



Tony Allain
WS23 One Day Workshop
“The Everchanging Sky”
Sunday, June 16

NOTE FOR ALL IAPS WORKSHOPS: You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. **IMPORTANT** Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.

Tony Allain's SUGGESTED MATERIALS LIST:

As many pastels as you feel comfortable with. Colour range is more important than quantity.

Assortment of paper: Sennelier La Carte, Art Spectrum, Canson Mi-Tientes, Wallis, UART, Pastel Premier. Note: white paper may not be the best choice!

I will be using mostly UART, LaCarte, Pastel Premier

Your favourite easel

Solid backing board (I add foam board to my backing board to act as a cushion)

Your sketchbook/ journal

OPTIONAL: A few pastel pencils, charcoal pencils.

A selection of black ink markers (wedge shaped ‘nibs’ the fatter the better)

OPTIONAL: Toned Sketchbook for mixed media (Strathmore is a good choice)

Photo references you feel at ease with. For the landscape sessions please try and choose your photos that have a good composition and a good range of values.

Hand wipes etc.

Drop cloth if you have one.

masking tape, clips.

A sense of fun and an open mind!