



Nancie King Mertz
WS27 One Day Workshop
“City in Perspective”
Sunday, June 16

NOTE FOR ALL IAPS WORKSHOPS: *You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use.***IMPORTANT***Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Nancie King Mertz's SUGGESTED MATERIALS LIST:

An array of good quality soft and hard pastels (not pastel pencils). An organized pastel box is recommended, and a full pastel plein air setup is ideal.

Mounted sanded surfaces or a rigid board on which to tape the sanded paper. Sizes: 9x12-16x20, whatever size you're comfortable with. Bring 1-3 sheets, depending on the speed in which you paint!

A #6 bristle fan brush & a small closed container for denatured alcohol. Alcohol provided. Photo reference including structures that involve 1,2 or 3 point perspective. Please select photos YOU have taken. Printed photos preferred rather than from phone or iPad so that the temptation to zoom-in is eliminated.

Glassine or waxed paper and tape to wrap your work for transport.

Optional: gloves, apron, rag

Please call me: 773-458-3205 or email: Nancie@NancieKingMertz.com if you have ANY questions.

I'm very excited to work together!!