



Liz Haywood-Sullivan
WS02 Two Day Workshop
“Color Nuance with Pastels”
Tuesday-Wednesday, June 11-12

RECOMMENDED MATERIALS LIST

This materials list offers guidelines, but is not required. If you are more experienced then use this materials list as a reference and feel free to work with your favorite materials.

PASTELS

First, read attached article about setting up your pastel box. It can help you decide what to bring.

Pastels are expensive and I do not expect you to go out and purchase large quantities of pastels for my workshop. The following are my recommendations for the best workshop experience:

- Bring your pastels of choice: Bring a good range of colors and values. Include colored darks, colored lights, and especially neutrals. Bring a selection of softer and harder pastels.
- Please clean pastels and remove wrappings
- If you break them in half you can double the colors you bring. Most pastels will break cleanly.
- Use one artist's box to hold them all versus bringing them in lots of different containers.

PAPER and BACKING BOARD

- Paper should be cut approximately 12 x 16
- Bring light colored sanded paper (white or beige) so it can be underpainted. I recommend UART, Lux Archival, Art Spectrum, Canson Touch, or Pastelmat for their ability to handle an alcohol underpainting. Pastel Premier doesn't work.
- If your paper is not mounted to a board then bring a backing board to tape your paper to.

ADDITIONAL SUPPLIES

- Portable easel, either for standing or sitting
- Please bring a sketchbook and drawing utensils.
- isopropyl alcohol - will be provided*
- Tape - no colored painters tape. Black, beige or white only.
- Glassine - to protect your paintings during transport when finished.
- Towel - to place under your easel, softens the blow of dropped pastels & keeps floors clean.
- Sealed container to hold alcohol (for underpainting)
- Brushes - for underpainting, synthetic brushes, no natural bristle (flats in 1/2", 3/4", 1" sizes recommended)

**Note:* You cannot carry any solvents, including isopropyl alcohol, on a plane. For my workshops, I recommend using isopropyl alcohol for underpainting in my workshops since it dries fast and is easy to locate domestically and overseas in pharmacies.

PHOTO REFERENCES

- This is not strictly a landscape class, however my demos will be landscapes, and I prefer them.
- Bring numerous images to choose from.
- You can work from a device if you wish, but be sure to bring it to class fully charged as there will not be access for everyone to plug in their devices.
- If bringing printed images do not print on plain paper as the color is never accurate. Print on photo paper. Do not print with enhancements so color is exaggerated.
- Your references are important! Poor quality images lead to frustration.
- I will provide my demo reference images just prior to the convention. You are welcome to print them out or use your device to paint from them if you wish.

FLYING WITH PASTELS

The single most important suggestion I have is to try to get your pastels all in one box that can easily be opened at security, if you carry them on the plane. When going through security take your pastels out of your carryon and place in a separate container. Try and catch the eye of a security agent and tell them these are pastels/artists materials. Security will often want to see your pastels, and if they are in several containers this can be very inconvenient. You can avoid this step if you check your pastels with your suitcase. In that case be sure they are well labeled so there are no mistakes if they get opened by security.

If you have any questions please don't hesitate to contact me: liz@haywood-sullivan.com