGGESTED MATERIALS LIST:

VINE CHARCOAL....just a few pieces

PORTABLE EASEL

DRAWING BOARD

Optional: Newsprint, Canson or some toned paper for some other inexpensive drawing paper for quick poses or sketches

PASTEL PAPER CHOICES:

The best papers are the sanded ones. Sennelier has a nice smooth tooth but if any water gets on it it acts like acid; Colorfix Art Spectrum is rougher but I love it. UArt is very popular. Pastel Premier is also nice and a lot like Colorfix. The canson paper is not great especially for building color but it is less expensive.

Art Spectrum Colorfix Paper (my preferred paper) - any colors but white or very light. I prefer Terra Cotta, Raw Sienna, Aubergine, and other darks...you can get sample packs

UArt...I'd get a pretty fine tooth. There are different grades of tooth

Sennelier La Carte Sanded Pastel Card (keep in mind it cannot accept any moisture) suggested colors: blue/gray, sienna, no white or pink

PASTELS:

Pastels vary a lot in softness and expense. If you are just starting out, then there are half stick sets available and a good way to get more colors for less money. The best ones are by Unison, and are available at Dakota Pastels (google it) but if you want to get full sets, you may find the other sources cheaper.

A selection of some hard and soft is best. For hard and cheap pastels, Nu Pastels are good. A large set isn't too expensive and a good addition to any sets.

Terry Ludwig

Art Spectrum now makes square pastels too which are a little larger than Terry Ludwig and also very soft

Great American Artwork...very similar to Terry Ludwig

Unison...a great solution especially if you only get one kind.

Schminke - creamy but am preferring the Terry Ludwigs

Ones I would avoid are Rembrandt and Windsor Newton.

You will need to bring a variety of your own photo references.

Any further questions, please contact me at aordman@sover.net