



Daniel Keys
WS09 Two Day Workshop
“Painterly Still Life”
Thursday-Friday, June 13-14

***NOTE FOR ALL IAPS WORKSHOPS:** You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT:** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.*

Daniel Key's SUGGESTED MATERIALS LIST:

Backing board - I suggest gatorboard to tape your pastel paper to, either black or white

Tape - Artist tape in black or white

Paper

I prefer to work on mounted paper because of the use of underpainting. UArt board 400 grit in 9x12, 11x14, 12x12, 12 x 16 - or whatever small to medium size you prefer to work on.

Pastels – (Not Oil Pastels)

You will need a wide selection of light values, middle values, and dark values in the color families. Soft pastels – I use Girault, Great American, Terry Ludwig, Unison, Blue Earth, Roche, and Diane Townsend. You will also need a set of pastel pencils (not colored pencils but pastel pencils). I use Caran D’Ache.

Easel

I use a Strada plein air easel on a tripod. For a still-life class, it’s best to find equipment that will take up as little space as possible.

Pastel Box

Something in which you can carry your pastels for easy access and to keep them safe from breakage. I like the foam-lined wooden carrying cases from Dakota Pastel Supply.

Brush

Filbert or Flat (used for the under-painting process so you do not need good brushes), preferably an inch wide or larger.

Paper Towels - I prefer Viva towels