



Jacob Aguiar
WS16 One Day Workshop
“Lighting Up the Snow”
Saturday, June 15

NOTE FOR ALL IAPS WORKSHOPS: You must bring your own portable easel, and a board to support your paper. The room will be set with chairs which can be moved around to suit your preference. You can stand at an easel and use the table for your supplies, or you can bring a table easel and sit to work. Rubbing Alcohol will be provided for the students' use. IMPORTANT: Please bring a plastic or cloth sheet to place under your easel, or table, to protect the hotel's carpet.

Jacob Aguiar's SUGGESTED MATERIALS LIST:

PASTELS:

It is best to have a range of pastels, if your budget allows. Professional quality soft pastel brands include: GIRAULT, TERRY LUDWIG, GREAT AMERICAN ARTWORKS, SCHMINCKE, SENNELIER, UNISON, and MOUNT VISION. REMBRANDT, NUPASTEL, CRETACOLOR, and CARAN D'ACHE are harder brands of pastels.

Sennelier and Great American in particular have fantastic half-stick sets. Half sticks are a great way to compile a variety of pastels at a fraction of the cost.

You can produce beautiful pastel work with 100 or fewer sticks, as long as you have a range of values (darkness and lightness) and hues (colors such as yellow, green, violet, etc). I have some of every brand of pastels, and you are welcome to try them out during the classes to determine if you'd like to purchase a specific brand.

PAPERS:

Pastel papers can be broadly categorized into sanded and non-sanded papers.

Sanded papers: Pastel Premier 400 or 600 grit paper, UArt 500, 400 or 320 grit paper, Ampersand Pastelbord (white), and Multimedia Pastel Panels are sanded papers.

Nonsanded papers: Canson Mi Tientes; other brands of pastel and watercolor paper work as well.

*I prefer the UART 400 grit paper, as it holds many layers of pastel, can withstand a liquid underpainting if mounted to foam core backing, and is reasonably priced.

MISC. ITEMS:

Sketchbook

3 Tombow markers N15-N55-N75 (or other comparable brand). These are for doing notan sketches before starting a painting to determine values and composition. I will demo this in the first class.

1-2 inexpensive brushes for underpainting. Sizes between 4 and 8 would work best.

2b or HB Pencils

Denatured or Rubbing Alcohol

Paper Towels

With questions, email Jacob at jacob.aguiar@gmail.com